

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE ©.

Circuitos sintonizados. Lección
17. Enseñanza practica de radio a
domicilio. Los Angeles [1948]
20 p., illus. © 24Mar48; on
translation; AA78344.

HOLLYWOOD RADIO AND TELEVISION

INSTITUTE, LOS ANGELES.

Curso de inglés. SEE Hollywood
School of Languages, Hollywood,
Calif.

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE, LOS ANGELES.

Curso de inglês prático. SEE
Hollywood School of Languages,
Hollywood, Calif.

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE, LOS ANGELES.

Curso práctico de inglés. SEE
Hollywood School of Languages,
Hollywood, Calif.

HOLLYWOOD RADIO AND TELEVISION INSTITUTE,
Los Angeles C.

Curso prático de rádio e televisão
para estudar em casa. Dicionário
de rádio e televisão. 40 p.

© 30Oct50; AA166309.

NOV 27 1950

HOLLYWOOD RADIO AND TELEVISION

INSTITUTE, Los Angeles ©.

Curso prático de rádio e televisão
para estudar em casa. Lição:

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

JUL - 5 1950

HOLLYWOOD RADIO AND TELEVISION

INSTITUTE, Los Angeles ©.

Curso prático de rádio e televisão
para estudar em casa. Lição:

No. 1. Princípios de televisão.

© on translation; 7Sep50;

AA164084.

No. 2. Elementos da televisão.

© on translation; 12Sep50;

AA164085.

No. 3. Câmaras de televisão.

© on translation; 13Sep50;

AA164086.

See next card.

JAN 10 1951

No. 4. A transmissão da tele-
visão. © on translation;
5Dec50; AA169514.

HOLLYWOOD RADIO AND TELEVISION INSTITUTE, Los
Angeles ©.

Curso prático de radio e televisão para
estudar em casa. Licão:

Rev. 8 Jan 51
JAN 22 1951

No. 7L. Lição de experiências.
© on translation; 2Aug50;
AA164087.

HOLLYWOOD RADIO AND TELEVISION INSTITUTE, Los
Angeles ©.

Curso prático de radio e televisão para
estudar em casa. Lição:

JAN 22 1951
Rev. 8 Jan 51

No. 62. Filmes sonoros. Primeira
parte. © on translation; 5May50;
AA153727.

No. 63. Filmes sonoros. 2a parte.
© on translation; 5May50; AA153728.

No. 64. Estações difusoras modernas.
© on translation; 5May50; AA153729.

No. 65. Células fotoelétricas e as
suas aplicações. Primeira parte.
© on translation; 5May50; AA153730.

JAN 10 1951
HOLLYWOOD RADIO AND TELEVISION INSTITUTE, Los
Angeles ©.

Curso prático de rádio e televisão para
estudar em casa. © CARD 3. SEE next cd.

- No. 66. Células fotoelétricas e
as suas aplicações. Segunda parte.
© on translation; 9May50; AA153731.
- No. 67. Células fotoelétricas e
as suas aplicações. Terceira parte.
© on translation; 9May50; AA153732.
- No. 68. Células fotoelétricas.
1ª parte. © on translation;
9May50; AA153733.
- No. 69. Princípios dos circuitos
transmissores. © on translation;
10May50; AA153734.

HOLLYWOOD RADIO AND TELEVISION INSTITUTE, Los
Angeles ©.

Curso prático de rádio e televisão para
estudar em casa. Licção: CARD 4.

1 0 1951

HOLLYWOOD RADIO AND TELEVISION IN-
STITUTE, Los Angeles ©

Curso prático de rádio e televisão
para estudar em casa. Lição:

No. 5. Sistema de receptores de
televisão. © on translation;
29Dec50; AA173115.

No. 8L. Lição de experiências.
© on translation; 29Dec50;
AA173116.

No. 6. Válvulas de imagem.
© on translation; 29Dec50;
AA173117.

~~SEE next card.~~

952

No. 7. Amplificadores de R-F R F-1.

© on translation; 13Feb51;

AA179368.

No. 8. Amplificadores de video.

© on translation; 13Feb51;

AA179369.

No. 9. Circuitos de varredura de

televisão. © on translation;

13Feb51; AA179370.

No. 10. Canais de som de televisão.

© on translation; 13Feb51; AA179371.

HOLLYWOOD RADIO AND TELEVISION INSTITUTE, Los
Angeles ©.

Curso prático de rádio e televisão

para estudar em casa. CARD 2. See next card

No. 11. Antenas de televisão.

© on translation; 13Feb51;

AA179372.

No. 12. Reparação de receptores

de televisão. © on translation;

13Feb51; AA179373.

No. 13. Televisão em cores. © on

translation; 7Mar51; AA179374.

No. 14. Fac-símile. © on translation;

7Mar51; AA179375.

HOLLYWOOD RADIO AND TELEVISION INSTITUTE, Los
Angeles ©.

Curso prático de rádio e televisão para
estudar em casa.

CARD 3

SEE next card

Lição final. Perguntas e respostas
de rádio. © on translation;
19Apr51; AA182736.

No. 10L. Lição de experiências
10L. © on translation; 19Apr51;
AA182737.

No. 9L. Lição de experiências
no. 9L. © on translation; 19Apr51;
AA182738.

HOLLYWOOD RADIO AND TELEVISION INSTITUTE, Los
Angeles ©.

Curso prático de rádio e televisão para
estudar em casa. CARD 4

HOLLYWOOD RADIO AND TELEVISION

INSTITUTE, Los Angeles ©.

Curso prático de rádio e televisão
para estudar em casa. Lição:

No. 70. Transmissores para dif-
usoras. © on translation;
12May50; AA153517.

No. 71. Transmissores para com-
unicações. Primeira parte.
© on translation; 17May50;
AA153518.

10 1951

See next card

No. 72. Transmissores para comunicações. Segunda parte.

© on translation; 17May50;

AA153519.

No. 73. Fonte de corrente para transmissores. © on translation;

© 17May50; AA153520.

No. 74. Motores e geradores. © on translation; 17May50; AA153521.

No. 75. Antenas transmissoras.

© on translation; 17May50;

AA153522.

HOLLYWOOD RADIO AND TELEVISION INSTITUTE,

Los Angeles ©.

Curso pratico de radio e televisão

para estudar em casa. Card 2. SEE next cd.

No. 76. Micro ondas e ondas ultra
curtas. © on translation;
12Jul50; AA159192.

JAN 10 1951

HOLLYWOOD RADIO AND TELEVISION INSTITUTE,
Los Angeles ©.
Curso pratico de radio e televisao para
estudar em casa.

No. 77. Alto-falantes. © on
translation; 12Jul50; AA159193.

JAN 10 1951

HOLLYWOOD RADIO AND TELEVISION INSTITUTE,
Los Angeles.
Curso pratico de radio e televisao para
estudar em casa.

No. 78. Válvulas de raios catódicos. © on translation;
27Jul50; AA159194.

100 10 1951

HOLLYWOOD RADIO AND TELEVISION INSTITUTE,
Los Angeles ©.
Curso pratico de radio e televisao para
estudar em casa.

No. 79. O osciloscópio de raios
catódicos para o serviço de
rádio. © on translation;
27Jul50; AA159195.

JAN 10 1951

HOLLYWOOD RADIO AND TELEVISION INSTITUTE,
Los Angeles ©.
Curso pratico de radio e televisao para
estudar em casa.

No. 80. Modulação de frequência.
© on translation; 27Jul50;
AA159196.

JAN 10 1951

HOLLYWOOD RADIO AND TELEVISION INSTITUTE,
Los Angeles ©.
Curso pratico de radio e televisao para
estudar em casa.

No. 81. Radiofaróis e radiogonometria.
© on translation; 3Aug50; AA159197.

JAN 10 1951

HOLLYWOOD RADIO AND TELEVISION INSTITUTE,
Los Angeles ©.
Curso pratico de radio e televisao para
estudar em casa.

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE, HOLLYWOOD, CALIF.

Curso práctico en radio y tele-
visión para estudiar en casa.

© Hollywood Radio & Television
Institute. Lección:

No. 2. Principios elementales.

cTranslator: Manuel Eduardo
Fernandez; © on translation;
3Jun53; A106004.

Rev. Nov-53

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE, LOS ANGELES.

Curso práctico en radio y televisión
para estudiar en casa. © Holly-
wood Radio and Television Institute.

Lección:

No. 3. Circuitos electricos.

Translated by Manuel Eduardo
Fernandez; © on translation;
27May53; A95183.

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE, LOS ANGELES.

Curso práctico en radio y televisión
para estudiar en casa. © Hollywood
Radio and Television Institute.

Lección:

No. 4. Magnetismo. [Translated
by Manuel Eduardo Fernandez]

© on translation; 16Feb53;
A82664.

h
P

HOLLYWOOD RADIO AND TELEVISION

INSTITUTE, LOS ANGELES.

Curso práctico en radio y televisión
para estudiar en casa. © Holly-
wood Radio and Television In-
stitute. Lección:

No. 5. Diagramas de radio y tele-
vision. cTranslated by Julian
Jaime Hendlin; © on trans-
lation; 18May53; A95185.

HOLLYWOOD RADIO AND TELEVISION

INSTITUTE, LOS ANGELES.

**Curso práctico en radio y televisión
para estudiar en casa. © Holly-
wood Radio and Television In-
stitute. Lección:**

**No. 6. Principios básicos de radio
y televisión. cTranslated by
Julian Jaime Hendlin; © on
translation; 11May53; A95180.**

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE, LOS ANGELES.

Curso práctico en radio y televisión
para estudiar en casa. © Holly-
wood Radio and Television In-
stitute. Lección:

No. 7. Principios de la valvula
avacio. cTranslated by Julian
Jaime Handlin © on translation;
20May53; A95184.

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE, LOS ANGELES.

Curso práctico en radio y tele-
visión para estudiar en casa.

© Hollywood Radio and Television
Institute. Lección:

No. 9. Principios de deteccion.

[Translated by Manuel Eduardo
Fernandez] © on translation;
9Apr53; A90242.

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE, HOLLYWOOD, CALIF.

Curso práctico en radio y tele-
visión para estudiar en casa.

© Hollywood Radio & Television
Institute.

Lección:

No. 10. Principios de ampli-
ficacion. [Translator:
Julian Jaime Hendlin] © on
translation; 26Aug53; A111177.

HOLLYWOOD RADIO AND TELEVISION INSTITUTE,
Los Angeles ©.

Curso práctico en radio y televisión
para estudiar en casa. Lección:

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

JUN 28 1950

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE, Los Angeles ©.

Curso práctico en radio y televisión
para estudiar en casa. Lección:
No. 1. Introduccion a radio y
television. © on translation;
20Sep51; AA196354.

HOLLYWOOD RADIO AND TELEVISION INSTITUTE,
Los Angeles ©.

Curso práctico en radio y televisión
para estudiar en casa. Lección:

No. 2. Elementos de la televisión.

© on translation; 8May50; AA153720.

No. 3. Camaras de televisión.

© on translation; 8May50; AA153721.

No. 4. Transmision de la tele-
visión. © on translation; 8May50;
AA153722.

No. 5. Sistemas de receptores de
televisión. © on translation;
8May50; AA153723.

SEE next card.

JAN - 2 1951

No. 6. Valvulas de imagen.

© on translation; 8May50;

AA153724.

No. 7. Amplificadores de R-F

Y F-1. © on translation; 8May50;

AA153725.

No. 8. Amplificadores de video.

© on translation; 10May50;

AA153726.

HOLLYWOOD RADIO AND TELEVISION INSTITUTE,

Los Angeles ©.

Curso práctico en radio y televisión para
estudiar en casa. Lección: CAPD 2.

HOLLYWOOD RADIO AND TELEVISION

INSTITUTE, Los Angeles ©.

Curso práctico en radio y televisión
para estudiar en casa. Lección:

No. 9. Circuitos de barrido para
televisión. © on translation;
14Aug50; AA161652.

No. 10. Canales de sonido para
televisión. © on translation;
14Aug50; AA161653.

No. 11. Antenas de televisión.
© on translation; 13Sep50;
AA164088.

SEE next card.

MAY - 9 1951

No. 12. Servicio de los receptores
de television. (C) on translation;
5Dec50; AA169515.

No. 13. Television en colores.
(C) on translation; 5Dec50;
AA169516.

HOLLYWOOD RADIO AND TELEVISION INSTITUTE, Los
Angeles (C).

Curso práctico en radio y televisión para
estudiar en casa. Sección: CARD 2.

HOLLYWOOD RADIO AND TELEVISION IN-
STITUTE, Los Angeles ©.

Curso práctico en radio y televisión
para estudiar en casa. - Lección:
No. 14. Facsimile. © on trans-
lation; 5Jan51; AA173118.

1952

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE, LOS ANGELES.

Curso práctico en radio y tele-
visión para estudiar en casa.

Valvulas de radio en general.

cVacuum tubes in general, by
Wilfred Irving Denny, translated
by Manuel Eduardo Fernandez;

32 p. illus. (Its Lección no. 8)

© on translation; Hollywood Radio
and Television Institute; 18Mar53;
A89199.

AA 23421

Hollywood radio & television institute, claimant.

... Detectores; leccion 20. [Los Angeles,
Printed by Hollywood radio & television institute,
c1946]

pamphlet (20 p.) illus. 24cm.

At head of title: Hollywood radio and television
institute ...

Appl. author: Angel Antonio Loyo, 1898- .

(c) 8-23-46; 2 c 9-10-46; Los Angeles; AA 23421.

afp 10-25-46

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE ©.

Educação prática em casa em rádio
e televisão. Folha de trabalhos
práticos.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

FEB 24 1942

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE ©.

Educação prática em casa em rádio
e televisão. Folha de trabalhos
práticos.

No. 11. © on translation; 3Feb50;

AA142453.

No. 12. © on translation; 6Feb50;

AA142454.

No. 13. © on translation; 8Feb50;

AA142455.

No. 14. © on translation; 9Feb50;

AA142456.

JAN - 2 1951

SEE next card.

No. 15. © on translation; 2Mar50;
AA145111.

No. 16. © on translation; 3Mar50;
AA145112.

No. 17. © on translation; 6Mar50;
AA145113.

No. 18. © on translation; 8Mar50;
AA148479.

HOLLYWOOD RADIO AND TELEVISION INSTITUTE ©.
Educação prática em casa em rádio e televisão.
Folha de trabalhos praticos.
Card 2.

HOLLYWOOD RADIO AND TELEVISION IN-
STITUTE ©.

Educação prática em casa em rádio
e televisão. Leccion:

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

JAN 24 1950

HOLLYWOOD RADIO AND TELEVISION IN-
STITUTE ©.

Educação prática em casa em rádio
e televisão. Leccion:

No. 8L. Experimentos. Revisada.

© on translation; 8Dec49;

AA137948.

JAN - 4 1951

HOLLYWOOD RADIO AND TELEVISION IN-
STITUTE ©.

Educação prática em casa em rádio
e televisão. Lição:

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

JAN 24 1950

HOLLYWOOD RADIO & TELEVISION INSTIT-
UTE ©.

Educação prática em casa em rádio
e televisão. Lição:

1. © 3Nov48; on translation;
AA100047.

3. © 3Nov48; on translation;
AA100048.

4. © 3Nov48; on translation;
AA100049.

5. © 3Nov48; on translation;
AA100050.

HOLLYWOOD RADIO & TELEVISION INSTI-
TUTE ©.

Educação prática em casa em rádio
e televisão. Lição:

No. 6. © 18Nov48; on translation;
AA104443.

No. 7. © 18Nov48; on translation;
AA104444.

No. 8. © 18Nov48; on translation;
AA104445.

No. 9. © 23Nov48; on translation;
AA104446.

SEE next card.

- No. 10. © 23Nov48; on translation;
AA104447.
No. 11. © 23Nov48; on translation;
AA104448.
No. 12. © 23Nov48; on translation;
AA104449.
No. 13. © 3Dec48; on translation;
AA104435.
No. 14. © 3Dec48; on translation;
AA104436.
No. 15. © 3Dec48; on translation;
AA104437.

Hollywood Radio & Television Institute
Educação prática em casa em rádio
e televisão. CARD 2. SEE next card

- No. 16. © 6Dec48; on translation;
AA104438.
No. 17. © 6Dec48; on translation;
AA104439.
No. 18. © 6Dec48; on translation;
AA104440.
No. 19. © 6Dec48; on translation;
AA104441.
No. 20. © 6Dec48; on translation;
AA104442.

Hollywood Radio & Television Institute
Educação prática em ' Casa em rádio
e televisão. CARD 3.

No. 31. © 20May49; on translation;
AA117845.

No. 32. © 23May49; on translation;
AA117846.

Hollywood Radio & Television Institute
Educação prática em casa em radio
e televisão.

Copy

No. 33. © 27May49; on translation;
AA119816.

No. 34. © 31May49; on translation;
AA119817.

No. 35. © 1Jun49; on translation;
AA119818.

Hollywood Radio & Television Institute.
Educação prática em casa em rádio
e televisão. CARD 4.

HOLLYWOOD RADIO & TELEVISION INSTITUTE ©.

Educação prática em casa em rádio
e televisão. Lição:

No. 36. © 11Jul49; on translation;

AA122181.

No. 37. © 12Jul49; on translation;

AA123315.

No. 38. © 13Jul49; on translation;

AA123316.

No. 39. © 14Jul49; on translation;

AA123317.

See next card.

No. 40. © 15Jul49; on translation;
AA123318.

No. 2L. © 19Jul49; on translation;
AA123314.


No. 3L. © 2Sep49; on translation;
AA128090.

No. 41. © 7Sep49; on translation;
AA128091.

No. 42. © 8Sep49; on translation;
AA128092.

No. 43. © 9Sep49; on translation;
AA128093.

Hollywood Radio & Tele-
vision Institute.

Educação prática em  SEE next cd.
rádio e televisão. Card 2.

No. 44. © 12Sep49; on translation;
AA128094.
No. 45. © 5Oct49; on translation;
AA130877.
No. 5. © 2Nov49; on translation;
AA134035.
No. 6. © 3Nov49; on translation;
AA134036.
No. 7. © 4Nov49; on translation;
AA134037.
No. 8. © 8Nov49; on translation;
AA134038.

Hollywood Radio & Television Institute.

Educação prática em casa em radio

e televisão.

CARD 3. See next cd.

No. 9. © 9Nov49; on translation;
AA134039.

No. 10. © 10Nov49; on translation;
AA134040.

Hollywood Radio & Tele vision Institute.
Educação prático em casa em radio e
televisao. CARD 4.

HOLLYWOOD RADIO AND TELEVISION INSTI-
TUTE, Los Angeles ©.

Educação prática em casa em rádio e
televisão. Lição:

No. 5L. Experimentos. © on
translation; 9Mar50; AA148480.

No. 6L. Detectores. © on
translation; 10Mar50; AA148478.

CARD 1A. SEE next card.

JAN - 2 1951

HOLLYWOOD RADIO AND TELEVISION IN-
STITUTE ©.

Educação prática em casa em rádio
e televisão. Lição:

No. 46. Analisadores de rádio.

© on translation; 2Dec49;

AA137949.

No. 47. Tipos de valvulas mo-
denas. © on translation;

5Dec49; AA137950.

No. 48. Receptores de toda onda.

© on translation; 6Dec49;

AA137951.

SEE next card.

No. 49. Tipos aperfeiçoados de
válvulas para receptores. © on
translation; 7Dec49; AA137952.

No. 50. Osciladores de ajuste.
© on translation; 9Dec49;
AA137953.

No. 51. Verificação de circuitos.
© on translation; 12Dec49;
AA137954.

HOLLYWOOD RADIO AND TELEVISION INSTITUTE ©.
Educação prática em casa em rádio e
televisão. Lição: CARD 2.
SEE next card.

No. 52. Como reparar os receptores
de sintonização automática.

© on translation; 13Dec49;

AA137955.

No. 53. A amplificação de audio
frequência. © on translation;

14Dec49; AA137945.

No. 54. Circuitos sintonizados.

© on translation; 15Dec49;

AA137946.

HOLLYWOOD RADIO AND TELEVISION INSTITUTE ©.

Educação prática em casa em rádio e
televisão. Lição: CARD 3.

SEE next card.

No. 55. Estações transmissoras
de amadores. © on translation;
16Dec49; AA137947.

HOLLYWOOD RADIO AND TELEVISION INSTITUTE ©.
Educação prática em casa em rádio e
televisão. Lição: CARD 4.

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE ©.

Educação prática em casa em rádio e
televisão. Manual de válvulas
receptoras. Los Angeles [1949]
26 p., illus. © 14Nov49; AA134042.

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE ©.

Ensenanza práctica de radio a
domicilio. Lección:

No. 1. © 10Nov49; on translation;
AA134041.

Hollywood radio and television institute.
Ensenanza practica de radio a domi-
cilio. Principios de la valula al
vacio. Leccion 4. Los Angeles, [1947]
16 p. illus. 24cm.

Text in Spanish.

Ⓢ translation, Hollywood radio & tele-
vision institute, Los Angeles; 2May47;
AA52593.

vf 16Jul47

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE ©.

Ensenanza practica de radio a
domicilio.

Circuitos sintonizados. Lección
17. © 24Mar48; on translation;
AA78344.

HOLLYWOOD RADIO & TELEVISION INSTIT-
UTE ©.

Folha de trabalhos práticos.

No. 1. © 5Nov48; on translation;
AA100051.

No. 2. © 5Nov48; on translation;
AA100052.

No. 3. © 5Nov48; on translation;
AA100053.

No. 4. © 5Nov48; on translation;
AA100054.

HOLLYWOOD RADIO & TELEVISION IN-
STITUTE ©.

Hoja de trabajos practicos.

No. 2. © 6Jun49; on revisions;
AA119813.

No. 3. © 7Jun49; on revisions;
AA119814.

No. 4. © 15Mar49; on revisions;
AA11912.

No. 5. © 15Mar49; on revisions;
AA11911.

No. 6. © 15Mar49; on revisions;
AA11910.

See next card.

- No. 7. © 9 Jun 49; on revisions;
AA119815.
- No. 8. © 14 Jun 49; on translation;
AA120498.
- No. 9. © 15 Jun 49; on translation;
AA120499.
- No. 10. © 15 Jun 49; on translation;
AA120500.
- No. 11. © 16 Jun 49; on translation;
AA120501.
- No. 12. © 17 Jun 49; on translation;
AA120502.

Hollywood Radio & Television Institute.
Hoja de trabajos practicos. CARD 2.
SEE next card.

No. 13. © 17Jun49; on translation;
AA120503.

No. 14. © 20Jun49; on translation;
AA120504.

No. 15. © 15Mar49; on revisions;
AA111909.

No. 16. © 20Jun49; on translation;
AA120505.

No. 17. © 15Mar49; on revisions;
AA111908.

No. 18. © 21Jun49; on translation;
AA120506.

No. 19. © 22Jun49; on translation;
AA122177.

Hollywood Radio & Television Institute.
Hoja de trabajos practicos. CARD 3.

No. 20. © 15Mar49; on revisions;
AA111907.

No. 21. © 22Jun49; on translation;
AA122178.

No. 22. © 5Jul49; on translation;
AA122179.

No. 23. © 6Jul49; on translation;
AA122180.

No. 24. © 15Mar49; on revisions;
AA111906.

Hollywood Radio & Television Institute.
Hoja de trabajos practicas. Card 4

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE ©.

Home study course in practical
radio. Lesson:

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

FEB 1 0 1950

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE ©.

Home study course in practical
radio. Lesson:

No. 1. © on revisions; 3Jan50;
AA139255.

- 4 1951

HOLLYWOOD RADIO & TELEVISION INSTITUTE ©.

Home study course in practical radio.

Lesson:

No. 17. © 18May49; A4117844.

HOLLYWOOD RADIO & TELEVISION IN-
STITUTE ©.

Home study course in practical
radio. Practical experiment
lesson:

No. 4L. © 25Aug48; on revisions;
AA92667.

No. 5L. © 25Aug48; on revisions;
AA92668.

No. 6L. © 25Aug48; on revisions;
AA92670.

No. 7L. © 25Aug48; on revisions;
AA92671.

SEE next card.

No. 8L. © 25 Aug 48; on revisions;
AA92669.

Hollywood Radio & Television Institute.
Home study course in practical radio.
Practical experiment lesson.
CARD 2.

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE ©

Home study course in practical
radio. Radio-frequency amplifiers.

Lesson:

21. © 26Apr48; AA81553.

Hollywood radio and television institute.

Home study course in practical radio.

The secret of success in studying radio
at home. Los Angeles, cl947.

8 p. illus. (facsim.) 24cm.

© Hollywood radio & television in-
stitute, Los Angeles; 28Apr47; AA52592.

vf 16Jul47

AA 4008

Caravel films, Inc., claimant.

... Machine laminated plastic. [Chicago,
Printed by Visual text publications, 1945]

cover-title, 11 p. illus. 25 cm. (Plas-
tic series no. 10)

pamphlet.

At head of title: Federal security agency,
United States office of education, U. S. G. I.
unit 473. Visual aids unit instructor's manual.

• 12-1-45; 2 a 2-8-45; New York; AA 4008.

APP 2-12-46

HOLLYWOOD Radio and Television Institute.

Home study course in practical radio.

Spare time work sheet no. 1-4.

AA149131-149134. SEE 1950 file.

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE ©.

Home study course in practical radio.

Spare time work sheet no. 1-[4]

Los Angeles, c1947. 4 folders,

illus. © 18Apr47; AA149131-149134.

MAY 1 0 1950

Hollywood radio and television institute.
Home study course in practical radio.
Spare time work sheets nos. 5-6. Los
Angeles, c1947.
2 folders. illus. 24cm.

© Hollywood radio & television institute,
Los Angeles; 5May47; no. 5,
AA52591, no. 6, AA52590.

vf 16Jul47

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE ©.

Home study course in practical
radio. Spare time work sheet.

No. 7. © 16Oct47; AA71065.

No. 8. © 16Oct47; AA71067.

No. 9. © 26Jan48; AA76398.

No. 10. © 26Jan48; AA76399.

No. 11. © 26Jan48; AA76401.

No. 12. © 26Jan48; AA76402.

No. 13. © 15Mar48; AA78342.

No. 14. © 15Mar48; AA78343.

SEE next card.

No. 15. © 12Apr48; AA81546.
No. 16. © 12Apr48; AA81547.
No. 17. © 12Apr48; AA81548.
No. 18. © 19Apr48; AA81549.
No. 19. © 19Apr48; AA81550.
No. 20. © 19Apr48; AA81551.
No. 21. © 26Apr48; AA81552.

Hollywood Radio & Television Instit.
Home study course in practical
radio. Spare time work sheet.
CARD 2.

HOLLYWOOD RADIO & TELEVISION
INSTITUTE ©.

Home study course in practical
radio. Spare time work sheet.

No. 22. © 6Jul48; AA88131.

No. 23. © 6Jul48; AA88132.

No. 24. © 6Jul48; AA88133.

HOLLYWOOD RADIO & TELEVISION INSTIT-
UTE ©.

O segredo do sucesso no estudo de
rádio em casa. [Por Wilfred Irving
Denny] Los Angeles [1948] 4 p.
© 3Nov48; on translation; AA100055.

HOLLYWOOD RADIO & TELEVISION INSTI-
TUTE ©.

Oportunidades para usted en radio y
television. Los Angeles [1949]
53 p., illus. © 11Feb49; on revi-
sions; AA108364.

AA 23420

Hollywood radio & television institute, claimant.
... Practical experiment lesson no. 9L.
[Oscillators] [Los Angeles, Printed by Holly-
wood radio & television institute, c1946]
pamphlet (33 p.) illus. 24cm.

At head of title: Hollywood radio & television
institute, world famous practical home study
course in radio, television and talking pictures.

Appl. author: Wilfred Irving Denny, 1914- .

© 8-20-46; 2 c 9-10-46; Los Angeles; AA
23420.

afp 10-25-46

HOLLYWOOD RADIO AND TELEVISION

INSTITUTE, Los Angeles ©.

Practical home study training in
radio and television. The
Principles of mathematics.

EMA-1. 1 v. © 12Jun50; AA159191.

Re. 18 Dec 50

DEC 19 1950

Hollywood radio & television institute.
Practical home study course in radio,
television and talking pictures.
Lessons. Los Angeles, 1946.

6L.	©	6-10-46;	2c	7-17-46;	AA	16040.
7L.	©	6-12-46;	2c	7-17-46;	AA	16041.
13.	©	6-27-46;	2c	7-17-46;	AA	16042.
14.	©	6-27-46;	2c	7-17-46;	AA	16043.
19.	©	6-27-46;	2c	7-17-46;	AA	16044.
9L.	©	7-11-46;	2c	8-13-46;	AA	21895.

afp 24-pr-47

Hollywood radio & television institute.

Practical home study course in
radio, television and talking
pictures. Lesson nos. 20, 4.

© Hollywood radio & television institute,
Los Angeles; 30Dec46, 3Apr47.

The radio detector. AA44570.

Vacuum tube principles. AA50084.

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE ©.

Practical home study course in
radio, television and talking
pictures. Practical experiment
lessons:

No. 10L. © 15Jan48; AA76400.

HOLLYWOOD RADIO AND TELEVISION

INSTITUTE, Los Angeles.

Practical home study training in
radio and television. © Holly-
wood Radio and Television
Institute. Lesson;

ER-1. Introduction to radio and
television. cAppl. author:
Wilfred Irving Denny © 15Jul52;
AA218923.

HOLLYWOOD RADIO AND TELEVISION IN-
STITUTE, Los Angeles ©.
Practical home study training in
radio and televi- sion.

Revised
FEB 9 1953
MRM/o

No. 2. Elementary principles.
Appl. author: Wilfred Irving
Denny; © 15Jul52; AA218922.

HOLLYWOOD RADIO AND TELEVISION IN-
STITUTE, Los Angeles ©.

Practical home study training in
radio and tele- vision.

Revised
FEB 9 1953
MRM/o

No. 3. Electric circuits.
Appl. author: Wilfred
Irving Denny; © 15Aug52;
AA222372.

HOLLYWOOD RADIO AND TELEVISION INSTITUTE,
Los Angeles ©.
Practical home study training radio
and television. Lesson;

No. 3. Electric circuits.

© 15Aug52; AA222372.

HOLLYWOOD RADIO AND TELEVISION INSTITUTE,
Los Angeles. ©
Practical home study training radio and
televisions. Lesson?

No. 4. Magnetism. cAppl.
authors; Lester Loveland
Brown and Wilfred Irving
Denny; © 22Aug52; AA222373.

HOLLYWOOD RADIO AND TELEVISION INSTITUTE,
Los Angeles ©.
Practical home study training radio and
television. Lesson.

No. 4. Magnetism. © 22 Aug 52;
AA222373.

HOLLYWOOD RADIO AND TELEVISION INSTITUTE,
Los Angeles. ©
Practical home study training radio and
television. Lesson:

No. 5. Radio and television
diagrams. cAppl. authors:
Lester Loveland Brown and
Wilfred Irving Denny;
© 18Sep52; AA227346.

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE, Los Angeles.

Practical home study training in radio
and television. Lesson;

No. 6. Basic principles of
radio and television. cAppl.
authors; Lester Loveland
Brown and Wilfred Irving
Denny; © 13Oct52; AA227347.

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE, Los Angeles. ©.
Practical home study training in
radio and television. Lesson:

No. 7. Vacuum tube principles.
cAppl. author: Wilfred Irving
Denny; © 130ct52; AA227348.

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE, Los Angeles ©.

Practical home study training in
radio and television. Lesson:

**HOLLYWOOD RADIO AND TELEVISION
INSTITUTE, LOS ANGELES.**

**Practical home study training in
radio and television. © Holly-
wood Radio and Television In-
stitute. Lesson:**

No. 8. Vacuum tubes in general.

**Appl. author: Wilfred Irving
Denny. © 3Feb53; A78524.**

No. 9. Principles of detection.

**Appl. author: Wilfred Irving
Denny. © 3Feb53; A78525.**

SEE next card

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE, LOS ANGELES.

Practical home study training in
radio and television. © Holly-
wood Radio and Television In-
stitute. Lesson:

No. 10. Principles of amplifi-
cation. Appl. author: Wilfred
Irving Denny. © 23Apr53;
A90235.

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE, LOS ANGELES.

Practical home study training in
radio and television. © Holly-
wood Radio & Television Institute.

Lesson:

No. 22. Frequency converters.

Appl. authors: Lester Loveland
Brown and Wilfred Irving Denny.

© 28Jun54; A147158.

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE, LOS ANGELES.

Practical home study training in
radio and television. © Holly-
wood Radio & Television Institute.

Lesson:

No. 30. Transformerless receivers.

Appl. author: Wilfred Irving

Denny. © 2Apr54; A138360.

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE ©.

El secreto del éxito en el
estudio de radio a domicilio.
Enseñanza práctica de radio a
domicilio. 8 p. © 8Oct47;
AA71066.

HOLLYWOOD RADIO & TELEVISION
INSTITUTE ©, Los Angeles.
Special course in television.
Lessons 1-10 © 2Sep47;
AA64161-AA64170.

HOLLYWOOD RADIO AND TELEVISION
INSTITUTE ©.

Special course in television.

Lesson 11. © 21Oct47; AA71064.

Lesson 12. © 21Oct47; AA71063.

Lesson 13. © 21Oct47; AA71062.

Lesson 14. © 21Oct47; AA71061.

Hollywood Radio Publishers.

Gilmore, Arthur Wells, 1912-

Radio announcing, by Art Gilmore and Glenn Y. Middleton.
2d ed. Hollywood, Calif., Hollywood Radio Publishers, 1947,

240 p. illus., ports. 22 cm.

1. Radio broadcasting. 2. Radio—Biog. I. Middleton, Glenn Young,
1913- joint author. II. Title.

TK6570.B7G53 1947

791.4

47-7142*

© Hollywood Radio Publishers; 11Sep47; A18418.

Hollywood radio publishers

Gilmore, Arthur Wells, 1912-

Radio announcing, by Art Gilmore and Glenn Y. Middleton.
Hollywood, Calif., Hollywood radio publishers [1946]

118 p. illus. (incl. ports.) 21½".

1. Radio broadcasting. 2. Radio—Blog.
Young, 1913- joint author. II. Title.

I. Middleton, Glenn

TK6570.B7G53

791.4

47-3178

© 1Dec46; 2c 11Apr47; publisher; A11900.

Hollywood Radio Publishers, inc.

BOLEN, MURRAY OTTO.

Fundamentals of television. [1st ed.]
270 p. illus. © Hollywood Radio
Publishers, inc., Hollywood, Calif.;
21Mar50; A42219.

I. Hollywood Radio Publishers, inc.

APR 20 1950

egm/r

Library of Congress
Copyright Office

Hollywood Radio Publishers, inc.

GILMORE, ARTHUR WELLS.

Television and radio announcing, by Art Gilmore and Glenn Y. Middleton. Rev. ed. from Radio announcing. 276 p. illus. © Hollywood Radio Publishers, inc., Hollywood, Calif.; 25Aug49; on new chapter on television; A35528.

I. Middleton, Glenn Young, joint author.

II. Hollywood Radio Publishers, inc.

Library of Congress
Copyright Office

mds/ r

HOLLYWOOD RADIO SUPPLY, INC.

Distributors of electronic products.

[Catalog] 127 p. illus. [Appl.
author: Dave M. Rice] © Electronic

Pub. Co., Inc.; 20Aug52;

AA225633.

THE HOLLYWOOD RAG; w Merle Prince m
Joseph Mullendore © Amco Music Co.
17Mar52 EU267974

Library of Congress
Copyright Office

HOLLYWOOD Rāne-topper. KK52633. SEE
Arlis Manufacturing Co.

SEP 1 9 1950

HOLLYWOOD RECORDO-SCRIPT SERVICE.

Cinderella, a fantasy in one act.

Especially prepared for home recording,
by Russell John Taylor. © Hollywood
Recordo-Script Service; 5Jun48; DP15415.

HOLLYWOOD RECORDO-SCRIPT SERVICE.

Love in the swamps, a comedy in one act.
Especially prepared for home recording,
by Russell John Taylor. © Hollywood
Recordo-Script Service; 5Jun48;
DP15416.

HOLLYWOOD RECORDO-SCRIPT SERVICE.

**Murder at midnight; or, Virtue triumphs
over all. A melodrama in one act,
especially prepared for home recording,
by Russell John Taylor. © Hollywood
Recordo-Script Service; 5Jun48; DP15417.**

HOLLYWOOD REPORTER ©, Hollywood,
Calif.

Facts about Hollywood, U. S. A.

— 28 p., illus., ports.

© 16Oct47; AA36079.

HOLLYWOOD Reporter. SEE Motion
picture production encyclopedia,
1948 ed. AA86373.

HOLLYWOOD Rodeo. MP464. SEE Screen
Snapshots, series 29.

SEP 25 1950

HOLLYWOOD ROGUE SPORTSWEAR CORPORATION

©.

Introducing the Hollywood Rogue M.S.
(Men's sportshirts and sportswear)
Clipping. © 1Jun46; KK26276.

HOLLYWOOD ROGUE SPORTSWEAR CORPO-
RATION ©.

The Palm Springs shirt, by Holly-
wood Rogue. (Men's sportshirts)
Clipping. © 29Nov47; KK27089.

HOLLYWOOD ROMANCES.

See

Sheilah Graham's Hollywood romances.

HOLLYWOOD-ROSE; w & m Gus Kahn & Al
Jolson. © 120ct27; E674638. Erle
Jolson Krasna (W of A. Jolson);
120ct54; R137287.

HOLLYWOOD ROSE; w & m Gus Kahn & Al
Jolson. © 12Oct27; E674638.
Grace Kahn & Erle Krasna (W's);
12Oct54; R137388.

HOLLYWOOD ROSE; m Ernest R. Ball,
orchestra arr. George J. Trinkaus.
© on arr., 80ct25, E626237.
R100778, 90ct52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

HOLLYWOOD ROSE; w & m Fred Fisher &
Clarence Gaskill, arr. George R.
Holman. © 18Dec23, E577967. R71794,
19Dec50, Anna Fisher & Matilda
Gaskill (W's)

JAN 22 1951

Library of Congress
Copyright Office

HOLLYWOOD ROSE; w & m Al Jolson & Gus
Kahn. © 8Nov27; E678595. Erle
Jolson Krasna (W of A. Jolson);
8Nov54; R138664.

HOLLYWOOD ROSE; w & m Gus Kahn & Al
Jolson. © 8Nov27; E678595. Grace
Kahn & Erle Krasna (W's); 8Nov54;
R138709.

HOLLYWOOD ROSE; w, m & © Meyrl Evans
Waterman 26Nov54 EU378274

Library of Congress
Copyright Office

Hollywood Rose

R 99441

Prm 2.3.12

HOLLYWOOD ROSE; w George Whiting, m
Ernest R. Ball, orchestra arr. Louis
Katzman. © on arr., 6Nov25,
E626683. R102298, 6Nov52, M. Wit-
mark & Sons (PWH of L. Katzman)

AA 28339

Hollywood roulette.

see

Stuart, Raymond Rex, 1898-

afp 12-9-46

HOLLYWOOD SCHOOL OF ART.

Advanced perspective drawing.

1 v., illus. © Frank Albert

Axelson; 28May48; AA85247.

HOLLYWOOD SCHOOL OF ART.

Anatomical surface planes. 1 v.,
illus. © Frank Albert Axelson;
28May48; AA85248.

HOLLYWOOD SCHOOL OF ART.

Basic drawing. 1 v., illus.

© Frank Albert Axelson; 28 May 48;

AA85243.

HOLLYWOOD SCHOOL OF ART.

Construction of lettering. 1 v.,
illus. © Frank Albert Axelson;
28May48; AA85251.

HOLLYWOOD SCHOOL OF ART.

Design and color. 1 v., illus.

© Frank Albert Axelson; 28May48;

AA85254.

HOLLYWOOD SCHOOL OF ART.

Elementary perspective drawing.

1 v., illus. © Frank Albert

Axelsson; 28May48; AA85246.

HOLLYWOOD SCHOOL OF ART.

Figure drawing. 1 v., illus.

© Frank Albert Axelson; 28May48:

AA85257.

HOLLYWOOD SCHOOL OF ART.

Figure drawing, anatomy. 1 v.,
illus. © Frank Albert Axelson;
28May48; AA85250.

HOLLYWOOD SCHOOL OF ART.

Finished lettering. 1 v., illus.

© Frank Albert Axelson; 28May48;

AA85252.

HOLLYWOOD SCHOOL OF ART ©.

Illustration and cartoons. 1 v.,
illus. © Frank Albert Axelson;
28May48; AA85255.

HOLLYWOOD SCHOOL OF ART.

Layout. 1 v., illus. © Frank

Albert Axelson; 28May48; AA85256.

HOLLYWOOD SCHOOL OF ART.

Photos from life. 1 v., illus.

© Frank Albert Axelson; 28 May 48;

AA85249.

HOLLYWOOD SCHOOL OF ART.

Shades and shadows. 1 v., illus.

© Frank Albert Axelson; 28 May 48;

AA85245.

HOLLYWOOD SCHOOL OF ART.

Studio hints. 1 v., illus.

© Frank Albert Axelson; 28May48;

AA85253.

HOLLYWOOD SCHOOL OF ART.

Wash drawing. 1 v., illus.

© Frank Albert Axelson; 28May48;

AA85244.

HOLLYWOOD SCHOOL OF CHARM AND
FASHION MODELING, HOLLYWOOD, CALIF.
Complete teachers' manual designed
for teaching a complete Career
girls finishing course in beauty,
charm and personality and a
course in Fashion modeling. SEE
Scott, Pearl.

HOLLYWOOD SCHOOL OF LANGUAGES,
HOLLYWOOD, CALIF.

Curso de inglés. Appl. author:
Louis Duprat Serrano. © Holly-
wood Radio and Television In-
stitute. Lección grabada:

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

HOLLYWOOD SCHOOL OF LANGUAGES,
HOLLYWOOD, CALIF.

Curso de inglés. Appl. author:
Louis Duprat Serrano. © Holly-
wood Radio and Television In-
stitute. Lección grabada:
No. 1. © 18Nov53; A118352.
No. 2. © 25Nov53; A118353.

HOLLYWOOD SCHOOL OF LANGUAGES,

HOLLYWOOD, CALIF.

Curso de inglés. Appl. author:

Louis Duprat Serrano. © Hollywood Radio & Television Institute.

Lección grabada:

No. 3. © 9Mar54; A135465.

No. 4. © 9Mar54; A135466.

HOLLYWOOD SCHOOL OF LANGUAGES,

• HOLLYWOOD, CALIF.

Curso de inglés. Appl. author:

Louis Duprat Serrano.

• © Hollywood Radio and Television
Institute. Lección grabada no.:

5. © 3Jun54; A147171.

6. © 3Jun54; A147172.

7. © 3Jun54; A147173.

8. © 3Jun54; A147174.

9. © 27Aug54; A153097.

10. © 27Aug54; A153098.

11. © 27Aug54; A153099.

P

SEE NEXT CARD

HOLLYWOOD SCHOOL OF LANGUAGES,

HOLLYWOOD, CALIF.

Curso de inglés. Appl. author:

Louis Duprat Serrano.

© Hollywood Radio and Television
Institute. Lección grabada no.:

12. © 27Aug54; A153100.

CARD 2

h

HOLLYWOOD SCHOOL OF LANGUAGES,

HOLLYWOOD, CALIF.

Curso de inglés. Appl. author:

Louis Duprat Serrano. © Hollywood Radio and Television Institute. Lição gravada:

No. 1-2. © 15Apr53; A90237.

No. 3. © 6Apr53; A89197.

No. 4. © 6Apr53; A89196.

No. 5. © 26May53; A95181.

No. 6. © 26May53; A95182.

HOLLYWOOD SCHOOL OF LANGUAGES,

HOLLYWOOD, CALIF.

Curso de inglês. Appl. author:

Louis Duprat Serrano. © Hollywood Radio and Television Institute. Lição gravada:

No. 7. © 1Jul53; A105413.

No. 8. © 1Jul53; A105414.

No. 9. © 15Jul53; A105415.

No. 10. © 15Jul53; A105416.

No. 11. © 28Sep53; A111175.

No. 12. © 28Sep53; A111176.

No. 13. © 20Nov53; A118357.

No. 14. © 27Nov53; A118358.

HOLLYWOOD SCHOOL OF LANGUAGES,

HOLLYWOOD, CALIF.

Curso de inglês. Appl. author:

Louis Duprat Serrano. © Hollywood Radio & Television Institute.

Lição gravada:

No. 15. © 15Dec53; A121625.

No. 16. © 15Dec53; A121626.

HOLLYWOOD SCHOOL OF LANGUAGES,
HOLLYWOOD, CALIF.

Curso de inglês. Appl. author:
Louis Duprat Serrano. © Holly-
wood Radio and Television In-
stitute. Lição gravada no.:

- 17. © 1Jun54; A147175.
- 18. © 1Jun54; A147176.
- 19. © 1Jun54; A147177.
- 20. © 1Jun54; A147178.

HOLLYWOOD SCHOOL OF LANGUAGES,
HOLLYWOOD, CALIF.

Curso de inglês. Explicação da pronúncia dos símbolos dos sons "H", "Th", e "Wh" como são usados nas lições gravadas. Hollywood, Calif., Hollywood Radio & Television Institute, c1953. Folder. Appl. author: Louis Duprat Serrano. © Hollywood Radio and Television Institute; 1May53; A90236.

HOLLYWOOD SCHOOL OF LANGUAGES,

HOLLYWOOD, CALIF.

Curso de inglés. Los sonidos de
las vocales y de las consonantes
en inglés. Appl. author: Louis
Duprat Serrano. © Hollywood
Radio and Television Institute.

Part:

No. 1a & 2a. © 21Jan54; A124475.

No. 3a & 4a. © 21Jan54; A124474.

HOLLYWOOD SCHOOL OF LANGUAGES,

HOLLYWOOD, CALIF.

Curso de inglés. Suplemento a la
grabacion de sonidos. 8 p.

Appl. author: Louis Duprat

Serrano. © Hollywood Radio

and Television Institute, 21Jan54;

A124473.

HOLLYWOOD SCHOOL OF LANGUAGES,
HOLLYWOOD, CALIF.

Curso de inglés práctico. Appl.

author: Louis Duprat Serrano.

© Hollywood Radio and Television
Institute. Lição:

No. 1. © 3Apr53; A89198.

No. 2. © 3Apr53; A89195.

No. 3. © 21Apr53; A90238.

No. 4. © 21Apr53; A90239.

HOLLYWOOD SCHOOL OF LANGUAGES,
HOLLYWOOD, CALIF.

Curso de inglês prático. Appl.

author: Louis Duprat Serrano.

© Hollywood Radio and Television
Institute. Lição:

No. 5. © 1Jul53; A103512.

No. 6. © 1Jul53; A103513.

No. 7. © 16Jul53; A103514.

No. 8. © 16Jul53; A103515.

No. 9. © 28Sep53; A111171.

No. 10. © 28Sep53; A111172.

No. 11. © 5Oct53; A111173.

No. 12. © 5Oct53; A111174.

see next card

HOLLYWOOD SCHOOL OF LANGUAGES,
HOLLYWOOD, CALIF.

Curso de inglês prático. Appl.
author: Louis Duprat Serrano.

© Hollywood Radio and Television
Institute. Licão: CARD 2

No. 13. © 18Nov53; A118354.

No. 14. © 25Nov53; A118355.

No. 15. © 2Dec53; A118356.

HOLLYWOOD SCHOOL OF LANGUAGES,
HOLLYWOOD, CALIF.

Curso de inglês prático. Appl.

author: Louis Duprat Serrano.

© Hollywood Radio & Television
Institute. Licão:

No. 16. © 18Jan54; A124476.

No. 17. © 3Mar54; A132401.

No. 18. © 3Mar54; A132402.

No. 19. © 14Apr54; A138361.

No. 20. © 14Apr54; A138362.

HOLLYWOOD SCHOOL OF LANGUAGES,

HOLLYWOOD, CALIF.

Curso de inglês prático. Appl.

author: Louis Duprat Serrano.

© Hollywood Radio & Television
Institute. Licão:

No. 21. © 23Jun54; A147153.

No. 22. © 23Jun54; A147154.

No. 23. © 30Jun54; A147155.

No. 24. © 30Jun54; A147156.

No. 25. © 30Jun54; A147157.

No. 26. © 30Jul54; A153101.

No. 27. © 8Oct54; A163323.

HOLLYWOOD SCHOOL OF LANGUAGES, Hollywood,
Calif.

Curso práctico de inglés. cAppl.

author: Louis Duprat Serrano

© Hollywood Radio and Television
Institute. Lección:

No. 1. © 19Jun52; AA216730.

No. 2. © 19Jun52; AA216731.

No. 3. © 11Aug52; AA222371.

No. 4. © 11Aug52; AA222370.

No. 5. © 10Oct52; AA227350.

No. 6. © 8Oct52; AA227349.

No. 7. © 15Oct52; AA227351.

SEE next card

No. 8. © 2200t52; AA227352.

HOLLYWOOD SCHOOL OF LANGUAGES, Hollywood,
Calif. - ~~©~~

Curso práctico de inglés. © Hollywood
Radio and Television Institute.

CARD 2

HOLLYWOOD SCHOOL OF LANGUAGES,
HOLLYWOOD, CALIFORNIA.

Curso práctico de inglés. Appl.

author: Louis Duprat Serrano.

© Hollywood Radio and Television
Institute. Lección:

No. 9. © 19Feb53; A82665.

No. 10. © 19Feb53; A82666.

No. 11. © 2Mar53; A82667.

No. 12. © 2Mar53; A82668.

No. 13. © 21Apr53; A90240.

No. 14. © 1May53; A90241.

HOLLYWOOD SCHOOL OF LANGUAGES,
HOLLYWOOD, CALIF.

Curso práctico de inglés. Appl.

author: Louis Duprat Serrano.

© Hollywood Radio and Television
Institute. Lección:

No. 15. © 24Jul53; A103517.

No. 16. © 24Jul53; A103516.

No. 17. © 9Sep53; A111178.

No. 18. © 9Sep53; A111179.

No. 19. © 28Sep53; A111180.

No. 20. © 28Sep53; A111181.

No. 21. © 18Nov53; A118350.

No. 22. © 11Dec53; A118351.

HOLLYWOOD SCHOOL OF LANGUAGES,
HOLLYWOOD, CALIF.

Curso práctico de inglés. Appl.

author: Louis Duprat Serrano.

© Hollywood Radio and Television
Institute. Lección:

No. 23. © 14Jan54; A124471.

No. 24. © 14Jan54; A124472.

No. 25. © 9Mar54; A135463.

No. 26. © 9Mar54; A135464.

No. 27. © 14Apr54; A138363.

No. 28. © 14Apr54; A138364.

HOLLYWOOD SCHOOL OF LANGUAGES,

HOLLYWOOD, CALIF.

Curso práctico de inglés. Appl.

author: Louis Duprat Serrano.

© Hollywood Radio & Television

Institute. Lección num.:

29. © 21Jul54; A153102.

30. © 27Sep54; A157575.

HOLLYWOOD SCHOOL PHOTO ASSOCIATION.

We present to you the finest quality
photographs without obligation.

(Drawing of school house and dog)

Label. © Norman E. Summers, d.b.a.

Hollywood School Photo Assn.;

17Sep51; KK67739.

DEC - 6 1951

HOLLYWOOD Screen Star shoes. KK67652.
SEE Hoague-Sprague Corp.

NOV 29 1951

HOLLYWOOD SCREEN TEST (Television program)

Scripts in this series are by Lester
Lewis, unless otherwise indicated.

© Lester Lewis.

HOLLYWOOD SCREEN TEST (Television program)
Episodes in this series are by Lester Lewis.
© Lester Lewis.

1-2. Apr. 15, 22, 1948. © 1c each 3May48;
DU14304-14305.

HOLLYWOOD SCREEN TEST (Television program)
© Lester Lewis Associates.

3-6. Apr. 29, May 6, 15, 20, 1948. © 10
each 19May48; DU14733-14736.

HOLLYWOOD SCREEN TEST (Television program)

© Lester Lewis.

7. May 30, 1948. © Lester Lewis; lc 9 Jun 48;
DU15146.

HOLLYWOOD SCREEN TEST (Television program)

© Lester Lewis.

8. June 6, 1948. © Lester Lewis; 1c 7 Jun 48;
DU15117.

HOLLYWOOD SCREEN TEST (Television program)
© Lester Lewis Associates.

9-11. June 13, 20, 27, 1948. © Lester
Lewis Associates; 1c each 29Jun48;
DU15411-15413.

HOLLYWOOD SCREEN TEST (Television program)
Scripts in this series are by Lester
Lewis. © Lester Lewis, unless otherwise
indicated.

12-14. July 4, 11, 18, 1948. © 1c each
15 Jul 48; DU15593-15595.

HOLLYWOOD SCREEN TEST (Television
program)

© Lester Lewis.

15-16. July 25, Aug. 1, 1948.

© 1c each 9Aug48; DU15900-15901.

HOLLYWOOD SCREEN TEST (Television program)

© Lester Lewis.

17-20. Aug. 8, 15, 22, 29, 1948.

© 1c each 2Sep48; DU16256-16259.

HOLLYWOOD SCREEN TEST (Television program)
Scripts in this series are by Lester H.
Lewis. © Lester H. Lewis.

Jan. 9, 1949. © 1c 9 Jan 49; DU20296.

HOLLYWOOD SCREEN TEST (Television program)

© Lester H. Lewis.

Mar. 13, 1949. © 1c 9Jun49; DU20297.

HOLLYWOOD SCREEN TEST (Television program)
© Lester H. Lewis.

June 4, 1949. © 1c 9Jun49; DU20298.

HOLLYWOOD SCREEN TEST (Television program)
© Lester Lewis.

Jan. 1, 1950. © lc 9Feb50; DU23337.

FEB 28 1950

HOLLYWOOD SCREEN TEST (Television
program)

© Lester Lewis.

July 15, 1950. © 31Jul50; DU25158.

HOLLYWOOD SCREEN TEST (Television program)

© Lester Lewis.

Sept. 25, 1950. Written by Alton
Alexander. © 9Nov50; DU25960.

NOV 21 1950

HOLLYWOOD SCREEN TEST (Television program)
© Lester Lewis.

Aug. 20, 1951. By Mort Lewis and Alton
Alexander. © 6Dec51; DU29607.

JAN 25 1952

HOLLYWOOD SCREEN TEST (Television program)

© Lester Lewis.

Oct. 29, 1951. By Mort Lewis and Alton
Alexander. © 16Nov51; DU29250.

Oct 29 1951

HOLLYWOOD SCREEN TEST (Television program)

© Lester Lewis.

Jan. 14, 1952. By Mort Lewis. © 18Mar52;
DU30344.

HOLLYWOOD SCREEN TEST (Television program)
© Lester Lewis.

Mar. 17, 1952. By Mort Lewis and Alton
Alexander. © 18Mar52; DU30345.

HOLLYWOOD SERENADE © m Chapse Gerenstein
25Oct48 EU146860

Library of Congress
Copyright Office

Hollywood serenade.

M1245
.D

DAVIS, ALBERT OLIVER, 1920-

Hollywood serenade; by Albert O. Davis.

(Symphonic band series, no.44) [Condensed
score and parts] \$8 © Ludwig Music Pub.
Co., Cleveland; 5Mar53; EP69647.

I. Title.

KK 7612, 7613

The Hollywood set, by Carter Cordner;
Joan (Oscar) Crawford.

see

Nehi corporation, claimant

mgc 1-22-47

HOLLYWOOD SHOE POLISH, INC. ©.

Ironize children's shoes with Skuf-
Shine. [From Daily mirror, New

York, Sept. 11, 1950, p. 24]

(Shoe polish & conditioner) Sheet.

© 11Sep50; KK53108.

OCT 2 - 1950

Hollywood short cuts to glamour.

PARKER, RUTH.

Hollywood short cuts to glamour. Culver
City, Calif., Murray & Gee. 88 p. illus.
© Ruth Parker; 19Sep49; A36459.

HOLLYWOOD SHUFFLE; for piano by
Richard M. Jones. © 20Jun27;
E667433. Richard M. Jones, Jr.
(C); 22Jun54; R132226.

HOLLYWOOD Slak-eze. KK69245. SEE
Hoague-Sprague Corporation.

FEB - 4 1952

Hollywood Slak-eye casuals. KK15071.
See Hoague-Sprague corp.

E unpub 2446.

Hollywood Song Guild, arr.
My garden of dreams.

see

Lucas, Elmer E

GG 5-10-46.

Hollywood Songwriters' Agency.

THE BOOGIE WOOGIE TRAVELLER; m Holly-
wood Songwriters' Agency w & © Carrie
Lessenberry 16Mar50 EU197309

Library of Congress
Copyright Office

APR - 6 1950

HOLLYWOOD SPECIAL © m Charles Lee
Hawkins 10May48 EU129462

Library of Congress
Copyright Office

HOLLYWOOD SPORTWEAR COMPANY ©.

Bonanza jacket. (Short zipper jackets) Label. © Jack Fox, d.b.a.

Hollywood Sportwear Co.; 2Jan48;

KK34148.

HOLLYWOOD SPOTLITE CASTING DIRECTORY.

SEE

HOLLYWOOD SPOTLITE.

Library of Congress
Copyright Office

Hollywood square. SEE Miller, Seton I.

Hollywood Square Drive

Sandy-Joy Inc.

Fw 162643

1849

EP 36251

En 131.12

Hollywood star.

MALVERN, GLADYS.

Hollywood star. New York, J. Messner
[1953] 182 p. (A Romance for young
moderns) © Gladys Malvern; 31Mar53;
A86968.

Library of Congress
Copyright Office

jll

J 1694

Hollywood star bar elevator.

see

Reed, Hohn Charles, claimant.

HOLLYWOOD star diet book. AA212917.

SEE Research Diet Consultants.

HOLLYWOOD STAR NAMES FAVORITE.

KK84157. SEE Liebmann Breweries,
inc.

"HOLLYWOOD-STAR", pillow. GU 3625 see
Hurst, Gladys.

HOLLYWOOD STAR PREVIEW; m Bernard Katz
© Robert Music Corp. 7Feb50 EU192989

Library of Congress
Copyright Office

FEB 23 1950

HOLLYWOOD STAR THEME m Bernard Katz
© Comparte Music Co. 9Mar49 EU160028

M1630

Hollywood stars.

.2

ARTHUR, WILLIAM.

.A

Hollywood stars; words by Thomas
Graham, music by William Arthur.
© Nordyke Publishing Co., Los
Angeles; 5Mar47; EP13252.

I. Graham, Thomas, lyricist. II.
Title.

HOLLYWOOD STARS AND FAMOUS DESIGNERS
CALL PLAYTEX THE PERFECT GIRDLE.
KK82923. SEE International Latex
Corporation.

HOLLYWOOD STARS AND TOP DESIGNERS
AGREE. KK83243. SEE International
Latex Corporation.

HOLLYWOOD STARS AND TOP FASHION DE-
SIGNERS AGREE ONLY A PLAYTEX PANTY
BRIEF SLIMS YOU, ... SEE Interna-
tional Latex Corporation.

HOLLYWOOD STARS TO REMEMBER. Columbia
Pictures Corp. 1 reel, sd., b&w, 35 mm.
(Screen snapshots)

© Columbia Pictures Corp.; 25Feb54;
MP5002.

HOLLYWOOD STEPS OUT. Warner Bros. Cartoons,
1950. 7 min., sd., color, 35mm. (Blue
Ribbon Cartoon)

© The Vitaphone Corp.; 27Jul50 (in
notice: 1941); MP413.

2c 1 Aug 50

HOLLYWOOD STOMP © m Floyd M. Vosberg
13Oct48 EU148481

HOLLYWOOD STORY. (Pressbook)
Illus. © Universal Pictures Co.,
inc.; 9Apr51; AA192767.

SEP 25 1951

HOLLYWOOD STORY. Universal International Pictures Co., 1951. 77 min., sd., b&w, 35mm.

Summary: A New York producer rents an abandoned film studio in Hollywood and is instrumental in solving the murder of a famous film director which occurred years before in 1929.

Credits: Producer, Leonard Goldstein; director, William Castle; story and screenplay, Frederick Kohner; Fred Brady; musical director, Joseph Gershenson; film editor, Virgil Vogel. Cast: Richard Conte, Julia Adams, Richard Egan, Henry Hull, Fred Clark.

© Universal Pictures Co., Inc.;
18Apr51; LP874.

MAY 23 1951

THE HOLLYWOOD STORY; w, m & © Hugh
Martin 27Aug53 EU329422

Library of Congress

HOLLYWOOD story. C6144. SEE Antell
(Charles) inc.

THE HOLLYWOOD story. DU3 2492. SEE Thomas,
Shirley.

HOLLYWOOD STUDIO RENTALS ©.

Buy furniture returned from motion
picture and television locations.

150 scenes on sale ... J. B.

Finch, furniture. Adv. from Los
Angeles examiner, Apr. 12, 1953,
p. 5. © 12Apr53; KK85046.

HOLLYWOOD STUDIO RENTALS ©.

Buy furniture returned from motion
picture and television locations.

197 scenes on sale ... J. B.

Finch, furniture. Adv. from Los
Angeles mirror, Mar. 31, 1953, p.
18. © 31Mar53; KK85045.

HOLLYWOOD STUDIO RENTALS ©.

Hollywood Studio Rentals. cSigna-
ture design for stationery, busi-
ness cards and advertisings
(Furniture) Label. © 1Mar53;
KK84988.

HOLLYWOOD STUDIO RENTALS ©.

J. P. Mack furniture. Returned from
motion picture and TV studios.

Adv. from San Diego union, June
8, 1953, p. B-14. © 8Jun53;
KK86906.

HOLLYWOOD STUDIO RENTALS ©.

J. P. Mack furniture ... Through arrangement with Hollywood Studio Rentals, you may now buy furniture returned from motion picture and TV studios. Adv. from San Diego union, June 6, 1953, p. 8. © 6Jun53; KK86305.

HOLLYWOOD STUDIO RENTALS ©.

Now, at J. B. Finch furniture Hollywood store ... Through special arrangements with Hollywood Studio Rentals, furniture returned from movie and TV locations ... Adv. from Los Angeles examiner, Apr. 19, 1953, p. 17. © 19Apr53; KK85048.

HOLLYWOOD STUDIO RENTALS ©.

Open today, Sunday ... Ashby furniture Co. 87 scenes, furniture returned from motion picture and television locations. Adv. from San Francisco examiner, Mar. 22, 1953, p. 2. Appl. author: Hollywood Studio Rentals. © 22Mar53; KK84064.

HOLLYWOOD STUDIO RENTALS ©.

Through special arrangements with
Hollywood Studio Rentals, Globe
furniture offers the opportunity
to buy furniture returned from
motion picture & TV stages.

Adv. from Los Angeles examiner,
Mar. 8, 1953, p. 9. © 8Mar53;
KK84989.

HOLLYWOOD STUDIO RENTALS ©.

**Through special arrangements with
Hollywood Studio Rentals, you
can now buy at J. B. Finch furni-
ture Hollywood store, furniture
from motion picture & TV locations.
Adv. from Los Angeles times, Apr.
19, 1953, p. 16. © 19Apr53;
KK85047.**

HOLLYWOOD STUNTMEN. Columbia Pictures Corp.
1 reel, sd., b&w, 35 mm. (Screen snapshots)

© Columbia Pictures Corp.; 17Sep53;
MP5033.

HOLLYWOOD STYLED, SMART AS THE MOVIE
STARS. SEE Bird and Son, inc.

HOLLYWOOD stylist. C6143. SEE Antell
(Charles) inc.

Hollywood Sue.
Leftwich, Vernon.

THE HOLLYWOOD TANGO © w & m Victory
Sullivan 20Jun49 EU170719

Library of Congress
Copyright Office

HOLLYWOOD TECHNICAL INSTITUTE, INC. ©.

[Correspondence course in audio
engineering] Lesson 1-25.

Hollywood, Calif., c1949. 1 v.,
illus. © 23Jun49; AA127615.

HOLLYWOOD TECHNICAL INSTITUTE,
Hollywood, Calif.

[Correspondence course in audio
engineering] Lessons 26-50.

1 v., illus. © Hollywood
Technical Institute, inc.;
23Jun49; AA139756.

rec. 19 Apr 50

APR 21 1950

HOLLYWOOD TECHNICAL INSTITUTE,
Hollywood, Calif.

[Correspondence course in audio
engineering] Knowledge is power.

Lessons 51-69. 19 v., illus.

© Hollywood Technical Institute,
Inc.; 23 Jun 49; AA158317.

AUG 30 1950

HOLLYWOOD TECHNICAL INSTITUTE, INC. ©.

[Correspondence course in audio
engineering] Lessons 70-72.

Hollywood, Calif., c1951.

3 v. (loose-leaves) illus.

© 24Aug51; AA195427.

NOV - 1 1951

HOLLYWOOD TECHNICAL INSTITUTE,
Hollywood, Calif.

cCorrespondence course in audio
engineering; Lessons 73-75.
Hollywood, Calif., c1952. 2 v.
illus. cAppl. authors: Clifford
Ernest Welch & Benjamin Max
Klekner; © Hollywood Technical
Institute, inc.; 19Feb52; AA208334.

HOLLYWOOD TECHNICAL INSTITUTE,

Hollywood, Calif.

A young man's dream. 7 p. illus.

Appl. authors: Benjamin Max
Klekner & Howard Marsh Tremaine;

© Hollywood Technical Institute,
inc.; 20Feb52; AA208333.

THE HOLLYWOOD TEN. ASP Film Co. © 1950.

2 reels, sd., b&w, 35mm.

Summary: The story of the ten Hollywood writers, film producers, and directors who were declared to be in contempt of the Congress in 1947.

Credits: Author, Paul Jarrico.

© ASP Film Co.; title, descr., & 2 prints, 20Jun50; MU5151.

JUL - 7 1950

Hollywood, (Fla.) telephone directory.
AA32963. see Southern Bell telephone
and telegraph co.

Hollywood, the dream factory.

POWDERMAKER, HORTENSE.

Hollywood, the dream factory; an anthropologist looks at the movie-makers.

[1st ed.] [An excerpt was pub. in the Saturday review of literature, Oct. 14, 1950] Boston, Little, Brown. 342 p.

© on full-length book version; Hortense Powdermaker; 27Sep50; A48514.

NOV - 9 1950

awm/r

Library of Congress
Copyright Office

Hollywood, the land of stars. See.
Morelli, Joseph.

HOLLYWOOD, the Red fortress in America.
C3389. SEE Fagan, Myron Coureval.

HOLLYWOOD THEME SONG m Malcolm Frost
© w Herbert H. Pease 2Sep49 EU180091

Library of Congress
Copyright Office

HOLLYWOOD THRILLMAKERS. B. B. Ray
Productions. Released by Lippert
Pictures. 59 min., sd., b&w, 35mm.
© B. B. Ray Productions; 10Nov54;
LP4120.

Hollywood tick tack toe.

AA

28844 [Duncan, Theodore Roosevelt] 1902-

Hollywood tick tack toe; easy to learn - exciting to play; a new game for kids young or old. [Los Angeles, Printed by Colonial print shop, c1946] pamphlet. illus. 14 x 21 1/2cm.

Title from cover.

Appl. cl.: Duncan toy mfg. co.
(Golda Alice Duncan) sole owner.

Game forms.

© 8-20-46; 2 □ 8-27-46; Duncan toy manufacturing co., Pasadena, Calif.; AA 28844.

afp 12-10-46

D	W	BW	M	BM	Q
---	---	----	---	----	---

Remitter William L. Flacks Room 322, 1st Nat. Bank Bldg "ida

[illegible]

(Aug. 1946—5,000)

Hollywood Tunesmith.

DISASTER OF SCOTT'S LANDING; m Holly-
wood Tunesmiths w & © Clay Elliott
Raney 18Sep50 EU217641


OCT 31 1950

Hollywood Tunesmith.

IT'S A CRYIN' SHAME; m Hollywood
Tunesmith w & © Cinderella Ikerd
16May51 EU238937

JUN 15 1951

Library of Congress
Copyright Office



Hollywood Tunesmith Co.

see also

Hollywood Tunesmiths.
Tunesmiths.

1953 file

Hollywood Tunesmith Co.

QUEER THINGS IN CALIFORNIA; w Nolan
Seymour m Nolan Seymour, employer
for hire of Hollywood Tunesmith Co.
© Nolan Seymour 5Feb54 EU346537

✓
Library of Congress
Copyright Office

Hollywood Tune smiths.

ALL AMERICAN WAY; w Wonema Hope
Becker m Hollywood Tunesmiths
© Wonema Hope Becker 12Jun53
EU321058

Library of Congress
Copyright Office

Hollywood Tunesmiths.

M2114

.5

.M

MOORE, WALTER CLEMENT, 1881-

Angels heard the blessed word; by W.

Clement Moore. [Melody and chord
symbols, with words] Appl. author:

Walter Clement Moore, employer for hire
of Hollywood Tunesmiths & Hollywood
Music Reproduction Co. © Walter
Clement Moore; 15Nov54; EP84718.

I. Title. [II. Hollywood Tunesmiths.
III. Hollywood Music Reproduction Co.]

Library of Congress

Hollywood Tunesmiths.

ARE YOU DOING YOUR BEST; w Mikiel
Eugene Mason m Hollywood Tunesmiths
© Mikiel Eugene Mason 14Jul52
EU281035

Hollywood Tunesmiths.

ARE YOU GOING HOME FOR CHRISTMAS;
m Hollywood Tunesmiths w & © Henry
Weldon Riddick & Roy Egbert Bennett
13Feb50 EU193338

FEB 6 1950

Library of Congress
Copyright Office

Hollywood Tunesmiths.

AN ART LOVER'S CREED; w Florence Belle
Lucas m Hollywood Tunesmiths ©
Florence Belle Lucas 20Oct53 EU335039

Library of Congress

Hollywood Tunesmiths.

BABY TOT; w Charlotte Leota Williams
m Ronald Buck © Charlotte Leota
Williams & Hollywood Tunesmiths
23Apr53 EU313508

Library of Congress
Copyright Office

Hollywood Tunesmiths.

BILLY BOY; w Mabel G. Ward m Hollywood
Tunesmiths © Mabel G. Ward 2Feb53
EU302306

Hollywood Tunesmiths.

BRING BACK THAT SWEETHEART OF MINE; w
Ernest M. McBride m Hollywood Tune-
smiths © Ernest M. McBride 11Feb53
EU304817

Hollywood Tunesmiths.

A CEDAR CHEST OF MEMORIES; m Hollywood
Tunesmiths w & © Anna Mary Wilson
18Sep50 EU216118

Library of Congress
Copyright Office

OCT 11 1950

Hollywood Tunesmiths.

CINEMA SWEETHEART; w Joe Ward Comewell
m Joe Ward Comewell, employer for
hire of Hollywood Tunesmiths © Joe
Ward Comewell 23Jan53 EU301744

Hollywood Tunesmiths.

THE CLOWN WITH A BROKEN HEART; m Hol-
lywood Tunesmiths, employee for hire
of Lila Mae McDonald w & © Lila Mae
McDonald 28Jul50 EU210910

Hollywood Tunesmiths.

COULD I BE YOUR SAME OLD SWEETHEART; w
John Albert Carstens m Hollywood
Tunesmiths © John Albert Carstens &
Hollywood Tunesmiths 13Nov51
EU255732

Library of Congress
Copyright Office

NOV 27 1951

Hollywood Tunesmiths.

CROSS-EYED BOOGIE WOOGIE DAISY; m
Hollywood Tunesmiths w & © Catherine
Mary Frances Cullen 7Feb50 EU194933

MAR 21 1950

Hollywood Tunesmiths.

CRYING FOR YOU; w Frederick Ralph But-
kovich m Hollywood Tunesmiths ©
Frederick Ralph Butkovich 23Mar53
EU308759

Hollywood Tunesmiths.

DARLING, HURRY BACK TO ME; m C. S.
Buck, Hollywood Tunesmiths, w &
© Mary Crawford 8Jun51 EU240790

JUN 29 1951

Library of Congress
Copyright Office

Hollywood Tunesmiths.

THE DAY YOU KISSED ME SO TENDERLY; w
Sylvia May Hartwig arr Hollywood
Tunesmiths © Sylvia May Hartwig &
Hollywood Tunesmiths 12Oct54
EU373802

Hollywood Tunesmiths.

DID YOU SAY YOU LOVED ME; m Hollywood
Tunesmiths w & © Dorothy Mae Davis
27Dec50 EU225077

FEB 13 1951

Hollywood Tunesmiths.

DON'T TAKE ME ON A WILD GOOSE CHASE; w
Evelyn Damron m Hollywood Tunesmiths
© Evelyn Damron 5Apr54 EU353281

Library of Congress
Copyright Office

Hollywood Tunesmiths.

DOODLE DOODLE BUGGIN' ALONG; m
Hollywood Tunesmiths, employee for
hire w & © Fred O. McNaught Sr.
6Nov50 EU220416

NOV 22 1950

Library of Congress
Copyright Office

Hollywood Tunesmiths.

DREAMING, DARLING, OF YOU; w Clara
Pinkston Green m Hollywood Tunesmiths
© Clara Pinkston Green & Hollywood
Tunesmiths 22Oct53 EU337746

Hollywood Tunesmiths.

DREAMING WE'RE IN LOVE; w Wendal Hay-
wood Davis m Hollywood Tunesmiths ©
Wendal Haywood Davis 11Oct54
EU373413

Hollywood Tunesmiths.

EVERYDAY AND EVERYTIME; m Hollywood
Tunesmiths w & © Sam Zirafi 11Oct50
EU217911

OCT 30 1950

Library of Congress
Copyright Office

Hollywood Tunesmiths.

A FAIR WORLD; w Florence Belle Lucas
m Hollywood Tunesmiths © Florence
Belle Lucas 20Oct53 EU335038

Hollywood Tunesmiths.

FIRST OF SUMMER; m Hollywood Tune-
smiths w & © Eva Cecilia Pitoniak
29Oct51 EU254584

NOV 19 1951

Library of Congress
Copyright Office

Hollywood Tunesmiths.

FOOLISH PRIDE; w & m Sylvia May Hart-
wig arr Hollywood Tunesmiths ©
Sylvia May Hartwig 29Nov54 EU378783

Library of Congress
Copyright Office

Hollywood Tunesmiths.

FORT HOOD WALTZ; m Hollywood Tune-
smiths w & © Dixie Ellen Austin
8May51 EU238216

JUN 13 1951

Library of Congress
Copyright Office



Hollywood Tunesmiths.

GET UP, LAZY BONES; m Hollywood Tune-
smiths w & © Hattie Belle Black
26Dec50 EU225088

FEB 13 1951

Library of Congress
Copyright Office

Hollywood Tunesmiths.

GOLDEN DREAMS; m Hollywood Tunesmiths
w & © Mabel Lee Minnich 18May50
EU204301

Library of Congress
Copyright Office

JUL 13 1950

Hollywood Tunesmiths.

A GUARD IN HEAVEN; w Beulah Hornsby m
Hollywood Tunesmiths © Beulah Hornsby
29Mar54 EU352554

Library of Congress
Copyright Office

Hollywood Tunesmiths.

HAPPY LITTLE HOME IN WASHINGTON; w
Noble Eugene Spence m Hollywood
Tunesmiths © Noble Eugene Spence &
Hollywood Tunesmiths 10Sep51
EU249396

SEP 25 1951

Library of Congress
Copyright Office

Hollywood Tunesmiths.

I BELIEVED YOU; m & arr Hollywood
Tunesmiths w & © Verna Lucille
Lacquement 22May50 EU204621

Library of Congress
Copyright Office

JUN 1 1950

Hollywood Tunesmiths.

I CONFESS; w Charles Alfred Griffin
m Hollywood Tunesmiths © Charles
Alfred Griffin 7Jul52 EU283503

Hollywood Tunesmiths.

I DANCED ALONE; w Laura Walburn m
Hollywood Tunesmiths © Laura Wal-
burn 25Jan52 EU266041

MAR 27 1952

Library of Congress
Copyright Office

Hollywood Tunesmiths.

I JUST CAN'T GO ON LOVING YOU; m
Hollywood Tunesmiths w & © Clara
Jeannette Loades 17May50 EU206397

JUL 21 1950

Library of Congress
Copyright Office

Hollywood TuneSmiths.

I LOVE YOU MUCH MORE THAN THIS; w James
E. Hecker m Hollywood TuneSmiths ©
James E. Hecker & Hollywood Tune-
Smiths 26Aug54 EU368791

Library of Congress
Copyright Office

Hollywood Tunesmiths.

I MUST REMEMBER TO FORGET; w Sylvia
May Hartwig arr Hollywood Tunesmiths
© Sylvia May Hartwig & Hollywood
Tunesmiths 12Oct54 EU373804

Hollywood Tunesmiths.

I'LL TELL-A-VISION THAT I LOVE HER; w
Laura Alice Tetzlaff m Hollywood
Tunesmiths © Laura Alice Tetzlaff
21Apr54 EU356927

Hollywood Tunesmiths.

I'M GLAD I MET YOU; m C. S. Buck,
Hollywood Tunesmiths w & © Anna
Clara Hornyak 26Dec51 EU259528

JAN 16 1952

Library of Congress
Copyright Office

Hollywood Tunesmiths.

I'M LEAVING IN THE MORNING; w Andrew
Gubanez m Hollywood Tunesmiths ©
Andrew Gubanez & Hollywood Tune-
smiths 2Nov51 EU254912

NOV 19 1951

Library of Congress
Copyright Office

Hollywood Tunesmiths.

I'M NOT KIDDIN; m Hollywood Tunesmiths
w & © John Simon Troyer 20Jun50
EU208428

JUL 21 1950

Hollywood Tunesmiths.

I'M POSITIVE; YOU'RE NEGATIVE; w
Stephen Joseph Bucek m Hollywood
Tunesmiths © Stephen Joseph Bucek
& Hollywood Tunesmiths 20Jul53
EU324129

Hollywood Tunesmiths.

I'M YOURS; w Margaret Rebekah Robbins
m Ronald Buck © Margaret Rebekah
Robbins & Hollywood Tunesmiths
7May51 EU238221

JUN 15 1951

Library of Congress
Copyright Office

Hollywood Tunesmiths.

IN A LOVELY COUNTRY VILLAGE; w John
George Stamler m Hollywood
Tunesmiths © John George Stamler
8Feb54 EU346696

Library of Congress
Copyright Office

Hollywood Tunesmiths.
IT'S FOREVER FOR US; m Hollywood
Tunesmiths w & © Frank John Avitto
26May50 EU205244

Library of Congress
Copyright Office

JUN 22 1950

Hollywood Tunesmiths.

I'VE GOT THE WORLD BY THE TAIL; w
Mazie Lawson Via m Hollywood
Tunesmiths © Mazie Lawson Via
21May53 EU317057

Hollywood Tunesmiths.

THE JOB IS FINIS; w Eulys Van Burkleo
m Hollywood Tunesmiths © Eulys Van
Burkleo & Hollywood Tunesmiths
14Jun50 EU209794

Library of Congress
Copyright Office

Hollywood Tunesmiths.

JUST THREE LITTLE WORDS; w Verna Brown
Hendricks m Hollywood Tunesmiths ©
Verna Brown Hendricks & Ronald Buck
23Mar53 EU308686

Hollywood Tunesmiths.

THE KEY TO HEAVEN; m. Hollywood Tune-
smiths w, m & © John Simon Troyer
1May50 EU203559

Library of Congress
Copyright Office

JUN - 8 1950

Hollywood Tunesmiths.

THE LAMENT OF THE MIGHTY MO; w Raymond
Charles Parker m Ronald Buck © Ray-
mond Charles Parker & Hollywood Tune-
smiths 20Apr50 EU201087

Library of Congress
Copyright Office

MAY 15 1950

Hollywood Tunesmiths.

THE LAZY THREE; w John Lewis Smith m
Hollywood Tunesmiths © John Lewis
Smith 50ct53 EU333443

Library of Congress

Hollywood Tunesmiths.

LET ME SING MY SONG; m Hollywood
Tunesmiths w & © Lucas Santos To-
ledo 18Jan50 EU190615

FEB 7 1950

Library of Congress
Copyright Office

Hollywood Tunesmiths.

LET'S TAKE A CHANCE ON A DREAM; w
Donna Marie Lee m Hollywood Tune-
smiths © Donna Marie Lee 16Oct53
EU334677

Hollywood Tunesmiths.

LOST MY MAN; w & m Lola K. Tolliver arr
Hollywood Tunesmiths © Lola K.
Tolliver 30Mar54 EU352761

Hollywood Tunesmiths.

LOVE IS RIGHT m Hollywood Tunesmiths
© w Clifford F. Ray 14Nov49
EU188771

Library of Congress
Copyright Office

Hollywood Tunesmiths.

MIDDLE AGE MAMA; w Hazel Hughes m
Hollywood Tunesmiths © Hazel Hughes
31Dec53 EU342585

Library of Congress
Copyright Office

Hollywood Tunesmiths.

MOONLIGHT PARTY; w Martha Abels m Hol-
lywood Tunesmiths © Martha Abels
18Mar54 EU352023

Library of Congress
Copyright Office

Hollywood Tunesmiths.

MOONLIT RENDEZVOUS; rev. Hollywood
Tunesmiths w, m & © Dorothy L.
Dickson 10Oct51 EU251991

Library of Congress
Copyright Office

OCT 15 1951

Hollywood Tunesmiths.

MULE SONG; w W. E. Reiger m Hollywood
Tunesmiths © W. E. Reiger 2Mar53
EU306442

Hollywood Tunesmiths.

MY HEART IS HAUNTED; m Hollywood Tune-
smiths w & © Albert Scheu 22May50
EU204676

Library of Congress
Copyright Office

JUN 14 1950

Hollywood Tunesmiths.

MY HEART'S AFLAME; w Dennis Tenney m
Dennis Tenney, employer for hire of
Hollywood Tunesmiths © Dennis Tenney
18May54 EU358443

Hollywood Tunesmiths.

MY LAST DOLL FOR CHRISTMAS; w Evelyn
Damron m Hollywood Tunesmiths © Eve-
lyn Damron 5Apr54 EU353542

Hollywood Tunesmiths.

MY PHANTOM LOVE; w Sylvia May Hartwig
arr Hollywood Tunesmiths © Sylvia
May Hartwig & Hollywood Tunesmiths
120ct54 EU373803

Library of Congress
Copyright Office

Hollywood Tunesmiths.

MY QUEEN WITH THE GOLDEN HAIR; w & arr
Phoebe Whiting Jones m & arr Holly-
wood Tunesmiths © Phoebe Whiting
Jones 7Sep54 EU369980

Hollywood Tunesmiths.

MY SON; w Cassius Hamilton m Hollywood
Tunesmiths © Cassius Hamilton &
Hollywood Tunesmiths 6Mar50 EU195987

MAR 30 1950

Hollywood Tunesmiths.

O, BUT I DO; m Hollywood Tunesmiths
w & © Farquhar Nicolson 20Jun50
EU207457

Library of Congress v
Copyright Office

JUL 19 1950

Hollywood Tunesmiths.

OH LORD, LET ME HEAR YOUR VOICE; w Mamie
H. Carter m Hollywood Tunesmiths ©
Mamie H. Carter 24May54 EU359011

Hollywood Tunesmiths.

ONE MORE MISSION; w Cecil Unruh m
Cecil Unruh, employer for hire of
Hollywood Tunesmiths © Cecil Unruh
19Nov53 EU338609

Library of Congress
Copyright Office

Hollywood Tunesmiths.

OUR BUDDY; w Mabel G. Ward m Hollywood
Tunesmiths © Mabel G. Ward 27Feb53
EU305547

Hollywood Tunesmiths.

OUTSIDE OF INSIDE YOUR HEART; w Theodore
Roosevelt Holman m Hollywood Tune-
smiths © Theodore Roosevelt Holman
25May54 EU359199

Hollywood Tunesmiths.

PLATTER PLAYING PLATYPUS; w Stephen
Joseph Bucek m Hollywood Tunesmiths
© Stephen Joseph Bucek & Hollywood
Tunesmiths 12Jan54 EU343867

Hollywood Tunesmiths.

POSSESSION; w Nettie Geraldine Richardson m Hollywood Tunesmiths © Nettie Geraldine Richardson 15Apr53 EU313042

Library of Congress
Copyright Office

Hollywood Tunesmiths.
REMEMBER WHEN; arr Hollywood Tunesmiths
w, m & © Laura Mae Koerner 16Oct50
EU218257

NOV - 3 1950

Library of Congress
Copyright Office

Hollywood TuneSmiths.

SECRET LOVE AFFAIR; w Bertman Joseph
Bruce m Hollywood TuneSmiths ©
Bertman Joseph Bruce 22Oct54
EU374808

Library of Congress
Copyright Office

Hollywood ^Tunesmiths.

THE SECRET OF THE CALCASIEU; m Holly-
wood tunesmiths w & © Dorothy Jean
Mullin 5Jan51 EU225240

Library of Congress
Copyright Office

FEB 20 1951

Hollywood Tunesmiths.

SHEDDING TEARDROPS IN THE RAIN; w Ruth
Lovena Griswold m Hollywood Tune-
smiths © Ruth Lovena Griswold
30Sep54 EU372457

Hollywood Tunesmiths.

SHOULD I BE SORRY; w Frank Thomas Fuoco
m Hollywood Tunesmiths © Frank Thomas
Fuoco & Hollywood Tunesmiths 27Jul50
EU210807

Hollywood Tunesmiths.

SLEEPLESS LOVE; w Manuel Thomas
Monachino m Hollywood Tunesmiths
employer for hire of Roland Buck
© Manuel Thomas Monachino 11Sep52
EU287507

Hollywood Tunesmiths.

SONGS; w Mildred Bane m Hollywood
Tunesmiths © Mildred Bane 2Nov54
EU375818

Library of Congress
Copyright Office

Hollywood Tunesmiths.

SUSIE THE BLUE EYED REINDEER; w & arr
Phoebe Whiting Jones m & arr Holly-
wood Tunesmiths © Phoebe Whiting
Jones 7Sep54 EU369979

Hollywood Tunesmiths.

THERE IS A BRIGHTER TOMORROW; w Mildred
Lorraine Solter m Hollywood Tunesmiths
© Mildred Lorraine Solter 3Jun54
EU360102

Hollywood Tunesmiths.

TODAY'S WAITING; m Hollywood Tune-
smiths m & © Lucy Irene McClain
22May50 EU206908

JUL - 6 1950

Library of Congress
Copyright Office

Hollywood Tunesmiths.

TRAVELLING DOWN THE HIGHWAY. When
you're travelling down the highway
arr Hollywood Tunesmiths © w & m
Alice F. Sterley 16Nov49 EU185891

Library of Congress
Copyright Office

Hollywood Tunesmiths.

TROOP TRAIN FROM HEAVEN; w Beulah
Hornsby m Hollywood Tunesmiths ©
Beulah Hornsby 29Mar54 EU352553

Hollywood Tunesmiths.

TWO LONELY HEARTS SOUNDING LIKE ONE;
m Hollywood Tunesmiths w & © Melvin
Mincey 22Jun51 EU242136

JUL 13 1951

Library of Congress
Copyright Office

Hollywood Tunesmiths.
THE U.N. FLAG MARCH; m Hollywood
Tunesmiths employee for hire w,&
© Fred Ö. McNaught Sr. 10Oct50
EU217902

NOV - 6 1950

Library of Congress
Copyright Office

Hollywood Tunesmiths.

VETERAN'S PRAYER; w Bertman Joseph
Bruce m Hollywood Tunesmiths
© Bertman Joseph Bruce 6Oct54
EU372838

Revised
1Dec54

Hollywood Tunesmiths.

WALTZ OF ILLINOIS; w Charles Gorla m
Hollywood Tunesmiths © Charles Gorla
17Mar54 EU351343

Hollywood Tunesmiths.

WE HAVE TO STAY TOGETHER; w Mrs.
Bobbie Alley Wood m Hollywood
Tunesmiths © Mrs. Bobbie Alley Wood
4Nov53 EU336847

Library of Congress
Copyright Office

Revised
18Dec53

Hollywood Tunesmiths.

WHEN IT'S MUSIC TIME; m Hollywood
Tunesmiths w & © Everlee Parkes
1Nov51 EU254849

NOV 19 1951

Library of Congress
Copyright Office

Hollywood Tunesmiths.

WHERE CAN THAT NECTAR BE; m Hollywood
Tunesmiths w & © Frances Brooks
Herman 22Nov50 EU225051

FEB 13 1951

Library of Congress
Copyright Office

Hollywood Tunesmiths.
WHERE IS SPRING; m Hollywood Tunesmiths
w & © Frank George Ananicz 11Sep50
EU214971

OCT 10 1950

Library of Congress
Copyright Office

Hollywood Tunesmiths.

WHISTLE BAIT, THAT'S MY GIRL; m Holly-
wood Tunesmiths w & © Gladys Riden-
our Funk 16Apr51 EU235600

MAY 11 1951

Library of Congress
Copyright Office

Hollywood Tunesmiths.

WHY CAN'T I LOVE YOU; w Florence
Mildred Prince m Hollywood
Tunesmiths © Florence Mildred
Prince 1Jun53 EU318967

Hollywood Tunesmiths.

WHY SIT ALONE; m Hollywood Tunesmiths
w & © Marena Morrow 15Jun51 EU242227

JUL 13 1951

Library of Congress
Copyright Office

Hollywood tunesmiths.

WONDERING; w Laura Alice Tetzlaff m
Hollywood Tunesmiths © Laura Alice
Tetzlaff 21Apr54 EU356928

Hollywood Tunesmiths.

YOU'LL WAKE UP SOME DAY; w & m Merrill
E. Clark arr Hollywood Tunesmiths ©
Merrill E. Clark 17Aug53 EU327458

Library of Congress

Hollywood Tunesmiths.

see also

Hollywood Tunesmith —
Hollywood Tunesmith Co.
Tunesmiths.

1953 file

HOLLYWOOD TUNESMITHS. SEE
Buck, C. S.

EU370693

HOLLYWOOD TUNESMITHS, pseud. SEE
Buck, Ronald, 1907-

EU333081

HOLLYWOOD TUNESMITHS. SEE
 Buck, Ronald.

EU377285

Hollywood Tunesmiths Co.

IT AIN'T NO USE A-WORRYING; w & m
Louis Hubert Ploussard Jr. w, m &
rev Hollywood Tunesmiths Co. © Louis
Hubert Ploussard Jr. & Hollywood
Tunesmiths Co. 6Mar51 EU231409

MAR 27 1951

Library of Congress
Copyright Office

Hollywood, U. S. A., from script to screen.

FIELD, ALICE EVANS.

Hollywood, U. S. A., from script to screen.

Introd. by Will Hays. New York [1951,
c1952] 256 p. illus. © Vantage Press,
inc.; 28Dec51 (in notice: 1952); A95324.

I. Vantage Press, inc., New York.

HOLLYWOOD VARIETIES. Lippert Productions, Inc., 1950. 60 min., sd., b&w, 35mm.

Summary: A collection of vaudeville acts, including comedy, dancing, singing, acrobatics, trained animals, etc.

Credits: Producers, June Carr, Paul Schreiber; director, Paul Landres; music director, Albert Glasser; film editor, Paul Landres. Cast: Robert Alda, Hoosier Hot Shots, Shaw & Lee, Three Rio Brothers, The Carlyle Dancers.

© Lippert Productions, Inc.; 5Jan50; LP2795.

FEB 3 1950

HOLLYWOOD VARIETIES © w & m Johnny
Clark & Dian Manners 17Oct49
EU181914

KK 5005

Hollywood vogue; personalized beauty
treatments with the Masque of
Hollywood.

see

Hollywood vogue co., claimant.

cf 8-19-46

KK 5005

Hollywood vogue co., claimant.

Hollywood vogue; personalized beauty
treatments with the Masque of Hollywood.
{Cosmetics} [Los Angeles, Printed by
Stationer's corp.] cl946.

folder. 10 x 4cm. (Folder no. 200.
Revised February, 1946)

Print.

Appl. author: Franklin Black

Appl. cl.: Franklin Black, d.b.a.

Hollywood vogue company.

© 2-5-46; 2 c 4-6-46; Los Angeles;
KK 5005.

cf 8-19-46

KK 4990

Hollywood vogue co., claimant.

The masque of Hollywood. (Cosmetics)
[Los Angeles, Printed by Stationer's corp.]
c1946.

folder. illus. 10 x 7cm. (Folder
101. Revised February, 1946)

Print.

Appl. title: Directions for applying
Masque of Hollywood".

Appl. author: Franklin Black.

Appl. cl.: Franklin Black, d.b.a. Holly-
wood vogue co.

© 4-1-46; 2 c 4-4-46; Los Angeles;
KK 4990. cf 8-6-46

KK 5007

Hollywood vogue.co., claimant

Personalized beauty treatments with the
Masque of Hollywood. (Cosmetics) [Los Angeles,
Printed by Stationer's corp.] cl946.

folder. illus. 10 x 4 cm. (Folder no.
300. Revised February, 1946]

Print.

Appl. author: Franklin Black.

Appl. claimant: Franklin Black, d. b. a.,

over

Hollywood vogue company.

c 2-5-46; 2 c 4-6-46; Los Angeles;
KK 5007.

mgc 8-16-46

HOLLYWOOD WALTZ; w Joseph Charles
Lynch m James E. Holcomb © Joseph
Charles Lynch & James E. Holcomb
20Sep54 EU371360

Library of Congress
Copyright Office

HOLLYWOOD WAY; w, m & © Melville
Grems 2Sep52 EU286524

Library of Congress
Copyright Office

HOLLYWOOD wedding bells. SEE Fedder-
son, Don. KK48786.

MAY 17 1950

HOLLYWOOD whatnot shelf. KK22627.
SEE U-Bild Enterprises.

E unpub. 10733

Hollywood, who wants it?

see

Siegel, Arthur

hic 7-2-46

HOLLYWOOD WHOLESALE ELECTRIC
COMPANY.

Electrical equipment and supplies.

Hollywood, Calif., c1953.

696 p. illus. (Its Catalog
no. 53) © The Jaqua Co.;

20Apr53; A88611.

HOLLYWOOD, WILSHIRE, AND LOS FELIZ
HILLS BUSINESS & PROFESSIONAL CLAS-
SIFIED DIRECTORY. 1953 ed. Los
Angeles, Pat Klein Publications.
50 p. illus. © on revisions &
additions; Arnold L. Klein, a.k.a.
Pat Klein; 1Apr53; A90257.



HOLLYWOOD, WILSHIRE BUSINESS &
PROFESSIONAL CLASSIFIED DIRECTORY.
1952 ed. cLos Angeles; Pat Klein
Publications. 42 p. illus.
© Arnold L. Klein, a.k.a. Pat
Klein; 27Mar52; AA208961.

Hollywood without make-up.

MARTIN, THORNTON.

Hollywood without make-up, by Pete Martin [Originally pub. in Ladies' home journal & Saturday evening post] With a foreword by Nunnally Johnson and an afterword by Jack Alexander. [1st ed.] Philadelphia, J. B. Lippincott Co. 255 p. © Pete Martin; 8Sep48; on foreword, afterword & re-editing; A26285.

I. Johnson, Nunnally.

II. Alexander, Jack.

mok
Library of Congress
Copyright Office

vp/p

Hollywood wolf howls. SEE Standout
Products.

P

HOLLYWOOD WONDERLAND. Vitaphone Corp.,
1947. A Warner Bros. short subject.
20 min., sd., color, 35mm.

Credits: Director, Jack Scholl.

© Vitaphone Corp., New York;

8Aug47; MP2253.

Hollywood Writers Assn.

DREAMING; m Hollywood Writers Assn.

w & © Algie Ferndell Malray 30Jul51
EU245905

AUG 21 1951

Library of Congress
Copyright Office

Hollywood Writers' Association.
GOLD HEART WALTZ; w Lavicie Nixon m
Hollywood Writers' Association ©
Lavicie Nixon 12Dec51 EU258762

Library of Congress
Copyright Office

Revised
26 May 52

Hollywood Writer's Association.

SECRETLY; m Hollywood Writer's Associa-
tion w & © Lanora Louise Waggoner
4Jun51 EU240705

351

Library of Congress
Copyright Office

Hollywood Writers' Association.

WE MIGHT AS WELL BE GLIDING; m Holly-
wood Writers' Association w & ©
John Simon Troyer 25Oct50 EU219328

NOV - 7 1950

Library of Congress
Copyright Office

HOLLYWOOD YEARBOOK [1951] Vol. 1,
no. 2. Editorial director: Henry
P. Malmgreen. 98 p., illus.
© Dell Pub. Co., inc., New York;
9Jan51; AA179984.

MAY 2 - 1951

HOLLYWOOD YEARBOOK [1952] Vol. 1,
no. 3. Editorial director, Henry
P. Malmgreen. New York, Dell Pub.
Co. 98 p. illus. © Dell Pub.
Co., inc.; 8Jan52; AA202267.

FEB 12 1952

Hollywood, you've got it all.

M1658

DELLA VALLE, JAMES, 1898-

.5 Hollywood, you've got it all; by James

.H8D

Della Valle. © James Della Valle;

20Nov49; EP42109. For voice and piano.

I. Title.

Library of Congress
Copyright Office

HOLLYWOOD'S DRIVING ME NUTS! ©

w Robert Edward Hungerbuhler,
m Leonard Schoenberger & Art
James Barker 15Jul47 EU89084

1

D	W	BW	M	BM	Ø
---	---	----	---	----	---

Claimant Bell Pub. Co. Inc., 261 Fifth Ave., NY 16, NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Oct-Dec.	8-10	9-8-48			©CLB 153447
1	2	Mar-May49	1-11	1-11-49		FEB 2 1949	©CLB 176259
1	3	Aug-Oct	7-15	7-19-49			©CLB 202012
1	4	Jul-Sep	50 5	5-8-50		MAY 15 1950	©CLB 252208

*Sometimes "Hollywood Family Album".

(May 1948-8,000)

HOLLYWOOD'S Famous Feet. MP348. SEE
Screen Snapshots, series 29.

AUG 1 6 1937

HOLLYWOOD'S GREAT COMEDIANS. Columbia
Pictures Corp. 9 min., sd., b&w, 35 mm.
(Screen snapshots)

© Columbia Pictures Corp.; 14 May 53;
MP3883.

HOLLYWOOD'S GREAT ENTERTAINERS. Columbia
Pictures Corp. 1 reel, sd., b&w, 35 mm.
(Screen snapshots)

© Columbia Pictures Corp.; 14May53;
MP4335.

HOLLYWOOD'S greatest stars go for Sun-
beam and you will, too, because it
has twice the milk. KK76256. SEE
Quality Bakers of America Cooperative,
inc.

HOLLYWOOD'S greatest stars go for Sun-
beam and you will, too, because it's
better baked. KK78338. SEE Quality
Bakers of America Cooperative, inc.

HOLLYWOOD'S INVISIBLE MAN. Columbia Pictures
Corp. 1 reel, sd., b&w, 35 mm. (Screen
snapshots)

© Columbia Pictures Corp.; 10 Jun 54;
MP5000.

HOLLYWOOD'S keenest teen to help
boost your back-to-school
business! KK15491. SEE Parker
Pen Co. KK15492

HOLLYWOOD'S LATEST GLAMOUR, THE BETSI,
A COVER UP FOR YOUR PIN CURLS. SEE
Warner, Philip A.

HOLLYWOOD'S LIKE ANY OLD HOME TOWN

© w Lester Bob Hope w & m Rene

Raphael Du Plessis 15Sep48 EU143249

Library of Congress
Copyright Office

HOLLYWOOD'S LIKE ANY OLD HOME TOWN

© w & m Rene Raphael Du Plessis

40oct48 on new w & changed m

EU144868

HOLLYWOOD'S MR. MOVIES. MP2214. SEE
Screen Snapshots.

HOLLYWOOD'S own secrets of charm.

AA217444. SEE Lever Brothers
Company.

HOLLYWOOD'S PAIR OF JACKS. Columbia
Pictures Corp. 10 min., sd., b&w, 35 mm.
(Screen snapshots)

© Columbia Pictures Corp.; 18Jun53;
MP3882.

HOLLYWOOD'S Santa Claus Lane. MF3933.
SKE Screen Snapshots. Series 28.

Holm, A. C.

M1630

HARTMAN, FRANK, 1887-

.2

Cheer up, chérie; words by A. C. Holm,
music by Frank Hartman. © American
Music House, Cabin John, Md.; 1Aug52;
EP65174.

.H

I. Title. [II. Holm, A. C.]

Holm, A. C., 1883-

M1630

.2

.H

HARTMAN; FRANK J

1887-

Dulcibella; words by A. C. Holm, music by
Frank Hartman. © American Music
House, Royersford, Pa.; 10Jun54;
EP81176.

I. Title. [II. Holm, A. C., 1883-]

Library of Congress

Holm, Agnes C.

YOU GAVE ME A DREAM FOR TOMORROW

w Agnes C. Holm © m Frank J. Hartman

20Apr48 EU126146

HOLM, ANDERS WILHELM SANDBERG.
Gillelejevers; tegninger af Axel Nygaard.
44 p. © Gyldendalske boghandel nordisk
forlag, København; 15Dec48; AF11227.

I. Gyldendalske boghandel nordisk forlag.

HOLM, ANDERS WILHELM SANDBERG.

Minder og tanker. 75 p. © Gyldendalske
boghandel nordisk forlag, København;
4Nov49; AF0-1254.

I. Gyldendalske boghandel nordisk forlag.

jb/r

Library of Congress
Copyright Office

APR 28 1950

HOLM, AUGUST C.

Exinspect, an envelope for printed
matter. Mechanical drawing. C 1c
23Jun48; IU4703.

HOLM, Carl B. Finders' reference
quiz calendar. 1947. AA56145.
SHE Gill, William Everett.

HOLM, Carl B. The Partridge Club of
New York, inc. 1948 quiz calendar.
AA74508. SEE Gill, William Everett.

HOLM, CORA, pseud. SEE
Freeman, Cora ,1879-

EU236458

MAY 1 - 1951

Holm, Cora C.

If I were blind; w C. C. Holm, m Don
George. © Cora C. Holm, Seattle;
16Jun47; EU80498.

HOLM, DONALD R.

How to operate a lift truck.

AA225256. SEE Hyster Company.

HOLM, DONALD RAYMOND.

General operating techniques for fork
trucks, an illustrated lecture by
Don Holm. © Donald R. Holm; 6Aug51;
C5579.

AUG 20 1951

HOLM, DONALD RAYMOND.

The outdoorsman, audition script.

© Donald Raymond Holm, Portland, Or.;
lc 24Nov47; D unp. 11788.

HOLM, DONALD RAYMOND.

Sales and product information.

A76884. SEE Hyster Company.

HOLM, DONALD RAYMOND ©.

Selecting and training fork truck
operators. Pt. 1. Selecting
candidates. (In Space, Nov. 1951,
p. 29-32) © 12Oct51; B5-19118.

NOV 21 1951

HOLM, DONALD RAYMOND.

Selecting and training fork truck
operators. Pt. 2. A comprehen-
sive five-day training course.

(Article: (In Space, Feb. 1952,
p. 29-32) © Donald R. Holm;
28Jan52 (in notice: 1951); B5-20003.

FEB 20

'952

HOLM, DONALD RAYMOND.

Selecting and training fork truck
operators. Pt. 3. How to conduct
the five-day school for operators.

[Article] (In Space, June 1952,
p. 41-44) © Donald R. Holm;
21May52; B5-20898.

HOLM, DONALD RAYMOND.

Selecting fork truck operators, an
illustrated lecture by Don Holm.

© Donald R. Holm; 6Aug51; 05578.

AUG 2 0 1951

HOLM, FRANCIS OSCAR. SEE
Holmforms.

J 1951

HOLM, FRANK. SEE
Holmforms.

DEC 3 1951

Holm, Greta.

FLICK'S SONG w & m Greta Holm © Hill
& Range Songs, inc. 19Oct48 EU146099

Library of Congress
Copyright Office

Holm, Greta.

SONG OF THE HARMONICA w & m Greta Holm
© Hill and Range Songs, inc. 15Nov48
EU148769

Library of Congress
Copyright Office

Holm, Greta.

TRUE LOVE WILL NEVER DIE w & m Bert
Reisfeld, Greta Holm, & Richard
Byron © Hill & Range Songs, inc.
17Oct49 EU184707

Holm, Greta.

WE'RE OFF TO SEE THE CITY w & m Greta
Holm © Hill and Range Songs, inc.
15Nov48 EU148768

Holm, Gustave.

CHEW, CHEW WELL © w Gustave Holm,
m Bert Silving 18Nov47
EU104043

Library of Congress
Copyright Office

Holm, Gustave.

I HAVE GOT GIPSYBLOOD IN ME ©
w Gustave Holm, m Bert Silving
25Jul47 EU92078

Holm, Gustave.

MAGIC SLIPPERS, FORTUNE SKIPPERS

© w Gustave Holm, m Bert Silving

18Nov47 EU104041

Holm, Gustave.

MY DARLING IS A FLYER © w Gustave
Holm, m Bert Silving 25Jul47
EU92076

Holm, Gustave.

OH, JEANETTE © w Gustave Holm.
m Bert Silving 25Jul47 EU92073

Holm, Gustave.

SANDWICH GIRLS © w Gustave Holm
m Bert Silving 18Nov47 EU104042

Library of Congress
Copyright Office

Holm, Gustave.

SANDWICH MEN © w Gustave Holm,
m Bert Silving 18Nov47
EU104044

Holm, Gustave.

THE SEA, THE MOON, THE NIGHT from
"SHORT STORY" © w Gustave Holm.
m Bert Silving 25Jul47 EU92075

Holm, Gustave.

THERE'S ONLY ONE GIRL © w
Gustave Holm, m Bert Silving
25Jul47 EU92074

Holm, Gustave
THE WAY I LOVE YOU, DEAR © w
Gustave Holm, m Bert Silving
27 Aug 47 on w EU90625

Holm, Gustave.

YOU'LL SEE MY FRIEND © w Gustave
Holm, m Bert Silving 25Jul47
EU92077

HOLM, Gustav, pseud. SEE Weil, Robert.

JAN - 3 1952

Holm, Hans Henrik.

M1614
.E3D7

EGGE, KLAUS, 1906-

Draumar i stjernesnø; [by] Klaus Egge.
Verk 18. [Words by] Hans Henrik Holm,
umsetjing til dansk ved Olav Gynt.
(Noreg-edition, no.14) © Musikk-huset
a/s, Oslo, Norway; 4Aug47; EF16872.

I. Title. [II. Holm, Hans Henrik.
III. Gynt, Olav]

s.l.

Library of Congress
Copyright Office

SEP 27 1951

HOLM, HANYA.

Kiss me, Kate. Hanya Holm's choreography
for Cole Porter's musical comedy.

Written in the Laban dance notation by
Ann Hutchinson. [Microfilm copy]

© Hanya Holm; 25Feb52; DU30088

*

Micro-
film
GV

[HOLM, HANYA] 1893-

[Dance notation score of Hanya Holm's
choreography for Kiss me, Kate; music
by Cole Porter] [Laban notation; without
the music] © Hanya Holm; 25Feb52;
DU30088.

I. Porter, Cole, 1892-

II. Title.

III. Title: Kiss me, Kate.

Library of Congress

Revised
1Jul55

Holm, Harold Lawrence.
DESERT BLUES; w, m & © Harry William
Crawford & Harold Lawrence Holm
21Dec53 EU341714

Library of Congress
Copyright Office

HOLM, HELEN L.

A scene with a star. SEE George Fisher's
Hollywood, inc.

HOLM, JAMES NOBLE.

How to debate successfully, illustrated by arbitration of labor disputes. Portland, Me., c1947.

136 p. © J. Weston Walch;

1Sep47; AA39150.

HOLM, JAMES NOBLE.

How to debate successfully, illustrated by federal world government, by James N. Holm and Robert L. Kent. Portland, Me., c1947.

146 p. © J. Weston Walch;
1Nov47; AA39149.

HOLM, JAMES NOBLE.

How to debate successfully, illustrated by
nationalization of basic industries, by
James N. Holm and Robert L. Kent.
148 p. © on new illustrative material;
J. Weston Walch, Publisher, Portland,
Me.; 10Nov49; A40349.

- I. Kent, Robert L., joint author.
- II. Walch (J. Weston) Publisher.

Library of Congress
Copyright Office

mds/r

MAR 29 1950

HOLM, JAMES NOBLE.

How to debate successfully; with all
illustrations from the topic of direct
election of the President of the United
States. 151 p. © J. Weston Walch,
Publisher, Portland, Me.; 1Sep49;
A40342.

I. Walch (J. Weston) Publisher.

mds/r -520

Library of Congress
Copyright Office

MAR 20 1950

HOLM, JAMES NOBLE.

How to debate successfully; with
all illustrations from the topic
of Wartime citizen conscription.
Portland, Me., J. S. Walch, c1951.
149 p. illus. © on illustrations;
J. Weston Walch, Publisher; 48sep51;
AA203178.

FEB 26 1952

HOLM, JAMES NOBLE.

Successful discussion and debate,
illustrated by foreign trade
policy, by James N. Holm and
Jon Hopkins. 198 p. NM: new
illus. © J. Weston Walch, Pub-
lisher; 25Aug54; A164460.

HOLM, JAMES NOBLE.

Successful discussion and debate;
illustrated by selection of
Presidents. [An entirely new
section on discussion has been
prepared and the section on de-
bating has been revised] 201 p.
© on new matter; J. Weston Walch,
Publisher; 1Sep53; A115760.

I. Walch (J. Weston) Publisher.

Library of Congress
Copyright Office

bj/m

D unpub. 209

Holm, John Cecil

Brighten the corner; a new comedy
in three acts.

ms. 29 1/2 cm.

© 1 c 12-11-45; John Cecil Holm,
New York; D unpub. 209. New matter:
leading character new background and
reconstructed 3rd act. Previous registra-
tion under title: "Here comes
Harvey".

mgo 2-21-46

D pub.

2353 Holm, John Cecil

Brighten the corner; play in three acts. [New York] Dramatists play service, inc. [c1946]

77 p. 19 cm.

© 3-20-46; 2 c 3-25-46; John Cecil Holm, New York; D pub. 2353. Previous registration under the title "Here comes Harvey", D unpub. 39244.

vls 4-17-46

D unp. 2934

Holm, John Cecil

The filly from Flatbush. A musical comedy book,
by John Cecil Holm and Charles K. Peck, jr. [In
2 acts]

Typewritten (carbon copy)

© 1 c 5-8-46; John Cecil Holm & Charles K.
Peck, jr., New York; D unp. 2934.

el 5-21-46

D unp

941

Holm, John Cecil

Gramercy ghost. A new comedy.

Ms. various pagings.

© 1 c 3-7-46; John Cecil Holm,
New York; D unp 941.

jss 3-18-46

HOLM, JOHN CECIL.

Gramercy ghost, comedy in two acts.

Acting ed. [New York] Dramatists Play
Service [1951]. 77 p. illus.

© on additions and revisions; John Cecil
Holm; 18Sep51; DP816. Appl. states
prev. reg. 7Mar46, DU941.

OCT 19 1951'

Holm, John Cecil, 1904-

McGarrity & the pigeons; illus. by Robert Frankenberg.
New York, Rinehart [1947]

6 l., 239 p. illus. 22^{cm}.

© John Cecil Holm, New York; 31Jul47; A14773.

I. Title.

PZ3.H72836Mac

47-4755*

Library of Congress

Copyright

[4]

E G m/c

HOLM, JOHN CECIL.

Pierre, Marie, and Hugo; a television series. © John Cecil Holm; 12Apr54.

Script 1. DU36649.

Script 2. The wedding cake. DU36650.

Script 3. General Lafayette—he is here. DU36651.

HOLM, JOHN CECIL.

The southwest corner, a play in two acts.

Based on the novel of the same title
by Mildred Walker. © John Cecil Holm;
28Dec53; DU35807.

HOLM, JOHN CECIL.

The windfall, a one act play. Based on the
story Back where I had never been, by John
McMulty. © John Cecil Holm; 20Mar53;
DU33524.

Holm, Joseph R.

IRENE m Albert Luper,. © Spanish w
Joseph R. Holm 15Oct47 EU99934

HOLM, KNUD LÖNBERG-
SEE Lönberg-Holm, Knud.

Holm, Korfiz, tr.

GUNNARSSON, GUNNAR.

Strand des Lebens, Roman. [Berechtigte
Übers. aus dem Dänischen von Korfiz
Holm, der Titel der dänischen Original-
ausgabe lautet: Livets strand] 310 p.

© Hoffmann und Campe Verlag, Hamburg;
7Jul49; on translation; AF-038.

I. Holm, Korfiz, tr.

II. Hoffmann und Campe Verlag.

Library of Congress
Copyright Office



sh/ r

Holm, Martin B lyricist. See
Smith, A. M. Empty saddles.

Holm, Mildred, joint composer. See
Dane, Larry, Sweet, beautiful
dream.

Holm, Olaf J.

AMERICAN GIRL; w, m & © Olaf J. Holm
15Nov50 EU221280

DEC 4 1950

Library of Congress
Copyright Office

Holm, Olaf J.

WON'T YOU COME AND DINE WITH ME; w, m
& © Olaf J. Holm 5Apr51 EU234525

MAY 16 1951

Library of Congress
Copyright Office

Holm, Olga.

YOU; w Olga Holm m & © John De Angelus
3Mar50 EU196437

Library of Congress
Copyright Office

MAR 27 1950

Holm, Oliver, lyricist. See
Carleton, Bob. As we sail along.

Holm, Paul E.

I want to dance; w & m P. E. Holm.

© Paul E. Holm, New York; 14Mar47;


EU47988.

Library of Congress
Copyright Office

Holm, Paul Erick.

TELL ME MORE © w & m Paul Erick Holm
20Dec48 EU154132

Library of Congress
Copyright Office



Holm, Peter.

GITARREN-SERENADE. Two guitars in
the night © German w Peter Holm
English w Julius Edward Dixson
m Franz Funk 19May48 on English
w EU131451

Holm, Peter, 1915-

M1735

SCHRÖDER, FRIEDRICH, 1910-

.2

Kannst du schwimmen, Josefine? Fox-

.S

trot, Text: Peter Holm u. Hans Bradtke,

Musik: Friedrich Schröder. © Musik-

Edition Europaton, Berlin; 30Jul52;

EF0-15466.

I. Title. [II. Holm, Peter, 1915-

III. Bradtke, Hans Joachim Alexander,

1920-]

Library of Congress
Copyright Office

Holm, Peter, 1915-

M1735

GAZE, HERMANN, 1908-

.2

Ein kleines Herz und eine grosse Liebe;

.G

Lied und Tango, Musik: Heino Gaze,
Text: Peter Holm. © Wiener Boheme
Verlag GmbH., Wiesbaden, Germany;
2Nov50; EF16913.

I. Title. [II. Holm, Peter, 1915-]

art.

Library of Congress
Copyright Office

SEP 21 1951

Holm, Peter.

M1785

SCHRÖDER, FRIEDRICH.

.2

.S

Über die Dächer der Grossen Stadt

... Musik: Friedrich Schröder,

Text: Peter Holm. © Edition

Turicaphon a. g., Zürich,

Switzerland; 20 Jun 47; EF5864.

I. Holm, Peter, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Holm, Peter R., 1915-

M1735

BETTE, KARL.

.2

Zum Abschied! [or] Zum Abschied reich'

.B

ich dir die Hände! Foxtrot, Text: Peter
R. Holm, Musik: Karl Bette. © Karl
Bette, Köln; 15Jan52; EF20406.

I. Title. II. Title: Zum Abschied reich'
ich dir die Hände! [III. Holm, Peter R.,
1915-]

Library of Congress

Holm, Sidney E.

WHEELS OF TIME; w Victor Raymond
Willerton m Wilbert E. Lindstrom arr
Sidney E. Holm © Victor Raymond
Willerton 17Feb54 EU348091

Library of Congress
Copyright Office

Holm, Søren, 1901—

... Græsk religion. København, Gyldendal, 1942.

218, [2] p. 24^{cm}.

"Litteraturfortegnelse": p. [216]-218.

1. Greece—Religion. I. Title.

[Full name: Søren Peter Holm]

BL781.H6

47-37191

© 21Feb42; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5421.

Library of Congress

[1]

br/dcd/mb

Holm, Søren, 1901—

... Om filosofi og religion; afhandlinger og artikler i udvalg.
København, Gyldendal, 1942.

172, [2] p. 21½^{cm}.

1. Philosophy—Addresses, essays, lectures. 2. Religion—Addresses,
essays, lectures. I. Title.

[Full name: Søren Peter Holm]

B29.H6

47-37667

© 14Feb42; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag; AF5248.

Library of Congress

[1]

mds/lwg/mgc

Holm, Stig.

M1688
.A72M

MORES, MARIANITO.

Uno; tango, musik: Marianito Mores,
svensk text: Lillan Ekbergh [arr. by
Stig Holm] Kr.2,25 © on Swedish lyric;
Southern Music ab, Stockholm; 21Sep51;
EF0-11955.

I. Title. [II. Ekbergh, Lillan, 1917-
III. Holm, Stig]

MAR 27 1952

Library of Congress
Copyright Office

HOLM, SVEND ©.

The voyage. [Poem] (In Lutheran
tidings, June 5, 1950, p. 10-11)

© 5Jun50; B5-14701.

Holm, Mrs. Theodor.
CHRISTMAS WHITENESS © w & m Mrs.
Theodor Holm 17Dec48 EU152999

Library of Congress
Copyright Office

CHRISTMAS WHITE
THEODORE HOLM
© M & W
ESTERLY 1897

© w t m Jean Panke (Mrs, Theodore
Holm)

HOLM, THEOPHIL SIEGFRIED, SR. ©.

Holm chiropractic case record card.

Card. © 15Sep49; AA145837.

APR 1 0 1950

M1775

HOLM, TURE.

.2

.H

Bara vi förstod varandra lite grann; text
och musik: Ture Holm. Kr.2:50 © West-
lings musikförlag, Stockholm; 15Dec52;
EF0-18550.

I. Title.

Holm, Verner Carl.

EXCITED ELECTRONS; m & © Verner Carl

Holm 16Apr54 EU354904

HOLM, Vicki, pseud. SEE Bernarth,
Stephanie.

HOLM, WILLIAM Z.

California Lane grade A milking
barn. SEE Holm Tractor and Equip-
ment Company.

Holm, Wilton R.

Give me back my heart; w W. R. Holm, m
James O'Dette & W. R. Holm, © Wilton
R. Holm, Glendale, Calif.; 13 Jun 47;
EU80557.

HOLM TRACTOR AND EQUIPMENT COMPANY.

California Lane grade A milking
barn. [Plans] Appl. author:

William Z. Holm. © Holm Tractor
& Equipment Co.; 28Dec53; IU8439.

HOLMAN (A. J.) COMPANY

Description of King Solomon's temple.

SEE

Kelchner, John Wesley.

Description of King Solomon's temple.

R100046.

Holman (A. J.) Co.

BIBLE. N. T. GOSPELS. ENGLISH.
SELECTIONS. 1948. AUTHORIZED.

The four Gospels shortened for
children ... Abridged by Nina
Kayser. [Pub. in 1936 under title:
A child's Bible in Bible words]
266 p. illus. © A. J. Holman
Co., Philadelphia; 8Apr48 (in
notice: 1936); on new illus.;
A23793.

I. Kayser, Nina. II. Holman (A. J.) Co.

HOLMAN (A. J.) COMPANY. SEE The gate
to the inner court - King Solomon's
Temple.

JUL 6 1951

HOLMAN (A. J.) COMPANY, PHILADELPHIA
The great light in Masonry in the
Holy Bible. SEE
Morse, R. W. Sidney.
The great light in Masonry in the
Holy Bible. R95899.

Holman (A. J.) Co.

BIBLE. ENGLISH. 1949. AUTHORIZED.

The Holy Bible, containing the Old and New Testaments, tr. out of the original tongues, and with the former translations diligently compared and revised. The text conformable to that of the edition of 1611, commonly known as the authorized standard King James' version. [Application author: Paul Z. Strodach] 1131 p. illus. © A. J. Holman Co., Wm. K. Holman, Pres., Philadelphia; 8Sep49; on new matter; A36934.

Library of Congress
Copyright Office

(cont. on next card)

cg/r

BIBLE. ENGLISH. 1949. AUTHORIZED.
The Holy Bible... (Card 2)

I. Strodach, Paul Z.
II. Holman (A. J.) Co.

A36934

Library of Congress
Copyright Office

cg/r

Holman (A. J.) company.

[Strodach, Paul Zeller] 1876-

Holman home Bible; selections
from Old and New testaments for
today and every day. Philadelphia,
A. J. Holman company, ©1947.

24 p. 25^{cm}. (In Bible.
English. 1947. Authorized. ...
The Holy Bible ... Philadelphia
[1947])

(Continued on next card)

[Strodach, Paul Zeller] 1876- Hol-
man home Bible ... c1947.
(Card 2)

© 1May47; A. J. Holman co., Wm. K.
Holman, pres., Philadelphia; A7817.

1. Title.

HOLMAN (A. J.) COMPANY, PHILADELPHIA

The inclusive dictionary concordance.

SEE

Adams, Alice Dana.

The inclusive dictionary concordance.

R95900.

HOLMAN (A. J.) COMPANY.

New practical course in Bible reading. R79125. SEE
Collins, Joseph V.

FILE - 9 1951

HOLMAN (A. J.) COMPANY ©.

Restoration of King Solomon's Temple
and citadel. Drawing.

1. [Elevated view from outside for-
tress walls; completed structures]

© 15Jun51; GU18316.

JUL 1 0 1951

HOLMAN (A. J.) COMPANY ©.

Restoration of King Solomon's Temple
and citadel. Drawing.

2. Court of Priests. Signed:

Stoner. © 15 Jun 51; GUL8317.

JUL 10 1951

HOLMAN (A. J.) COMPANY ©

Restoration of King Solomon's Temple
and citadel. Drawing.

3. King's palace. Signed: Stoner.

© 15 Jun 51; GU18318.

JUL 10 1951

HOLMAN (A. J.) COMPANY ©

Restoration of King Solomon's Temple
and citadel. Drawing.

4. Roof garden. © 15 Jun 51;

GU18319.

JUL 10 1951

HOLMAN (A. J.) COMPANY ©

Restoration of King Solomon's Temple
and citadel. Drawing.

5. The queen's palace, by Chesley
Bonestell. © 15Jun51; GU18320.

JUL 1 0 1951

HOLMAN (A. J.) COMPANY ©.

Restoration of King Solomon's Temple
and citadel. Drawing.

6. The queen's pavillion.

© 15Jun51; GU18321.

JUL 10 1951

HOLMAN (A. J.) COMPANY ©.

Restoration of King Solomon's Temple
and citadel. Drawing.

7. Battlements. © 15 Jun 51;

GU18322.

JUL 1 0 1951

HOLMAN (A. J.) COMPANY ©.

Restoration of King Solomon's Temple
and citadel. Drawing.

8. Mount Moriah in the days of A-
braham. © 15Jun51; GU18323.

JUL 10 1951

HOLMAN (A. J.) COMPANY ©.

Restoration of King Solomon's Temple
and citadel. Drawing.

9. The treasure room over the temple. © 15 Jun 51; GU18324.

JUL 1 0 1951

HOLMAN (A. J.) COMPANY.

Uncle Jim's stories from the New Testament. R79450. SEE James, Hartwell.

JUL 24 1951

HOLMAN (A. J.) COMPANY.

Uncle Jim's stories from the old Testament. R79451. SEE James, Hartwell.

JUL 24 1951

Holman (A.J.) Co., inc.

BIBLE. ENGLISH. 1947. AUTHORIZED.

The Holy Bible, containing the Old and New Testaments, tr. out of the original tongues, and with the former translations diligently compared and rev. The text conformable to that of the ed. of 1611, commonly known as the Authorized King James' version. [Holman home Bible. Including Selections from Old and New Testaments for today and every day, by Paul Z. Strodach (24 p.)]

A16270

Library of Congress
Copyright Office

(cont. on next card)

Holman (A.J.) Co., inc.
BIBLE. ENGLISH. 1947. AUTHORIZED.
The Holy Bible ... (Card 2)

954, 292, 24 p. illus. © A. J.
Holman Co., inc., Philadelphia;
1 Jun 47; on 24 p. (3d group);
A16270.

I. Strodach, Paul Zeller.
II. Holman (A. J.) Co., inc. (1)

Holman, Armour Ran.

FOREVER; w Armour Ran Holman m James
Kay Wilson © Armour Ran Holman &
James Kay Wilson 22Jan52 EU262094

FEB 15 1952

Library of Congress
Copyright Office

HOLMAN, BERTHA.

Bright ember, a play in four acts by
Barrett Howe [pseud.] © Bertha
Holman; 1c 28Mar49; DU19296.

Holman, Bill.

BLAME BOEHM; m Bill Holman © Charling
Music Corp. 12Oct54 EU373614

Library of Congress
Copyright Office

Holman, Bill.

FEARLESS FINLAY; m Bill Holman © Ben-
ton Publications 3Aug54 EU371115

Library of Congress
Copyright Office

Holman, Bill.

THE HALF DOZENS; m Bill Holman © Har-
Bock Music Co. 31Dec54 EU381370

Library of Congress
Copyright Office

Holman, Bill.

HOWDY PODNER; m & © Bill Holman
20Aug54 EU368848

Library of Congress
Copyright Office

Holman, Bill.

IN LIGHTER VEIN; m Bill Holman © Ben-
ton Publications 3Aug54 EU371117

Library of Congress
Copyright Office

Holman, Bill.

THE KINGFISH; m Bill Holman © Benton
Publications 3Aug54 EU371119

Library of Congress
Copyright Office

Holman, Bill.

LULLABY; m Bill Holman © Contemporary
Music, a division of Good Time Jazz
Record Co., inc. 19Jul54 EU364827

Library of Congress
Copyright Office

Holman, Bill.

MULLIGAN TAWNY; m Bill Holman ©
Charling Music Corp. 12Oct54
EU373613

Library of Congress
Copyright Office

Holman, Bill.

THE OPENER; m Bill Holman © Benton
Publications 3Aug54 EU371116

Library of Congress
Copyright Office

Holman, Bill.

S & B; m Bill Holman © Contemporary
Music, a division of Good Time Jazz
Record Co., inc. 25Oct54 EU375116

HOLMAN, BILL.

Smokey Stover. © National Fire
Protection Association; 15Jul53;
A124274.

AA
452

Holman, Bill

... Smokey Stover, the foolish foo
fighter... Racine, Wis., Whitman pub.
co., cl945.

illus. 11-1/2 x 9 cm. (The better
little book)

At head of title: All pictures comics.
© 6-21-45; 2c 9-23-45; News syndicate, inc.,
New York; AA 452.

jss 2-4-46

Holman, Bill.

SOLO FOR BUDDY; m Bill Holman © Benton
Publications 3Aug54 EU371120

Library of Congress
Copyright Office

Holman, Bill.

STAN; m Stan Levey & Bill Holman ©
Contemporary Music, a division of
Good Time Jazz Record Co., inc.
9Nov54 EU376614

Library of Congress
Copyright Office

Holman, Bill.

THEME AND VARIATIONS; m Bill Holman ©
Benton Publications 3Aug54 EU371118

Library of Congress
Copyright Office

Holman, Bill.

TOOT NO.2; m & © Bill Holman
20Aug54 EU368847

Library of Congress
Copyright Office

HOLMAN, CHARLES THOMAS.

**Psychology and religion for everyday
living. 178 p. © The Macmillan Co.,
New York; 30Aug49; A35334.**

I. Macmillan Co.

gmc/r

**Library of Congress
Copyright Office**



HOLMAN, CLARENCE HUGH
SEE Holman, Hugh.

HOLMAN, CLINTON B.

Indian lore map [of the United States.

Owosso, Mich., Day's Studio] map 27 x
35 cm. Scale not given. © Clinton B.
Holman; 7Mar50; F7169.

1. UNITED STATES.

Library of Congress
Copyright Office

APR - 4 1950

HOLMAN, CLINTON BIDWELL ©.

Synopsis Indian lore map. Fold.
sheet. © 22Jun50; AA156530.

1 - 2 1950

HOLMAN, D. V.

Jorgensen clamps catalog no. 18.

A91256. SEE Adjustable Clamp
Company.

HOLMAN, DENNIS.

Lady Louis; life of the Countess Mountbatten of Burma. London, Odhams Press [1952] 191 p. illus. © Dennis Holman; 21Oct52; 2c 24Oct52; AI0-2534.

I. Mountbatten, Edwina Cynthia Annette (Ashley) Mountbatten, countess.

M2072

HOLMAN, DEREK, 1931-


.4

.H

Christ, who knows all his sheep; anthem for
S.A.T.B., words by Richard Baxter,
music by Derek Holman. (Octavo anthems,
1300) [With organ acc.] 4d. © Novello
& Co., ltd., London; 21Dec53; EF0-24630.

I. Title. [II. Baxter, Richard]

Library of Congress



M2072

HOLMAN, DEREK, 1931-

.4

.H

Ye holy angels bright; anthem for S.A.T.B.,
words by Richard Baxter, music by
Derek Holman. (The Musical times,
1325) [With organ acc.] 8d. © Novello
& Co., ltd., London; 1Jul53;
EF0-21810.

I. Title.

Library of Congress

Holman, Dottee.

SO FAR FROM HOME; w Cherie Hoyt & Dot-
tee Holman m & © Oliver Pacini
2Jul51 EU243131

Library of Congress
Copyright Office

AUG 10 1951

AA 24142

2

[Holman, Elliott Lamar, 1907- , claim-
ant.

Predicto football. [Florence, S. C.,
Printed by Pattillo printing co., c1946]
stapled sheets, paper covers. illus.
13 1/2 x 21 1/2cm.

Title from cover.

Game, with form score sheets.

© 9-16-46; 2 c 9-20-46; Florence,
S. C.; AA 24142.

afp 11-5-46

3 unpub. 1210

Holman, Emma Jean

You're for me, [words and music by] Emma Jean
[3] p. 32cm.

For solo voice with piano accompaniment.

First line: You're for me, that I see.

© 1 c 1-7-46; Emma Jean Holman, Indianapolis;
3 unpub. 1210.

rm 3-11-46

HOLMAN, ESTHER G.

A textbook of general botany for colleges and universities. SEE

Holman, Richard Morris

A textbook of general botany for colleges and universities. R86078.

JAN - 8 1952

Holman, Eva Ruth.

GRANDMOTHER; w, m & © Eva Ruth Holman
60ct53 EU333343

Library of Congress

Holman, Eva Ruth.

I TOLD YOU SO; w, m & © Eva Ruth Hol-
man 15Nov54 EU377138

Library of Congress
Copyright Office

Holman, Eva Ruth.

LET ME HEAR IT ALL FROM YOU; w, m & ©

Eva Ruth Holman 6Oct53 EU333342

Library of Congress

Holman, Eva Ruth.

MERRY CHRISTMAS AGAIN; w, m & © Eva

Ruth Holman 6Oct53 EU333341

Library of Congress

Holman, Eva Ruth.

MY HEART WON'T LET ME SEE; w, m & ©

Eva Ruth Holman 15Nov54 EU377137

Library of Congress
Copyright Office

Holman, Eva Ruth.

MY PAST IS WITH ME NOW; w, m & © Eva
Ruth Holman 6Oct53 EU333344

Library of Congress

Holman, Fairy.

WISH DAYS; w, m & © Fairy Holman

11Aug53 EU326916

Library of Congress

Holman, Florence Mae.

WITHOUT YOU; w, m & © Florence Mae
Holman 29Jun51 EU242859

JUL 11 1951

Library of Congress
Copyright Office

HOLMAN, FRANK EZEKIEL.

Story of the "Bricker" amendment (the first phase) [Supplementary statements by Samuel B. Pettengill and others] 179 p. © Committee for Constitutional Government, inc.; 29Jun54; A147844.

I. Committee for Constitutional Government.

Holman, Frieda Peycke.

ABOUT CLOCKS; musical recitation, w W.
G. Hammond, & m. © 2Feb22, E529324.
R46624, 18Apr49, Frieda Peycke (A of
m)

Holman, Frieda Peycke.

A BARNYARD FABLE; a reading, w from
Capitol Calcutta, m Frieda Peycke
[i.e. Frieda Peycke Holman]
© 5Mar23, E561123. R65351, 8Aug50,
Frieda Peycke (A)

SEP 13 1950

Library of Congress
Copyright Office

Holman, Frieda Peycke.

THE BRAT; musical recitation, w James
Clarence Harvey, & m. © 2Feb22,
E529323. R46623, 18Apr49, Frieda
Peycke (A of m)

Holman, Frieda Peycke.

CHEER UP HONEY; w Elizabeth Gordon, m
Frieda Peycke [i.e. Frieda Peycke
Holman] © 1Dec20, E495046. R38162,
21Sep48, Frieda Peycke Holman (A)

Holman, Frieda Peycke.

FRIENDS OF MINE; musical reading,
poem by James W. Foley, musical
setting by Frieda Peycke (i.e.
Frieda Peycke Holman] © 14Jun23,
E564818. R79610, 14Jun51, Frieda
Peycke (A)

JUL 19 1951

Library of Congress
Copyright Office

Holman, Frieda Peycke.

JAMES; musical reading, w Elizabeth
Gordon, m Frieda Peycke [i. e. Frieda
Peycke Holman] © 6Apr21, E505347.
R40774, 24Nov48, Frieda Peycke Hol-
man (A)

Holman, Frieda Peycke.

REWARD OF THE CHEERFUL CANDLE; legend
Mary Morstell, musical setting.
Frieda Peycke [i.e. Frieda Peycke
Holman] © 27Nov20, E496062.
R38168, 21Sep48, Frieda Peycke
Holman (A)

Holman, Frieda Peycke.

SWEET PEA BONNETS; w Ada Potter Wise-
man, musical setting Frieda Peycke
[i.e. Frieda Peycke Holman] ©
14Oct20, E492467. R38159, 21Sep48,
Frieda Peycke Holman (A)

Holman, Frieda Peycke.

THANKSGIVING GUESTS; w Lannie Haynes
Martin, m Frieda Peycke [i.e. Frieda
Peycke Holman] © 27Nov20, E496063.
R38169, 21Sep48, Frieda Peycke Hol-
man (A)

Holman, Frieda Peycke.

US TWINS; musical reading, w Elizabeth
Gordon, m Frieda Peycke [i. e. Frieda
Peycke Holman] © 8Jun22, E539463.
R49692, 30Jun49, Frieda Peycke Holman
(A)

Holman, Frieda Peycke.

WHEN MUSIC, HEAVENLY MAID, WAS YOUNG;
musical recitation, w Arthur Guster-
man, & m. © 2Feb22, E529322. R46622,
18Apr49, Frieda Peycke (A of m)

Holman, George.

ACH! LOUIE! w & m Fred Fisher, arr.
George Holman. © 6Jun23, E564646.
R62995, 6Jun50, Anna Fisher (W)

Library of Congress
Copyright Office

JUL 1 0 1950

Holman, George.

AIN'T IT ALL WRONG, AIN'T I RIGHT? w &
m, arr. George Holman. © 10ct23,
E569817. R67892, 40ct50, Willy
White & Harry White (A's of w & m)

OCT 30 1950

Library of Congress
Copyright Office

Holman, George.

THE BABY BLUES; w & m Clarence Gaskill,
arr. George Holman. © 25Jan24,
E581004. R73356, 25Jan51, Matilda
Gaskill (W)

APR 2 - 1951

Library of Congress
Copyright Office

Holman, George.

BEYOND THE MOONBEAM TRAIL; w & m, arr.
George Holman. © E563506. R64221,
6Jul50, Jack Yellen (A of w) & Milton
Ager (A of m)

JUL 17 1950

Library of Congress
Copyright Office

Holman, George.

BEYOND THE MOONBEAM TRAIL; w Jack
Yellen, & m, arr. George Holman.
© 6Jul23, E563506. R63897, 6Jul50,
Milton Ager (A of m)

Holman, George.

CARAVANA; w & m Fred Fisher, arr.

George Holman. © 25Oct22, E547531.

R53447, 25Oct49, Anna Fisher (W)

Holman, George.

CHANGE YOUR STEP; w & m, arr. George
Holman. © E563509. R64224, 6Jul50,
Jack Yellen (A of w) & Milton Ager (A
of m)

MIC 7 1950

Holman, George.

CHANGE YOUR STEP; w Jack Yellen, & m,
arr. George Holman. © 6Jul23,
E563509. R63900, 6Jul50, Milton Ager
(A of m)

AUG 23 1950

Holman, George.

CHICAGO (THAT TODDLING TOWN); w & m

Fred Fisher, arr. George Holman.

© 15Jun22, E540703. R49383, 15Jun49,
Anna Fisher (W)

Holman, George.

COME ON, RED, (YOU RED HOT DEVIL MAN);
w & m Fred Fisher, arr. George
Holman. © 9Nov23, E576944. R69619,
9Nov50, Anna Fisher (W)

JAN 11 1951

Holman, George.

CUBANO; w Fred Fisher, & m, arr. George
Holman. © 4Nov21, E522778. R40039,
4Nov48, Anna Fisher (W) & Wheeler
Wadsworth (A of m)

Holman, George.

DO YOU LOVE ME; w & m, arr. Geo.

Holman. © 30Oct21, E519635. R38697,
40Oct48, Al Johns (A of w & m)

Holman, George.

DON'T; w & m, arr. George Holman.

© E565807. R65142, 26Jul50, Jos[eph]
H. Trent & Roland C. Irving (A's of w
& m)

SEP 13 1950

Library of Congress
Copyright Office

Holman, George.
DON'T KICK A NATION WHEN IT'S DOWN;
w & m Fred Fisher, arr. George
Holman. © 20Jan23, E553574.
R57572, 20Jan50, Anna Fisher (W)

Library of Congress
Copyright Office

FFR 1 3 1950

Holman, George.

DOWN ON INDIGO BAY; J. Frost & Fred
Fisher, arr. George Holman.

© 20ct22, E546891. R52583, 30ct49,
Anna Fisher (W) & Jack Frost (A)

Holman, George.

E-GYPT; w & m Fred Fisher, arr. Geo.
Holman. © 23Sep21, E519439.
R38220, 23Sep48, Anna Fisher (W)

Holman, George.

EVERYTHING'S GONNA BE ALL RIGHT;
w Fred Fisher, m Con Conrad, arr.
George Holman. © 1Jul22, E542116.
R49773, 1Jul49, Anna Fisher (W)

Holman, George.

FATTY; w & m, arr. George Holman.

© 21Feb23, E560267. R58668, 21Feb50,
Willy White & Harry White (A's of
w & m)

Holman, George.

FOR EVERY SMILE ON BROADWAY, THERE'S A
TEAR AT HOME SWEET HOME; m Fred Fish-
er, arr. George Holman, & w.

© 19Aug21, E515801. R37201, 19Aug48,
Anna Fisher (W) & Billy Hueston (A of
w)

Holman, George.

FORGET THIS WORLD OF CARE; arr George
Holman, w & m. © 15Jun22, E541253.
R48839, 15Jun49, Ernest Bial (A of
w & m)

Holman, George.

HAPPY AND GO LUCKY IN MY OLD KENTUCKY
HOME; w & m Clarence Gaskill, arr.
George Holman. © 10ct23, E569818.
R67858, 40ct50, Matilda N. Gaskill
(W)

387 30 1 R

Holman, George.

HELLO, WHO'S THIS? (GET OFF THE PHONE);
w & m, arr. George Holman.

© 30Jun23, E563459. R66369, 23Aug50,
Jack Meskill & Al Sherman (A's of w &
m)

SEP 27 1950

Holman, George.

HE'S A REGULAR GUY; m Fred Fisher, arr.
George Holman, & w. © 6Apr22,
E534584. R45751, 6Apr49, Anna Fisher
(W) & Billy Rose (A of w)

Holman, George.

HE'S A REGULAR GUY; m Fred Fisher, arr.
George Holman, & w. © 6Apr22,
E534584. R45901, 6Apr49, Billy Rose
(A of w)

Holman, George.

HONEYMOON BAY; w Sam Ehrlich, m Martin
Fried, arr. George Holman. © 7Apr22,
E533182. R45905, 7Apr49, Ethel
Ehrlich (W)

Holman, George.

HONEYMOON BAY; w Sam Ehrlich, & m,
arr. George Holman. © 7Apr22,
E533182. R45747, 7Apr49, Ethel
Ehrlich (W) & Martin Fried (A of m)

Holman, George.

HONEYMOON BAY; w Sam Ehrlich, & m, arr.
George Holman. © 7Apr22, E533182.
R45904, 7Apr49, Martin Fried (A of m)

Holman, George. .

I AIN'T NEVER HAD NOBODY CRAZY OVER
ME; w & m Jimmy [i.e. James]
Durante, Johnny Stein & Jack Roth,
arr. George Holman. © 21Feb23,
E560268. R58648, 21Feb50, James
Durante (A)

Holman, George.

I GOT ANOTHER ONE JUST LIKE THE OTHER
ONE BLUES; w & m, arr. George Holman.
© 6Apr22, E534587. R46014, 7Apr49,
Willy White, Harry White & Jos. Manuel
(A's of w & m)

Holman, George.

I KNOW YOU'RE MINE; w & m, arr. George
Holman. © 6Apr22, E534583. R45749,
6Apr49, Bob Milo & Eddie Mack (A's of
w & m)

Holman, George.

I WISH THERE WAS A WIRELESS TO HEAVEN
THEN MAMA WOULD NOT SEEM SO FAR AWAY;
w & m, arr. George Holman. © 7Apr22,
E533184. R46013, 7Apr49, Willy White
{A of m) & Jos. Manuel & Harry White
(A's of w)

Holman, George.

I'M A LONESOME LITTLE WALTZ; w & m

J. Schwartz & Fred Fisher, arr.

George Holman. © 10Dec21, E523651.

R41242, 10Dec48, Anna Fisher (W) &

Jean Schwartz (A)

Holman, George.

I'M HUNGRY FOR BEAUTIFUL GIRLS (BUT
THEY'RE TOO DOGGONE HUNGRY FOR ME);
m Fred Fisher, arr. George Holman,
& w. © 10Jan22, E528510. R42583,
10Jan49, Anna Fisher (W) & Billy
Rose (A of w)

Holman, George.

I'M HUNGRY FOR BEAUTIFUL GIRLS (BUT
THEY'RE TOO DOGGONE HUNGRY FOR ME);
m Fred Fisher, arr. George Holman,
& w. © 10Jan22, E528510. R42981,
11Jan49, Billy Rose (A of w)

Holman, George.

IT'S RAINING, I'LL HAVE TO GO HOME IN
THE DARK; w Andrew B. Sterling, m
Harry Von Tilzer, arr. George
Holman. © 5Aug22, E541315.
R54194, 14Nov49, Harry Von Tilzer
(PWH of H. Von Tilzer & A. B.
Sterling)

Holman, Geo.

JI JI BOO; w Harry White, m Willie
White & J. Meyer, arr. Geo. Holman.
© 6Jun22, E539210. R48667, 7Jun49,
Joseph Meyer (A)

Holman, Geo.

JI JI B00; arr. Geo. Holman, w & m.

© 6Jun22, E539210. R48743, 8Jun49,

Harry White (A of w), Willie White
& Joseph Meyer (A's of m)

Holman, George.

JOHNNY STOP! PLEASE DON'T! MAMA! w & m
Fred Fisher, arr. George Holman.
© 4Aug23, E570156. R65337, 4Aug50,
Anna Fisher (W)

SEP 13 1950

Holman, George.

THE LAST KISS OF THE FIRST LOVE; w Fred
Fisher & Sidney Holden, m F. Fisher,
arr. George Holman. © 29Sep23,
E571428. R70048, 15Nov50, Anna
Fisher (W), Birdie Kerner, Joe Holden
& Nathan Holden (NK of S. Holden)

JAN - 9 1951

Library of Congress
Copyright Office

Holman, George.

LONESOME SUNDAY BLUES; w & m, arr.
George Holman. © E563668. R64208,
13Jul50, Porter Grainger (A of w & m)

Holman, George.

M. T. POCKET BLUES; w & m E. Dawson,
Lewis Michelson & Victor Olivier, arr.
George Holman. © E565732. R64648,
21Jul50, Eli Dawson (A)

AUG 28 1950

Library of Congress
Copyright Office



Holman, George.

MAMA KICKI, PAPA WACKI; w & m Fred
Fisher, arr. George Holman.

© 15Oct23, E574491. R68487, 16Oct50,
Anna Fisher (W)

NOV -9 1950

Holman, George.

MAMA KIKI, PAPA WACKI; w Sidney Holden
& Fred Fisher, m F. Fisher, arr.
George Holman. © 30ct23, E569941.
R69594, 6Nov50, Joe Holden, Nathan
Holden, Moe L. Holdengraber, Jack
Holden, Edith Echenberg, Frieda Moss
& Esther Bittker (NK of S. Holden)

JAN 11 1951

Holman, Geo.

MELODY MOON OF HAWAII; w May Singhi
Breen [i.e. May Singhi Breen De Rose]
& C. Lapham, & m, arr. Geo. Holman.
© 12Jul24, E591784. R80916, 12Jul51,
May Singhi Breen, Claude Lapham (A's
of w) & Carrie Singhi (A of m)

AUG 23 1951

Library of Congress
Copyright Office

Holman, George.

MEYER; w & m Fred Fisher, arr. George
Holman. © 7Apr22, E533183. R46012,
7Apr49, Anna Fisher (W)

Holman, George.

MY HONEY'S LOVIN' ARMS; m Joseph Meyer,
arr. George Holman, & w. © 4Feb22,
E529249. R44048, 4Feb49, Herman Ruby
(A of w)

Holman, George.

MY HONEY'S LOVIN' ARMS; w & m, arr.

George Holman. © 4Feb22, E529249.

R43856, 4Feb49, Joseph Meyer (A of m)

Herman Ruby (A of w)

Holman, George.

MY IDAHO; w & m, arr. George Holman.
© 30Jun22, E541252. R49772, 30Jun49,
George J. Bennett (A of m) & Harry
Tobias & Charles Tobias (A's of w)

Holman, George.

MY IDAHO; w Charles Tobias & H. Tobias,
m George J. Bennett, arr. George Hol-
man. © 30Jun22, E541252. R49687,
30Jun49, Harry Tobias (A)

Holman, George.
MY IRISH ROSARY; w & m Fred Fisher, A.
Sanders & M. Carlo, arr. George Hol-
man. © 22Oct21, E521612. R39525,
22Oct48, Anna Fisher (W) & Alma San-
ders & Monte Carlo (A's)

Holman, George.

NO ONE LOVES YOU ANY BETTER THAN YOUR
M-A-M-M-Y; w & m, arr. George Holman.
© 11Dec22, E554206. R55767, 12Dec49,
Bob Nelson (A of w) & Harry Link
(A of m)

Holman, George.

NON-STOP LOVIN' MAN; w & m, arr. George
Holman. © E563508. R64223, 6Jul50,
Jack Yellen (A of w) & Milton Ager (A
of m)

AUG 17 1950

Holman, George.

NON-STOP LOVIN' MAN; w Jack Yellen, & m,
arr. George Holman. © 6Jul23,
E563508. R63899, 6Jul50, Milton Ager
(A of m)

AUG 23 1950

Library of Congress
Copyright Office

Holman, George.

PLANT A LITTLE SEED OF KINDNESS; w Fred
Fisher & B. Hueston, m F. Fisher, arr.
George Holman. © 6Apr22, E534586.
R45753, 6Apr49, Anna Fisher (W) &
Billy Hueston (A)

Holman, George.

PUCKER UP AND ROLL THOSE LOVABLE EYES;
w & m, arr. George Holman. © 22May23,
E562577. R62566, 23May50, Danny
O'Neill (A of w & m)

JUL 1 0 1950

Holman, George.

SHE CAN BE SO NICE BUT SHE DON'T
WANNA; w & m Fred Fisher, arr.
George Holman. © 28Sep22, E548295.
R52524, 28Sep49, Anna Fisher (W)

Holman, George.

SHE'S BEAUTIFUL, BUT DUMB; m Fred

Fisher, arr. George Holman, & w.

© 10Jan22, E528511. R42982, 11Jan49,

Billy Rose (A of w)

Holman, George.

SHE'S BEAUTIFUL, BUT DUMB; Fred Fisher,
arr. George Holman, & w. © 10Jan22,
E528511. R42584, 10Jan49, Anna Fish-
er (W) & Billy Rose (A of w)

Holman, George.

STACKO LEE; m Henry Lodge & Fred
Fisher, arr. George Holman.

© 10Dec23, E575398. R71408, 11Dec50,
Anna Fisher & Irene Lodge Harding
(W's)

JAN 18 1951

Library of Congress
Copyright Office

Holman, George.

STRAWBERRIES; w Sam Ehrlich, m Martin
Fried, arr. George Holman. © 11May22,
E535491. R47893, 11May49, Ethel
Ehrlich (W)

Holman, George.

STRAWBERRIES; w Sam Ehrlich, & m, arr.
George Holman. © 11May22, E535491.
R47892, 11May49, Martin Fried (A of m)

Holman, George.

STRUTTIN' SCHOOL; w Jack Yellen, & m,
arr. George Holman. © 6Jul23,
E563507. R63898, 6Jul50, Milton Ager
(A of m)

AUG 17 1950

Holman, George.

STRUTTIN' SCHOOL; w & m, arr. George
Holman. © E563507. R64222, 6Jul50,
Jack Yellen (A of w) & Milton Ager
(A of m)

Holman, George.

SWEET PAIN; w & m, arr. George Holman. © 14Aug23, E568607. R65772, 14Aug50, Joseph H. Trent & Roland C. Irving (A's of w & m)

SEP 27 1950

Library of Congress
Copyright Office

Holman, George.

SYMPHONY IN DRESS; arr. George Holman.

© 5Dec21, E524729. R43104, 17Jan49,
Jean Schwarz (A of m)

Library of Congress
Copyright Office

Holman, George.

TA-TA; w & m Sidney Clare, A. Gottler
& Fred Fisher, arr. George Holman.
© 9Nov21, E524027. R40237, 9Nov48,
Archie Gottler (A)

Holman, George.

TA-TA; w & m S. Clare, Archie Gottler
& Fred Fisher, arr. George Holman.
© 9Nov21, E524027. R40236, 9Nov48,
Sidney Clare (A)

Holman, George.

TAKE ME BACK TO DIXIE BLUES; w & m,
arr. George Holman. © E563669.

R64209, 13Jul50, Donald Heywood (A of
w) & Porter Grainger (A of m)

AUG 17 1956

Library of Congress
Copyright Office

Holman, George.

THAT IS WHAT A LITTLE BIRDIE TOLD ME; w
& m Fred Fisher, arr. George Holman.
© 6Jun23, E564647. R62996, 6Jun50,
Anna Fisher (W)

JUL 1 0 1950

Holman, George.

THAT REDHEAD GAL; w Fred Fisher, m
Henry Lodge, arr. George Holman.
© 9Nov22, E549443. R54102, 9Nov49,
Anna Fisher & Irene Lodge Harding
(W's)

Holman, George.

THAT SPANISH BUM TEE AY; w & m Fred
Fisher, arr. George Holman.

© 3May22, E538093. R47029, 3May49,
Anna Fisher (W)

Holman, George.

THERE'S A LONESOME LITTLE GIRL IN THE
LONE STATE OF TEXAS; m Fred Fisher,
arr. George Holman, & w. © 19Aug21,
E515802. R37202, 19Aug48, Anna
Fisher (W) & Johnny Nestor (A of w)

Holman, George.

THE THIEF; w & m Fred Fisher, arr.

George Holman. © 20ct22, E546890.

R52582, 30ct49, Anna Fisher (W)

Holman, George.

THOSE BLUE EYED BLUES; w Fred Fisher
& Billy Fazioli, m B. Fazioli, arr.
George Holman. © 6Apr22, E534936.
R45752, 6Apr49, Anna Fisher & Mrs.
Billy Fazioli (W's)

Holman, George.

WE DON'T WANT LIQUOR; w & m Fred Fisher,
arr. George Holman. © 30Jun22,
E540702. R49768, 1Jul49, Anna Fish-
er (W)

Holman, George.

WEDDING RING; w & m Fred Fisher, arr.
George Holman. © 10Dec21, E523652.
R41243, 10Dec48, Anna Fisher (W)

Holman, George.

WE'RE NOT AS BAD AS WE'RE PAINTED; w &
m, arr. George Holman. © E563510.
R64225, 6Jul50, Jack Yellen (A of w) &
Milton Ager (A of m)

Library of Congress
Copyright Office

Holman, George.

WE'RE NOT AS BAD AS WE'RE PAINTED; w
Jack Yellen, & m, arr. George Holman.
© 6Jul23, E563510. R63901, 6Jul50,
Milton Ager (A of m)

AUG 17 1953

Library of Congress
Copyright Office

Holman, George.

WHAT DID NAPOLEON MEAN? w & m Fred
Fisher, arr. George Holman.

© 30Jun23, E563460. R63959, 30Jun50,
Anna Fisher (W)

Holman, George.

WHILE YOU WANTED SOMEONE TO PLAY WITH,
I WANTED SOMEONE TO LOVE; w & m Fred
Fisher, arr. George Holman.

© 19Apr23, E559420. R61300, 19Apr50,
Anna Fisher (W)

SON - 6 1950

Holman, George.

WHO KNOWS? w Sam Ehrlich & Harry White,
m Willy White, arr. George Holman.
© 24Jun22, E539929. R49673, 24Jun49,
Ethel Ehrlich (W)

Holman, George.

WHY DO THEY CALL THEM SHOW GIRLS;

w & m Fred Fisher, arr. George Holman.

© 6Apr22, E534585. R45750, 6Apr49,

Anna Fisher (W)

Holman, George.

WIMMIN; w & m Fred Fisher, arr. Geo.

Holman. © 23Sep21, E519438.

R38219, 23Sep48, Anna Fisher (W)

Holman, George.

WITH TEARS IN MY EYES I'M LAUGHING AT
YOU; w & m Fred Fisher, arr. George
Holman. © 4Feb22, E529250. R43857,
Anna Fisher (W)

Holman, George R.

BLIND MAN'S BUFF; w & m, arr. George R.
Holman. © 24Oct23, E576379. R68794,
24Oct50, Joseph H. Trent & Duke
Ellington (A's of w & m)

NOV 27 1950

Library of Congress
Copyright Office

Holman, George R.

DO THAT THING; w & m, arr. George R.
Holman. © 20May24, E590485. R78745,
22May51, Sidney Pechet (A of w & m)

JUL 19 1951

Library of Congress
Copyright Office

Holman, George R.

FOOLIN' ME; w & m, arr. George R.

Holman. © 20May24, E590486. R78746,
22May51, Sidney Pechet (A of w & m)

JUL 19 1951

Library of Congress
Copyright Office

Holman, George R.

GUESS; w Eugene West & Sidney Holden,
m Halsey K. Mohr, arr. George R.
Holman. © 20Dec23, E578018. R72023,
26Dec50, Joe Holden, Nathan Holden,
Esther Bittker, Moe L. Holdengraber,
Jack Holden, Edith Echenberg & Frieda
Moss (NK of S. Holden)

JAN 18 1951

Holman, George R.

GUESS; w Sidney Holden & Eugene West, &
m, arr. George R. Holman. © 20Dec23,
E578018. R71936, 21Dec50, Birdie
Kerner, Joe Holden & Nathan Holden
(NK of S. Holden) & Halsey K. Mohr
(A of m)

JAN 1 8 1951

Holman, George R.

HOLLYWOOD ROSE; w & m Fred Fisher &
Clarence Gaskill, arr. George R.
Holman. © 18Dec23, E577967. R71794,
19Dec50, Anna Fisher & Matilda
Gaskill (W's)

JAN 22 1951

Library of Congress
Copyright Office

Holman, George R.

I'D GIVE EV'RY ROSE ON BROADWAY; w
Fred Fisher & Sidney Holden, m F.
Fisher, arr. George R. Holman.
© 10Jan24, E578696. R72638, 10Jan51,
Anna Fisher (W), Birdie Kerner, Joe
Holden & Nathan Holden (NK of S.
Holden)

MAR 16 1951

Library of Congress
Copyright Office

Holman, George R.

I'D GIVE EV'RY ROSE ON BROADWAY; w
Fred Fisher & Sidney Holden, m F.
Fisher, arr. George R. Holman.
© 10Jan24, E578696. R74344,
15Feb51, Joe Holden, Nathan Holden,
Esther Bittker, Moe L. Holdengraber,
Jack Holden, Edith Echenberg &
Frieda Moss (NK of S. Holden)

Holman, George R.

IF RIP VAN WINKLE HAD MY GAL, HE NEVER
WOULD HAVE SLEPT AT ALL; w Bob
Schafer, m Fred Fisher, arr. George
R. Holman. © 6Jul25, E617194.
R97384, 8Jul52, Anna Fisher & Mrs.
Bob Schafer (W's)

Holman, George R.

I'M BLUE FOR MY LITTLE GRAY HOME; w
Sidney Holden, m Fred Fisher, arr.
George R. Holman. © 1Apr24, E586976.
R76361, 2Apr51, Anna Fisher (W),
Birdie Kerner, Joe Holden & Nathan
Holden (NK of S. Holden)

JUN 21 1951

Library of Congress
Copyright Office

Holman, Geo. R.

I'M BLUE FOR MY LITTLE GRAY HOME;
w Sidney Holden, m Fred Fisher, arr.
Geo. R. Holman. © 1Apr24, E586976.
R84810, 18Oct51, Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengraber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden)

Library of Congress
Copyright Office

NOV 15 1951

Holman, George R.

IN THE SHADE OF HER PARASOL; w Harry
White, & m, arr. George R. Holman.
© 4Mar24, E579992. R75327, 5Mar51,
Ruth White & Edward White (C) &
Will Donaldson (A of m)

JUN 28 1951

Library of Congress
Copyright Office

Holman, George R.

JUST ONE MORE NIGHT IN YOUR ARMS; w
Fred Fisher & S. Timberg, m F. Fisher,
arr. George R. Holman. © 24Oct23,
E576381. R68793, 24Oct50, Anna
Fisher (W) & Samuel Timberg (A)

NOV 29 1950

Holman, George R.

THE LAST KISS OF THE FIRST LOVE; w Fred
Fisher & Sidney Holden, m F. Fisher,
arr. George R. Holman. © 29Sep23,
E571428. R69597, 6Nov50, Joe Holden,
Nathan Holden, Moe L. Holdengraber,
Jack Holden, Edith Echenberg, Frieda
Moss & Esther Bittker (NK of S.
Holden)

DEC - 5 1950

Holman, George R.

LOOKIN' OUT THE WINDOW, WEARIN' OUT
THE CARPET; w & m Clarence Gaskill,
arr. George R. Holman. © 14Mar24,
E584450. R76654, 11Apr51, Matilda
Gaskill (W)

Library of Congress
Copyright Office

JUN 15 1951

Holman, George R.

MAMA'S BABY; w & m, arr. George R.

Holman. © 24Oct23, E576380. R68795,
24Oct50, Harry White & Sammy Feinberg
(A's of w & m)

NOV 27 1950

Holman, George R.

MONA VANNA; w & m Fred Fisher, arr.
George R. Holman. © 16Feb24,
E579566. R74487, 16Feb51, Anna
Fisher (W)

Library of Congress
Copyright Office

MAY 10 1951

Holman, George R.

'NOTHER LITTLE KISS; w Fred Fisher &
Sidney Holden, m F. Fisher, arr.
George R. Holman. © 10Jan24,
E578695. R73047, 10Jan51, Anna
Fisher (W), Birdie Kerner, Joe
Holden & Nathan Holden (NK of S.
Holden)

MAR 16 1951

Library of Congress
Copyright Office

Holman, George R.

'NOTHER LITTLE KISS; w Fred Fisher &
Sidney Holden, m F. Fisher, arr.
George R. Holman. © 10Jan24,
E578695. R74343, 15Feb51, Joe
Holden, Nathan Holden, Esther
Bittker, Moe L. Holdengraber, Jack
Holden, Edith Echenberg & Frieda
Moss (NK of S. Holden)

Holman, Geo. R.

OH! AIN'T SHE NICE; w & m Harry White,
arr. Geo. R. Holman. © 7Jun24,
E589082. R79493, 7Jun51, Ruth
White & Edward White (C)

JUL 19 1951

Library of Congress
Copyright Office

Holman, George R.

ONIONS, GARLIC AND FISH; w & m J.

Duffy, Clarence Gaskill & Fred

Fisher, arr. George R. Holman.

© 20Jun24, E591262. R79732, 20Jun51,

Anna Fisher & Matilda Gaskill (W's) &

Jimmy Duffy (A)

JUL 19 1971

Library of Congress
Copyright Office

Holman, George R.

PLEASURE MAD; w & m, arr. George R.

Holman. © 20May24, E590487. R78747,
22May51, Sidney Pechet (A of w & m)

JUL 19 1951

Library of Congress
Copyright Office

Holman, George R.

RAIN; w Fred Fisher & Sidney Holden, m
F. Fisher, arr. George R. Holman.

© 10Jan24, E578697. R72639, 10Jan51,
Anna Fisher (W), Birdie Kerner, Joe
Holden & Nathan Holden (NK of S.
Holden)

MAR 16 1951

Library of Congress
Copyright Office

Holman, George R.

RAIN; w Fred Fisher & Sidney Holden, m
F. Fisher, arr. George R. Holman.
© 10Jan24, E578697. R74345,
15Feb51, Joe Holden, Nathan Holden,
Esther Bittker, Moe L. Holdengraber,
Jack Holden, Edith Echenberg &
Frieda Moss (NK of S. Holden)

APR 2 - 1951

Library of Congress
Copyright Office

Holman, George R.

SAVANNAH, THAT GEORGIANA BLUES; w & m
Fred Fisher, arr. George R. Holman.
© 14Mar24, E584449. R75810, 14Mar51,
Anna Fisher (W)

Library of Congress
Copyright Office

MAY 15 1951

Holman, George R.

SWEET AS CAN BE; w & m Fred Fisher,
arr. George R. Holman. © 15May24,
E590317. R78501, 15May51, Anna
Fisher (W)

Library of Congress
Copyright Office

JUL 6 1951

Holman, George R.

TILL MY JANE COMES BACK; with w;
m arr George R. Holman © Jane Cowan
Ward 190ct50 EU218837

NOV 16 1950

Library of Congress
Copyright Office

Holman, Gracie.

THE BE-BOP BARBER w & m Wilhelmina
Grey & Gracie Holman © Lewis
Music Publishing Co. inc.
29Dec47 EU110016

Holman, Gracie.

GOOD HUMOR BLUES © w & m Gracie
Holman & Wilhelmina Gray Cooper
21May48 EU132028

Library of Congress
Copyright Office

Holman, Gracie.

I DON'T TRUST IN LUCK NO MORE
w & m Wilhelmina Grey & Gracie
Holman © Lewis Music Publishing
Co. inc. 29Dec47 EU110015

Holman, Gracie Williams..

BEFORE AND AFTER YOU © w & m Wil-
helmina Gray & Gracie Holman
18Dec47 EU108645

Holman, Gracie Williams..

EVERYONE STOPS LOOKS AND LISTENS
BUT YOU © w & m Wilhelmina Gray
Cooper & Gracie Holman 13Nov47
EU103151 *Williams*

Holman, Gracie Williams.

FABLE TO HER, FATAL TO YOU © w & m
Wilhelmina Gray Cooper & Gracie
Williams Holman 10Nov47 EU102338

Holman, Gracie Williams.

FOR THE VERY SAME THING © w & m
Wilhelmina Gray Cooper & Gracie
Holman 20Nov47 EU104339

Library of Congress
Copyright Office

Copyright Office

Holman, Gracie Williams.

I DON'T WANT TO HURT NOBODY © w &
m. Wilhelmina Gray Cooper & Gracie
Williams Holman 10 Nov 47 EUL02339

Library of Congress

Copyright Office

Holman, Gracie Williams.

IN THAT GREAT DAY OF GIVING ACCOUNT

© w & m Wilhelmina Gray & Gracie

Holman 18Dec47 EU108644

Holman, Gracie Williams.

INFLUENCED BY INFLUENZA © w & m
Wilhelmina Gray Cooper & Gracie
Holman 20Nov47 EU104338

Holman, Gracie Williams.

NOTHING LEFT BUT HIS GRUNT © w & m
Wilhelmina Gray Cooper & Gracie
Holman 5Dec47 EU106384

Holman, Gracie Williams.
PEOPLE SURE ACT FUNNY © w & m
Wilhelmina Gray Cooper & Gracie
Holman 20Nov47 EU104337

Holman, Gracie Williams.

YOU MEAN TO ME © w & m Wilhelmina
Gray Cooper & Gracie Holman
13Nov47 EU103149

Holman, Hugh, 1914-

Another man's poison, a Sheriff Macready detective story, by
Hugh Holman ... New York, M. S. Mill co., inc., 1947.

4 p. l., 214 p. 194^{cm}.

"Mill Circle mysteries."

I. Title.

(*Full name:* Clarence Hugh Holman)

PZ3.H7284An

47-19152

© 26Mar47; author, Chapel Hill, N. C.; A11619.

Library of Congress

Copyright

[4]

ml/gen

Holman, Hugh.

Slay the murderer, a Sheriff Macready detective story, by
Hugh Holman ... New York, M. S. Mill co., inc., 1946.

4 p. l., 215 p. 194^{cm}.

"Mill Circle mysteries."

© 2-13-46; 2c 1-16-46; Clinton, S. C.;
A 3330.

✓ I. Title.

Library of Congress

PZ3.H7284S1

46-803

[3]

HOLMAN, HUGH.

Small town corpse, by Clarence Hunt
[pseud.] [New York, 1951] 224 p.
© Phoenix Press; 3Apr51; A54118.

I. Phoenix Press.

vp/r

Library of Congress
Copyright Office

JUL 31 1951

Holman, Hugh.

Up this crooked way, a Sheriff Macready detective story, by
Hugh Holman ... New York, M. S. Hill co., inc., 1946.

4 p. l., 211 p. 19½^{cm}.

I. Title.

PZ3.H7284Up

46-8413

© 13Nov46; 2c 12Oct46; author, C Chapel Hill, N. C., A8612.

Library of Congress

[3]

HOLMAN, HUGH.

Le vengeur du sang (Slay the murderer)

tr. par Jeanne Fournier-Pargoire. [Paris,
1948] 190 p. (L'Enigme) © Librairie
Hachette, 9Sep48 (in notice 1947); on trans-
lation; AF9196.

I. Fournier-Pargoire, Jeanne, tr.

II. Librairie Hachette.

Library of Congress
Copyright Office

mh/rk

Holman, Irving B.

THE SACRIFICE; w Irving B. Holman, & m.
© 10Jun22, E539553. R49736, 5Jul49,
Stanley Porter Trusselle (A of m)

Holman, J A , joint author.
 Child of 1945.

See

Beneš, K J . D unp. 5333.

Holman, J .
Dite 1945.

A

. joint author

See

Beneš, K

J

. D unp. 5387.

E unpub. 1097

Holman, Jane

I heard a soul singing, [words and music
by] ... Jane Holman ...

3 l. 32cm.

For solo voice with piano accompaniment.

First line: I heard a soul singing.

© 1 c 11-21-45; Jane Holman, Chicago;

E unpub. 1097.

mrm 3-4-46

HOLMAN, LAURA HAMILTON ©.

Holman's tried and tested recipes;
two hundred recipes for pickles,
sauces, relishes, marmalades,
conserves, and miscellaneous
appetizing dishes and condiments.
Benton, Ill. The Benton Standard.
62 p., port. © 7Jul48; AA90826.

HOLMAN, Louise Stuart. SEE
Music note game. R40781.

Holman, M. Carl.

DARK SONG; w M. Carl Holman m Wayman
Alexander Carver © M. Carl Holman &
Wayman Alexander Carver 13Dec50
EU223672

JAN 11 1951

Library of Congress
Copyright Office

Holman, M. Carl.

I LOVE YOU, LOVE YOU; w M. Carl Holman
m Wayman Alexander Carver © M. Carl
Holman & Wayman Alexander Carver
25Sep50 EU216533

Library of Congress
Copyright Office

OCT 11 1950

Holman, M. Carl.
PARADISE PARK; w M. Carl Holman m Way-
man Alexander Carver © M. Carl Holman
& Wayman Alexander Carver 25Sep50
EU216532

OCT 1 1 1950

Library of Congress
Copyright Office

Holman, M. Carl.
SHOW IS OP'NIN'; w M. Carl Holman
m Wayman Alexander Carver © M. Carl
Holman & Wayman Alexander Carver
25Sep50 EU216534

OCT 11 1950

Library of Congress
Copyright Office

Holman, M. Carl.
TOMORROW' COMES SPRING; w M. Carl Hol-
man m Wayman Alexander Carver © M.
Carl Holman & Wayman Alexander Car-
ver 25Sep50 EU216531

OCT 11 1950

Library of Congress
Copyright Office

Holman, M. Carl.

WHEN A GYPSY LOVES; w M. Carl Holman
m Wayman Alexander Carver © M. Carl
Holman & Wayman Alexander Carver
13Dec50 EU223673

JAN 11 1951

Library of Congress
Copyright Office

Holman, M. Carl.

YET TROUBLE COMES; w M. Carl Holman
m Wayman Alexander Carver © M. Carl
Holman & Wayman Alexander Carver
25Sep50 EU216530

OCT 1 1 1950

HOLMAN, MARY (LOVERING)

Ancestry of Colonel John Harrington
Stevens and his wife Frances Helen
Miller, comp. for Helen Pendleton
(Winston) Pillsbury. [Accounts
completed and manuscript ed. by
Winifred Lovering Holman. On spine
The Stevens Miller ancestry.
Concord, N. H., Priv. print. at the
Rumford Press] 566 p. illus.
© Winifred Lovering Holman; 28Oct48;
A27076.

Library of Congress
Copyright Office

(Cont. on
next card)

HOLMAN, MARY (LOVERING)

Ancestry of Colonel John Harrington
Stevens and his wife Frances Helen
Miller... (Card 2)

I. Holman, Winifred Lovering.

II. Pillsbury Helen Pendleton (Winston)

Holman, Mary (Lovering)

HOLMAN, WINIFRED LOVERING.

Ancestry of Colonel John Harrington
Stevens and his wife Frances Helen
Miller, v. 2. Comp. for Helen Pendleton
(Winston) Pillsbury. [Vol. 1 by Mary
(Lovering) Holman] [Concord, N. H.,
Priv. print. at the Rumford Press] 1952
[i.e. 1953] 179 p. © Winifred Lovering
Holman; 25Feb53; A84135.

I. Holman, Mary (Lovering)

Library of Congress
Copyright Office

j/lb

HOLMAN, MARY V.

How it feels to be a teacher. New York,
Bureau of Publications, Teachers College,
Columbia University. 207 p. © Mary V.
Holman; 15Nov50; A50041.

DEC 20 1950

vp/r

Library of Congress
Copyright Office

HOLMAN, MERRITT COLLINS. ©.

The Whirloroll; the wheel of know-
ledge. Oakland, Calif. [1947] Card.

© 11Nov47; AA72567.

HOLMAN, NATHAN.

Holman on basketball. 323 p. illus.

© Crown Publishers, inc., New York;
29Dec50; A50942.

I. Crown Publishers, inc.

FEB 15 1951

dac/r

Library of Congress
Copyright Office

HOLMAN, NELLIE (PEDERSON)

My most unforgettable patients.

Pageant Press. 119 p. © Nellie

Holman; 30Nov53; A120963.

HOLMAN, PAT. SEE
Holman, Pearl L., 1918-

EU 345008

Holman, Pearl L.

I LOVE YOU MORE EVERY DAY; w, m & ©
Pearl L. Holman 22Jan54 EU345008

Holman, Reuben Augustus, 1867-

The romance of the Farmers grain
dealers association of Iowa, by Reuben
A. Holman. Iowa centennial ed. [Rock-
well, Ia.] R. A. Holman, 1947.

156 p. illus. 25cm.

© 12-4-46; 2c 1-28-47; Reuben
Augustus Holman, Rockwell, Ia.;
AA43324.

HOLMAN, RICHARD BOURNE, ed. ©.

American print prices paid, 1947.

Consolidating the records of
America's important print sales.

[v. 1] Boston, Holman's Print
Shop, Inc. 65 p. © 12Mar48;

AA39844.

HOLMAN, RICHARD MORRIS.

A textbook of general botany for colleges and universities, by Richard M. Holman and Wilfred W. Robbins.

© 23Sep24, A808127. R86078,
8Nov51, Esther G. Holman (W) &
Wilfred W. Robbins (A)

I. Holman, Esther G.

II. Robbins, Wilfred William, joint author.

FEB 18 1952

Holman, Rose Marie.

M1630 CLYDE, TED.

.2 My love song to you; words by Rose
.C Marie Holman, music by Ted Clyde.
© Nordyke Publishing Co., Holly-
wood, Calif!; 30Oct45; EP22950.

HOLMAN, RUSSELL.

SEE HIS

Cheat. R72571.

DEC 20 1951

HOLMAN, RUSSELL.

The cheat; based upon the story by

Hector Turnbull. Pola Negri ed.

© 20Aug23, A711609. R72571, 9Jan51,

Russell Holman (A).

JUN - 1 1951

HOLMAN, RUSSELL

Cobra. R108629. SEE Brown, Martin.

HOLMAN, RUSSELL.

The freshman, novelized by Russell
Holman; based upon Harold Lloyd's
comedy. © 6Oct25, A869230.

R108631, 11Mar53, Russell Holman (A)

Cl. Holman, Russell 1c see his

HOLMAN, RUSSELL, joint author
Manhandled. R87758. SEE Stringer,
Arthur John Arbuthnott.

FEB 26 1952

HOLMAN, RUSSELL, joint author

The story without a name. R87759.

SEE Stringer, Arthur John Arbuth-
nott.

FEB 18 1952

HOLMAN, RUTH. SEE
Holman, Eva Ruth, 1930-

EU377137
EU333341

HOLMAN, SARA A.

Hats off. C6317. SEE Berkey, Emeline B.

HOLMAN, TED. SEE

Holman, Theodore Roosevelt, 1907-

EU345472

HOLMAN, THELMA MARGUERITE HILL ©.

Buddy, without hat and jacket. [View
of clown] Design. © 1c 10Dec48;
GU11524.

HOLMAN, THELMA MARGUERITE HILL ©.

Buddy, with hat and jacket. [View of
clown] Design. © lc 10Dec48;
GUL1525.

HOLMAN, THELMA MARGUERITE HILL ©.

Mealtime companion. [An eating ele-
phant] Design. © lc 10Dec48;
G011523.

HOLMAN, THELMA MARGUERITE (HILL) ©.
Thermos-casserole. Technical drawing. © 1c 10Dec48; IU5339.

Holman, Theo.

I'M TIRED OF LIVIN' ALONE; w & m, arr.
Theo. Holman. © 6Sep23, E570842.
R66814, 7Sep50, Joseph H. Trent &
Roland C. Irving (A's of w & m)

OCT 10 1950

Holman, Theodore Roosevelt.

NOTHING'S NEW UNDER THE SUN; w Theodore
Roosevelt Holman m James Covais ©
Theodore Roosevelt Holman 2Mar54
EU349543

Holman, Theodore Roosevelt.

OUTSIDE OF INSIDE YOUR HEART; w Theodore
Roosevelt Holman m Hollywood Tune-
smiths © Theodore Roosevelt Holman
25May54 EU359199

Holman, Theodore Roosevelt.

SOONER OR LATER YOU'LL BE MY POTATER;
w Theodore Roosevelt Holman m
James Covais © Theodore Roosevelt
Holman 26Jan54 EU345472

Holman, Theodore Roosevelt.

YOU'VE BEEN WONDERFUL; w, m & © Theodore
Roosevelt Holman 2Jul54 EU363200

Library of Congress
Copyright Office

Holman, Violet.

CALVARY'S HILL m Louis Tobin © w "Violet
Holman 28Apr49 EU165661

Library of Congress
Copyright Office

Holman, Violet Webb.

Mother; w V. W. Holman, m Leo & Hector
Richard. © Violet Webb Holman, Chicago;
22Jun47; EU81319.

Holman, William Palmer.

News letter, issue 1. Nov., 1945.

See Serial
© 12-4-45; 20 6-5-46; AA 15325.
^

nfp 24Apr47

AA 14075

Holman, William Palmer, claimant.

Poise vs. fear. [St. Paul, Printed by the
Occult book shop, c1946]
sheet. illus. 32 x 23 $\frac{1}{2}$ cm.

© 3-14-46; 2 c 6-5-46; St. Paul; AA 14075.

AFP 6-17-46

HOLMAN, WILLIAM W.

Engineering soil survey of New Jersey, by William W. Holman and others; Report no. 12, Mercer County. The Bureau of Engineering Research joint project with New Jersey State Highway Dept., in cooperation with U. S. Bureau of Public Roads. 77 p.

© Trustees of Rutgers College in New Jersey; 5Aug54; A152167.

Holman, Winifred Lovering.

HOLMAN, MARY (LOVERING)

Ancestry of Colonel John Harrington
Stevens and his wife Frances Helen
Miller, comp. for Helen Pendleton
(Winston) Pillsbury. [Accounts
completed and manuscript ed. by
Winifred Lovering Holman. On spine
The Stevens Miller ancestry,
Concord, N. H., Priv. print. at the
Rumford Press] 566 p. illus.
© Winifred Lovering Holman; 28Oct48;
A27076.

Library of Congress
Copyright Office

(Cont. on
next card)

HOLMAN, MARY (LOVERING)

Ancestry of Colonel John Harrington
Stevens and his wife Frances Helen
Miller... (Card 2)

I. Holman, Winifred Lovering.

II. Pillsbury Helen Pendleton (Winston)

HOLMAN, WINIFRED LOVERING.

Ancestry of Colonel John Harrington
Stevens and his wife Frances Helen
Miller, v. 2. Comp. for Helen Pendleton
(Winston) Pillsbury. [Vol. 1 by Mary
(Lovering) Holman] [Concord, N. H.,
Priv. print. at the Rumford Press] 1952
[i.e. 1953] 179 p. © Winifred Lovering
Holman; 25Feb53; A84135.

I. Holman, Mary (Lovering)

Library of Congress
Copyright Office

j/lb

HOLMAN, WINIFRED LOVERING, ed.

Descendants of Josiah Burton of Manchester, Vermont; with an introd. by Mary Burton (Campbell) Munson.

© 7Apr27; A967919. Winifred Lovering Holman (A); 12Apr54; R128683.

HOLMAN-BAKER (O. D.) COMPANY, INC. ©

The spring in your step depends on
the spring in your mattress. Nabob
mattresses. [3 columns] Sheet.

© 7Sep51; KK66170.

OCT 18 1951

HOLMAN-BAKER (O. D.) COMPANY, INC. ©

The spring in your step depends on
the spring in your mattress. Nabob
mattresses. [4 columns] Sheet.

© 2Jul51; KK66171.

OCT 18 1951

Holman home Bible.

[Strodach, Paul Zeller] 1876-

Holman home Bible; selections
from Old and New testaments for
today and every day. Philadelphia,
A. J. Holman company, c1947.

24 p. 25^{cm}. (In Bible.
English. 1947. Authorized. ...
The Holy Bible ... Philadelphia
[1947])

(Continued on next card)

[Strodach, Paul Zeller] 1876- Hol-
man home Bible ... ^c1947.
(Card 2)

© 1May47; A. J. Holman co., Wm. K.
Holman, pres., Philadelphia; A7817.

1. Title.

HOLMAN O. D. BAKER COMPANY, INC. ©

Just like the three bears, you need
bedding that fits you! (Mattresses
and springs) Sheet. © 1Sep48;
KK40814.

HOLMAN O. D. BAKER COMPANY, INC. ©

The three bears know the answer to
sound sleep..bedding that's made to
fit you. (Mattresses and springs)
Sheet. © 1Sep48; KK40815.

HOLMAN-O. D. BAKER COMPANY, INC. ©

Tomorrow you can be Goldilocks, try
all three beds..all 3 degrees of
comfort. (Mattresses and springs)
Folder. © 15Feb49; KK40813.

HOLMAN-O. D. Baker Company, inc. SEE
Holman-Baker (O. D.) Company, inc.

Holman on basketball.

HOLMAN, NATHAN.

Holman on basketball. 323 p. illus.

© Crown Publishers, inc., New York;
29Dec50; A50942.

I. Crown Publishers, inc.

FEB 15 1951

dac/r

Library of Congress
Copyright Office

Holmberg, Adolf Fredrik.

M1356
.N

NILSSON, N

A

Syrendoft; vals, text: Olga Nilsson, musik:
Nanné [pseud.] arr.: Adholm [pseud.]
[Piano-conductor score (orchestra) and
parts; with words] 2:25 © E. Anderssons
musikförlag ab, Malmö, Sweden; 1Jun51;
EF0-9788.

18 1951

I. Title. [II. Nilsson, Olga. III. Holmberg,
Adolf Fredrik]

Library of Congress
Copyright Office

Holmberg, Adolf Fredrik.

M1356 AHLQVIST, SANDY.

.A Tre små heta ord; stilla vals, musik:
S. Ahlqvist, text: K. E. Bergqvist,
arr.: A. F. Holmberg. [Piano-conduc-
tor score (orchestra) and parts; with
words] Kr. 2:50 © Sydsvenska musik &
textförlaget, Mamlö, Sweden; 15Mar50;
EF0-3594.

I. Title. [II. Bergqvist, Karl Erik.
III. Holmberg, Adolf Fredrik]

Library of Congress
Copyright Office

JUL 18 1950

Holmberg, Carl Lester.

EVENING ON THE TRAIL © w & m Carl
Lester Holmberg 1Feb49 EU155557

Library of Congress
Copyright Office

Holmberg, Carl Lester.

YOU'RE PERFECT FOR ME; w, m & © Carl
Lester Holmberg 22May51 EU239273

JUN 15 1951

Library of Congress
Copyright Office

Holmberg, Eric Arvid

Memories of you; w Burrell Van
Buren, m E. A. Holmberg. ©
Eric Arvid Holmberg, St. Paul;
5Feb47; EU61789.

HOLMBERG, MELVIN R., d.b.a.
SHIPPERS DIRECTORY COMPANY. SEE
Shippers Directory Company.

HOLMBERG, OLLE.

Sigfrid Lindström. 202 p. illus.

© Albert Bonniers förlag a.-b., Stockholm; 5Oct51; AF0-5962.

I. Lindström, Sigfrid.

II. Bonniers (Albert) förlag a.-b.

JAN 16 1952

Library of Congress
Copyright Office

md/r

HOLMBERG, OLLE.

Den unge Leopold, 1756-1785. 321 p.

© Albert Bonniers förlag a.-b.;

1Sep53; AF0-12195.

I. Bonniers (Albert) förlag a.-b.

Library of Congress

bj/l'

*

HOLMBERG, SVEN.

SEE ALSO Holmström, E., pseud.

for works written in collaboration with
Estelle Bernström under the pseudonym
"E. Holmström."

EF0-9770

Library of Congress
Copyright Office

OCT 29 1951

M1350

HOLMBERG-AASTRUP, PER.

.H

Columbine dansar; valsintermezzo, musik
och arr.: Arne Nielsen [pseud.] [Parts:
string orchestra] Kr.4:50 © Edition
Sylvain a.b., Stockholm; 1Jan53; EF0-18561.

I. Title.

M1356

.H

HOLMBERG-AASTRUP, PER.

Ditt nej betyder ja; tango, musik: Arne Nielsen [pseud.] arr.: W. Ringstrand, text: Karl Ewert [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr.3:50 © Edition Sylvain a.-b., Stockholm; 1Apr52; EF0-13724.

I. Title. [II. Ringstrand, Willard, 1908-
III. Christenson, Karl Ewert, 1888-]

M1356

.H

[HOLMBERG-AASTRUP, PER]

It's you. Mitt mål var du; tango, musik
och Engelsk text: Arne Nielson [pseud.],
Svensk text: S. S. Wilson [pseud.],
arr.: Sam Samson. [Piano-conductor
score (orchestra, with words) and parts]
Kr. 2:25 © on arrangement; Edition
Sylvain, ab, Stockholm; 1Jan48; EF15657.

I. Title. II. Title: Mitt mål var du.
[III. Halldén, Anita. IV. Samson, Harald,
1907-]

Library of Congress
Copyright Office



M 27 1948

M1775
.18
.S

[HOLMBERG-AASTRUP, PER]

It's you. Mitt mal var du; tango. Svensk text [by] S. S. Wilson [pseud.], musik och engelsk text [by] Arne Nielson [pseud.] (In Sverige dansar och ler. Årgång 12, p. 12-13) © Edition Sylvain, a. b., Stockholm; 1Jan47; EF11887.

- I. Halldén, Anita, lyricist.
II. Title.

M1356

.H

[HOLMBERG-AASTRUP, PER]

Lolita ... [words and] musik:
Arne Nielson [pseud.], arr:
Thore Ehrling. © Edition
Sylvain, a.b., Stockholm;
1Jan45; EF3722. Piano-con-
ductor score (orchestra, with
words), and parts.

I. Ehrling, Thore O. G., arr.

II. Title.

[HOLMBERG-AASTRUP, PER]

Snäcken från Hawaiji; Hawaijifox-trot.

Text och musik: Arne Nielson [pseud.]

M1775
.18
.S8
1950

(In Sverige dansar och ler. Årg. 14,
p. 10-11) © Edition Sylvain a. b., Stock-
holm; 27Feb50; EF0-2631.

I. Title.

s. l.

Library of Congress
Copyright Office

JUN 14 1950

M1356

HOLMBERG-AASTRUP, PER.

.H

Våra hjärtans tango; musik: Arne Nielsen
[pseud.] arr.: Julius Jacobsen, text:
Karl Ewert [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
Kr.3:00 © Edition Sylvain a.b., Stock-
holm; 1Jun51; EF0-9787.

I. Title. [II. Jacobsen, Julius. III. Chris-
tenson, Karl-Ewert, 1888-]

Library of Congress
Copyright Office

OCT 18 1951

HOLMBOE, L. S., Jr.

Elis shores. 3 l. illus.

© L. S. Holmboe, Jr.; 2Jul52;

AA219217.

HOLMBOE, VAGN, 1909-
Ellevte concerto.

© Viking Musikforlag, Copenhagen;
20May50; EF20945. SEE

1955 file.

HOLMBOE, VAGN, 1909-
Første quartetto.

© Viking Musikforlag, Copenhagen;
20Apr51; EF20943. SEE

1955 file.

HOLMBOE, VAGN, 1909-
Niende concerto.

© Viking Musikforlag, Copenhagen;
18Dec50; EF22028. SEE


1955 file.

HOLMBOE, VAGN, 1909-
Notturmo.

© Viking Musikforlag, Copenhagen; 10Sep48;
EF20944. SEE

1955 file.

Library of Congress



HOLMBY PRODUCTIONS, INC. SEE
The moon is blue. ©

Holmden, Louis Elbridge

If you care; words by L.E. Holmden.

For voice and piano, and chord symbols.

© 6-19-46; L.E. Holmden, Lakewood, O.;

EU 26253.

Holmden, Louis Elbridge

If you say that you'll be mine; words
by L. E. Holmden.

For voice and piano, and chord symbols.

© 6-19-46; L.E. Holmden, Lakewood, O.;
EU 26252.

Holme, Bryan, ed.

ROBERTSON, ELIZABETH WELLS.

American quilts. [Editor: Bryan Holme]
152 p. illus. © Studio Publications,
inc., New York; 1Dec48; A29919.

I. Holme, Bryan, ed.

II. Studio Publications, inc.

MISC "C"

Library of Congress
Copyright Office

sma/mb

HOLME, BRYAN, ed.

Cats and kittens. Introd. by Alleine E. Dodge. New York, Studio Publications, in association with Crowell. 98 p. (chiefly illus.) © The Studio Publications, inc.; 22Aug50; A46639.

I. Studio Publications, inc.

Misc. Unit "C"

Library of Congress
Copyright Office

SEP 21 1950

HOLME, BRYAN, ed.

Cats engagement calendar. SEE

Studio Publications, inc.

Holme, Bryan, joint author.

FREMANTLE, ANNE (JACKSON)

Europe, a journey with pictures [by]
Anne Fremantle and Bryan Holme.

Foreword by Lewis Mumford. Studio
Publications in association with
Crowell. 248 p. © Studio Pub-
lications, inc.; 26Apr54; A138397.

I. Holme, Bryan, joint author.

II. Studio Publications, inc.

Unit C

Library of Congress
Copyright Office

r/*hm*

Holme, Bryan, ed.

PETERSON, CAROLINE E.

Flower arrangements; examples of the author's arrangements of flowers and foliage of Hawaii and other parts of the United States. [Bryan Holme, editor]
80 p. illus. (An American Studio book)
© Studio Publications, inc., New York;
25Oct48; A29152.

I. Holme, Bryan, ed.

II. Studio Publications, inc.

Library of Congress
Copyright Office



ebc/ r

Holme, Bryan, ed.

LENSSEN, HEIDI.

Hands in nature and art. [On application:
Bryan Holme, ed.] 64 p. illus. © The
Studio Publications, inc., New York;
15Dec49; A40510.

I. Holme, Bryan, ed.

II. Studio Publications, inc.

MAR 13 1950

Unit "C"

Library of Congress
Copyright Office

cg/r

HOLME, BRYAN, ed.

Horses. Introd. by Alleine E. Dodge.

New York, Studio Publications in
association with Crowell. 98 p., illus.

© The Studio Publications, inc.; 13Sep51;
A59490.

I. Dodge, Alleine E.

II. Studio Publications, inc.

OCT 18 1951

Library of Congress
Copyright Office

UNIT "C"

br/kw

HOLME, BRYAN, ed.

Master drawings in line. 8 p.,
[86] plates. (An American Studio
book) © Studio Publications, inc.,
New York; 10May48; A26864.

I. Studio Publications, inc.

Holme, Bryan, ed.

Gibson, Katharine, 1893—

More pictures to grow up with, by Katharine Gibson. New York and London, American studio books [1946]

144 p. illus. (part col.) 25½ cm.

"Edited by Bryan Holme."

1. Pictures. 2. Paintings. 3. Art—Juvenile literature. I. Holme, Bryan, ed. II. Title.

ND1146.G48

759.084

47—30077

© 2Dec46; 2c 4Dec46; Holme press, inc., New York; A9831.

Library of Congress

[47d²⁷]

Holme, Bryan, ed.

FORD, ALICE ELIZABETH.

Pictorial folk art, New England to California. [Bryan Holme, ed.] 172 p. illus.
(An American Studio book) © The Studio
Publications, inc., New York; 1Nov49;
A37666.

I. Holme, Bryan, ed.

II. Studio Publications, inc.

MISC C

Library of Congress
Copyright Office

ep/r

Holme, Bryan, *comp.*

Poet's camera; selection of photographs by Bryan Holme, selection of poetry by Thomas Forman. New York and London, American studio books [1946]

[155] p. illus. 28^{cm}.

1. Photography, Artistic. 2. Poetry—Collections.
Thomas, comp. II. Title.

I. Forman,

TR650.H67

779

47-386

© 8Nov46; Holme press, inc., New York; A7223.

Holme, Bryan, ed.

ROSENFELD, DAVID.

Porcelain figures of the eighteenth century
in Europe. [Ed. by Bryan Holme] 131 p.
illus. (An American studio book) © The
Studio Publications, inc., New York;
2May49; A33213.

I. Holme, Bryan, ed.

II. Studio Publications, inc.

MISC C

mrm/rk

Holme, Bryan.

DAVIE, EMILY.

Profile of America; an autobiography of the U. S. A. Text compiled by Emily Davie. Foreword by Charles A. Lindbergh. Introd. by Louis Bromfield. Picture editor, Bryan Holme. Crowell. 415 p. © on text; Emily Davie; 12Oct54; A157222. © on arrangement of photos. (in notice: illus. copyright); Studio Publications, inc.; 12Oct54; A157223.

Library of Congress
Copyright Office

(continued on next
card)

12/4

DAVIE, EMILY.

Profile of America. (Card 2)

I. Holme, Bryan.

II. Studio Publications, inc.

A157222

A157223

Library of Congress
Copyright Office

b/p

Holme, Bryan, ed.

MAROGER, JACQUES.

The secret formulas and techniques of the
masters; tr. from the French by Eleanor
Beckham. [Ed. by Bryan Holme] 200 p.
illus. (An American Studio book) © The
Studio Publications, inc., New York;
12Nov48; A29151.

- I. Beckham, Eleanor, tr.
- II. Holme, Bryan, ed.
- III. Studio Publications, inc.

Library of Congress
Copyright Office



br/rk

Holme, Bryan, ed.

ABBEY, BARBARA.


Susan Bates presents 101 ways to improve
your knitting. [Ed. by Bryan Holme]
62 p. illus. © The Studio Publications,
inc., New York; 8Aug49; A34903.


I. Holme, Bryan, ed.

II. Studio Publications, inc.

mds/r

Library of Congress
Copyright Office

AA
30276 Holme, C  illus.
American studio paint book I [and]
2. New York, American studio books;
[etc.] c1946.
2 pamphlets. illus. 30 1/2cm.

 10-14-46; 2 c 10-19-46; Holme
press, inc., New York; AA 30276.

afp 1-9-47

Holme, Geoffrey, 1887- ed.

Kauffman, Henry.

Pennsylvania Dutch American folk art {by} Henry Kauffman. New York and London, American studio books [1946]

136 p. incl. illus. (part col.) plates (part col.) 25½ x 20".

Plates: p. 33-136.

"Edited by C. G. Holme."

Bibliography: p. 5-6.

© 21 May 46; Holme press, inc., New York;
A7103.

1. Art, Pennsylvania German. 2. Folk art—Pennsylvania. 3. Art industries and trade—Pennsylvania. I. *Holme, Geoffrey, 1887- ed.
II. Title.

Library of Congress

NK835.P4K3

46—4839

[46q14]

745

Holme, Jamie Sexton.

The Brownies are dancing; w & m J. S.
Holme. © Jamie Sexton Holme, Denver;
19Aug46; EU64204.

Holme, Jamie Sexton.

Bumblebee in the garden; w & m

J. S. Holme. © Jamie Sexton

Holme, Denver; 2Aug46; EU58060.

Holme, Jamie Sexton.
Fairy tale song; w & m J. S. Holme.
© Jamie Sexton Holme, Denver;
2Aug46; EU58066.

Holme, Jamie Sexton.

Late summer afternoon; w & m J. S.
Holme. © Jamie Sexton Holme,
Denver; 2Aug46; EU58064.

Holme, Jamie Sexton

Mother's sleepy song; w & m J. S.
Holme. © Jamie Sexton Holme,
Denver; 2Aug46; EU58057.

Holme, Jamie Sexton.

The mournful garden; w & m J. S. Holme.
© Jamie Sexton Holme, Denver; 19Aug46;
EU64203.

Holme, Jamie Sexton.
Owlet's cradle song; w & m J. S.
Holme. © Jamie Sexton Holme,
Denver; 2Aug46; EU58058.

Holme, Jamie Sexton.

Plaintive lullaby; w & m J. S.
Holme. © Jamie Sexton Holme,
Denver; 2Aug46; EU58059.

Holme, Jamie Sexton.

Prayer for a garden; w & m J. S. Holme.

© Jamie Sexton Holme, Denver;

2Aug46; EU58061.

Holme, Jamie Sexton.

Snail song; w & m J. S. Holme.

© Jamie Sexton Holme, Denver;

2Aug46; EU58063.

Holme, Jamie Sexton.
Telling time by flowers; w & m J. S.
Holme. © Jamie Sexton Holme,
Denver; 2Aug46; EU58062.

Holme, Jamie Sexton.

Watch me; w & m J. S. Holme.

© Jamie Sexton Holme, Denver; 2Aug46;
EU58065.

Holme, Peter Hagner, 1877-

Crosby, Raymond Moreau, 1877-1945.

Raymond Moreau Crosby, an appreciation from the class of '98. New Haven, Priv. print. [by C. P. Rollins,] 1946.

21, [1] p. 1 illus., plates, port. 24 $\frac{1}{2}$ ".

Letters by the author to Stuart W. Jackson and Peter H. Holme.

"Two hundred copies, twenty in cloth."

© 24 Sep 46; Edith T.A. Crosby, Santa Fe, N.M.; A5848.

i. Yale university. Class of 1898. ii. Jackson, Stuart Wells, 1875-
iii. Holme, Peter Hagner, 1877-

46-7338

Library of Congress

ND237.C82A3

[2]

927.5

Holme, Triegue La Vinya.

BUT YESTERDAY © w & m Triegue La Vinya
Holme 29Oct48 EU147450

Holme, Triegue La Vinya.

Dawning; w & m T. L. Holme. © Triegue
[La Vinya] Holme, San Francisco; 30Apr47;
EU72951.

*1

M1630 HOLME, TRIEGUE LaVINYA.
.2 Ecstasy; words and music by
.H Triegue LaVinya Holme. © Nordyke
Publishing Co., Hollywood, Calif.;
31May46; EP20821.

M1630 HOLME, TRIEGUE LA VINYA.
.2 Golden hours, words and music by
.H Triegue La Vinya Holme. © Nordyke
 Publishing Co., Hollywood, Calif.;
 30Nov45; EP23406.

Holme, Triegue La Vinya.

Langeleik; m T. L. Holme. © Triegue [La
Vinya] Holme, San Francisco; 17Feb47;
EU63214.

Holme, Triegue La Vinya.
MOON ON DE RIBER © w & m Triegue La
Vinya Holme 20Sep48 EU145856

Library of Congress
Copyright Office

Holme, Triegue La Vinya.
MY LIEBESTRAUM © w & m Triegue La Vinya
Holme 20Sep48 EU145855

Library of Congress
Copyright Office

Holme, Triegue La Vinya.

Norse country dances, op. 18, Nos. 1,
2, 3; m T. L. Holme. © Triegue [La
Vinya] Holme, San Francisco; 24Jan47;
EU60549.

Holme, Triegue La Vinya.

Rondane; m T. L. Holme. © Triegue [La
Vinya] Holme, San Francisco; 17Feb47;
EU63213.

Holme, Triegue La Vinya.

Symphonic suite; m T. L. Holme.

© Triegue [La Vinya] | Holme, San
Francisco; 24Jan47; EU60551.

Holme, Triegue La Vinya.

This boy o'mine; w & m T. L. Holme.

© Triegue [La Vinya] Holme, San
Francisco; 24Jan47; EU60550.

Holme, Triegue La Vinya.

WHEN VIOLETS BLOOM © w & m Triegue La
Vinya Holme 24Sep48 EU145857

Library of Congress
Copyright Office

Holme, Triegue La Vinya.

WYOMING © w & m Triegue La Vinya Holme
20Sep48 EU145854

Library of Congress
Copyright Office

AA Holme press, inc., claimant.

10276 Holme, C G illus.
American studio paint book I [and]
2. New York, American studio books;
[etc.] c1946.
2 pamphlets. illus. 30 1/2cm.

© 10-14-46; 2 c 10-19-46; Holme
press, inc., New York; AA 30276.

afp 1-9-47

Holme press, inc., claimant.

Nerman, Einar, 1888-

Caricature, by Nerman. New York and London, American
studio books [1946]

80 p. illus. (part col.) 23½".

© 4-5-46; 2 c 5-8-46; Holme press, inc.,
New York; A 2973.

1. Caricature.

46-4225

Library of Congress

NC1429.N45A4

[7]

741.5

Holme press, inc.

Vautier, Gerda, *comp.*

A child's bouquet of yesterday, by Gerda Vautier. New York, American studio books [1946]

56 p. incl. illus., plates. 17½ x 14½^{cm}.

A selection of pictures, poetry and prose from children's books of the 18th and 19th centuries.

1. Children's literature. 2. Illustration of books. I. Title.

PZ5.V28Ch

46-22694

© 23Oct46; Holme press, inc., New York; A7145.

AA 15591

Holme press, inc., claimant.
New York. Metropolitan museum of art.

Chinese flower and fruit prints, from the Mustard seed garden and the Ten bamboo studios. Metropolitan museum of art. New York and London, American studio books [1946]

[4] p., xii mounted pl. (10 col.) 29 x 22½".

In portfolio.

© 6-24-46; 2 c 7-5-46; Holme press, inc., New York; AA 15591.

1. Engravings, Chinese. 2. Flowers—Pictorial works. 3. Fruit—Pictorial works. I. Title.

Library of Congress

NE768.N4

46-6637

[5]

761.283

Holme Press Incorporated.

Storey, Walter Rendell, 1881-

Furnishing in style. New York, American Studio Books
[1947]

104 p. illus., plates (part col.) 26^{cm}.

1. Furniture. 2. House decoration.

I. Title.

NK2235.S75

749

47-5015*

© 18Jun47; Holme Press Incorporated, New York; A13762.

Library of Congress

[10]

Holme press, inc.

Gauguin, Paul, 1848-1903.

Gauguin; a portfolio of 12 color woodblocks. Paul Gauguin, French, 1848-1903, from the collection of the Museum of fine arts, Boston. [New York and London, American studio books, 1947,

cover-title, 1 p. l., col. plates. 1 illus. 43 x 34^{cm}.

"Copyright 1946."

I. Boston. Museum of fine arts.

[*Full name:* Eugène Henry Paul Gauguin]

NE1217.G3A4

761.283

47-3841

Pub. 24Jan47; © Holme press, inc., New York; AA45016.

Library of Congress

[6]

Holme press, inc., New York, claimant.

Thompson, Samuel Winfield, 1906-

How to render roman letter forms [by] Tommy Thompson.
A pattern for understanding and drawing roman letters and
other styles of lettering and type faces related to them. New
York and London, American studio books [1946]

78 p., 1 l. illus. 23½".

© 21Aug46; Holme press, inc., New York;
A6097.

1. Lettering. 2. Alphabets. I. Title.

46-6877

Library of Congress

NK3625.R65T3

[3]

745.6

Holme press, inc., claimant.

[Ulreich, Nura (Woodson),

The Mitty children fix things; story and pictures by Nura.
New York, American studio books [1946]

[39] p. illus. (part col.) 28 x 23^{cm}.

© 4-12-46; 2 c 4-24-46; The Holme
press, inc., New York; A 2569.

I. Title.

46-3954

Library of Congress

PZ7.U35M1

[4]

Holme press, inc.

Gibson, Katharine, 1893—

More pictures to grow up with, by Katharine Gibson. New York and London, American studio books [1946]

144 p. illus. (part col.) 25½ cm.

"Edited by Bryan Holme."

1. Pictures. 2. Paintings. 3. Art—Juvenile literature. I. Holme, Bryan, ed. II. Title.

ND1146.G48

759.084

47—30077

© 2Dec46; 2c 4Dec46; Holme press, inc., New York; A9831.

Library of Congress

[47d²⁷]

Holme press, inc., New York, claimant.

Kauffman, Henry.

Pennsylvania Dutch American folk art [by] Henry Kauffman. New York and London, American studio books [1946]

136 p. incl. illus. (part col.) plates (part col.) 25½ x 20".

Plates: p. 33-136.

"Edited by C. G. Holme."

Bibliography: p. 5-6.

© 21 May 46; Holme press, inc., New York;
A7103.

1. Art, Pennsylvania German. 2. Folk art—Pennsylvania. 3. Art industries and trade—Pennsylvania. I. *Holme, Geoffrey, 1887— ed.
II. Title.

Library of Congress

NK835.P4K3

46—4839

[46q14]

745

Holme press, inc.

Holme, Bryan, comp.

Poet's camera; selection of photographs by Bryan Holme, selection of poetry by Thomas Forman. New York and London, American studio books [1946]

[155] p. illus. 26^{cm}.

1. Photography, Artistic. 2. Poetry—Collections.
Thomas, comp. II. Title.

I. Forman,

TR650.H67

779

47-386

© 8Nov46; Holme press, inc., New York; A7223.

AA 15082

Holme press, inc., claimant.
Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864-1901.

T. H. Lautrec; a portfolio of twelve reproductions of lithographs by Toulouse-Lautrec, from the Philadelphia museum of art. {New York and London, American studio books, 1946, cover-title, 1 p. l., plates (part col.) 43½ x 34^{cm}.

Rendered by Albert Carman."

© 5-20-46; 1 c 5-30, 1 c 6-14-46; Holme press, inc., New York; AA 15082.

i. Philadelphia museum of art. ii. Carman, Albert.

46-6493

Library of Congress

NE2451.T68

[6]

763

Holme press, inc.

Sepeshy, Zoltan L 1898-

Tempera painting, by Zoltan Sepeshy. New York and London, American studio books [1946,

79 p. incl. 1 illus., plates (1 double, part col.) group port. 23 $\frac{1}{2}$ ".

1. Tempera painting.

ND2470.S4

751.43

47-341

© 25Nov46; Holme press, inc., New York; A9181.

Library of Congress

[10]

Holme press, inc.

Pitz, Henry Clarence, 1895- *ed.*

A treasury of American book illustration, by Henry C. Pitz.
New York and London, American studio books and Watson-
Guptill publications, inc. [1947]

128 p. incl. illus., plates (part col.) 31½".

1. Illustration of books—U. S. 2. Illustrators, American. I. Title.
II. Title: American book illustration.

NC975.P5

741.64

47-4312

© 22May47; Holme press, inc., New York; A13259.

Holmek, Yngve.

M1775

EKLÖF, FOLKE.

.2

Esterövalsen; pianoarr.: Yngve Holmek,

.E

text och musik: Folke Eklöf. 2.75

© Metronome records, ab/ Metronome
music, Stockholm; 1Aug52; EF0-15540.

I. Title. [II. Holmek, Yngve]



HOLMEN, ARDIS.

Yoost a few vords; a humorous
reading in Scandinavian dialect.

2 l. © Wetmore Declamation
Bureau; 1Sep53; A115430.

r

HOLMEN, REYNOLD EMANUEL.

An investigation of new routes for the synthesis of sex hormones and their analogs. [Thesis-Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1173) Positive. © Reynold Emanuel Holmen; 15Oct49; A38254.

Holmen, Ruth H.
UNITY MARCH; w, m & © Ruth H. Holmen
11Aug52 EU283902

Library of Congress
Copyright Office

Holmen, Ruth Hilma.

BOOM-BAH BLUES; w, m & © Ruth Hilma
Holmen 10Nov52 EU293558

Holmen, Ruth Hilma.

SON OF MINE; w, m & © Ruth Hilma
Holmen 17Oct51 EU253309

OCT 29 1951

Library of Congress
Copyright Office

HOLMER, AL. SEE
Holmer, Albert.

R100086

Holmer, Albert.

HI DIDDLE DIDDLE; w & m Albert Holmer
& Harold Keidel. © 25Sep25,
E621148. R100086, 25Sep52, Hal
Keidel (A)

HOLMÉR, FOLKE HARALD.

Vincent van Gogh. 34 p. illus. © Albert
Bonniers förlag, a.-b., Stockholm; 17Jun48;
AF10344.

I. Gogh, Vincent van.

II. Bonniers (Albert) förlag, a.-b.

Library of Congress
Copyright Office

MISC C

ekd/mn

HOLMER, Leonore, pseud. SEE Koehler,
Leonore Hollander.

HOLMER, N. A. SEE
Golden Clubs Holding Company.

FEB 15 1951

Holmes, Alan.

I WANNA RING AROUND MY ROSY'S FINGER;
w & m Herb Sweet & Alan Holmes
© Beacon Music Co., Joe Davis, owner
30oct50 EU217161

NOV 17 1950

Library of Congress
Copyright Office

M1630 HOLMES, ALAN.

.2 I wanna ring around my Rosie's finger;
.H novelty song, words and music by Herb
Sweet and Alan Holmes. © Beacon Music
Co., Joe Davis, owner, New York;
27Oct50; EP49945.

I. Sweet, Herb. II. Title.

DEC 20 1950

Library of Congress
Copyright Office

Holmes, Alan.

MY FIRST AND LAST LOVE AFFAIR; w & m
Jane Buell, Hal Marquess & Alan
Holmes © Robert Music Corp.
7Feb50 EU192982

Library of Congress
Copyright Office

1950

HOLMES, Alice M.

Ambition clinic. D unp. 11243. See Holmes, May
Smith.

Holmes, Alice Margaret.

FOR-GET-ME-NOT; w Alice Margaret
Holmes w & m Anna Lis Kus © Alice
Margaret Holmes & Anna Lis Kus
100ct51 EU252680

OCT 24 1991

Library of Congress
Copyright Office

HOLMES, ALMA ELINOR, ed.

The skillet legends of Sleepy Hollow. cEditor: Elinor Holmes;
associate editor: Chloe Jones;
1st ed. San Francisco, Western
Looseleaf Co., c1952. 506 p.
illus. © Alma Elinor Jones and
Chloe Woodward Jones; 11Dec52;
AA230642.

Holmes, Alvin LeRoy.

CAN THIS BE LOVE; m Alvin LeRoy Holmes
© Bourne, inc. 22Mar54 EU351640

Library of Congress
Copyright Office

Holmes, Alvin Leroy.

M1356

.C

CARLETON, ROBERT LOUIS, 1888-

Ja-da; by Bob Carleton, arr. by Leroy
Holmes. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Leo
Feist, inc., employer for hire of Leroy
Holmes. NM: arrangement. © Leo
Feist, inc., New York; 14Apr54; EP80307.

I. Title. [II. Holmes, Alvin Leroy]

Library of Congress

Holmes, Alvin Leroy.

M1356

.F

FARMER, ART.

Serenade to Benny; by Art Farmer, Lionel Hampton and Quincy Jones, arr. by Leroy Holmes. [Piano-conductor score (orchestra) and parts] \$1.25 Appl. author Robbins Music Corp., employer for hire of Leroy Holmes. Appl. states prev. reg. as Lullaby to Benny Goodman, 25Jun53, EU321542. NM: arrangement. © Robbins Music Corp., New York; 12Aug54; EP82505.

Library of Congress

(Continued on next card)

M1356

.F

FARMER, ART,

Serenade to Benny. EP82505. (Card 2)

I. Hampton, Lionel, 1915- II. Jones,
Quincy Delight, Jr. III. Title. [IV. Holmes,
Alvin Leroy]

Library of Congress

Holmes, Alvin Leroy.

M1356

KRUEGER, BENNIE.

.K

Sunday; arr. by Leroy Holmes [music] by
Ned Miller, Chester Conn, Jules Stein
and Bennie Krueger. [Piano-conductor
score (orchestra) and parts] \$1 Appl.
author: Leo Feist, inc., employer for hire
of Leroy Holmes. Appl. states prev. reg.
20Oct26, E651091. NM: arrangement.
© Leo Feist, inc., New York; 14Oct54;
EP83938.

I. Miller, Ned. II. Cohn, Chester, 1896-

Library of Congress

(Continued on next card)

M1356

.K

KRUEGER, BENNIE.

Sunday. EP83938. (Card 2)

III. Styne, Jule, 1905- IV. Title.
[V. Holmes, Alvin Leroy]

Library of Congress

Holmes, Alvin LeRoy.

YOU MUST HAVE BEEN IN LOVE BEFORE; m Al-
vin LeRoy Holmes © Bourne, inc.
22Mar54 EU351639

Library of Congress
Copyright Office

HOLMES, ALVIN W.

Guying tables for angle poles and
dead-ends. AA213367. SEE
Indiana Steel and Wire Company,
Muncie.

HOLMES, ALVIN W.

Special sags and tensions for short
spans of Grapo HTL-135. AA223052.

SEE Indiana Steel and Wire
Company, Muncie.

HOLMES, ALVIN W.

Stringing sags and tensions, staking table and guying table. SEE Indiana Steel and Wire Company.

HOLMES, ALVIN W.

Study of sags and tensions for
Crapo galvanized steel messenger
strand supporting plastic-sheath
telephone cables. AA225042. SEE
Indiana Steel and Wire Company.

Holmes, Alvin W.

INDIANA STEEL AND WIRE COMPANY,
MUNCIE.

Study of sags and tensions of galvanized
steel messenger strand supporting
plastic-sheath telephone cables in
N. E. S. C. heavy loading district. Muncie,
c1952. 1 v. illus. Appl. author: Alvin
W. Holmes. © Indiana Steel & Wire Co.;
13Mar52; A64850.

I. Holmes, Alvin W.

Holmes, Anton J.

Let's sing and waltz this waltz; w
A. J. Holmes, m Leo & Hector Richard.
© Anton J. Holmes, Rocklin, Calif.;
11May47; EU74945.

Holmes, Anton L.

Arkansas fire hair; w A. L. Holmes,
m Robert L. Carleton. © Anton L.
Holmes, Rocklin, Calif.; 26May47;
EU77485.

Holmes, Anton L.

Hearts over there; w A. L. Holmes, m
Robert L. Carleton. © Anton L.
Holmes, Rocklin, Calif.; 9Apr47;
EU71358.

HOLMES (ARCHIBALD) AND SON ©.

Liven your life with color tones -
use stunning Saracen by Holmes.

[From Better homes and gardens,
Mar. 1950, p. 192] (Carpet)
Sheet. © 10Feb50; KK51754.

MAR 17 1950

HOLMES, ARNOLD W., PSEUD.
SEE Fryefield, Maurice.

Holmes, Arthur Howard.

MY FAVORITE TRUCK STOP; w, m & ©
Arthur Howard Holmes 23Nov53
EU338927

Holmes, Arthur Howard.

TEN EASY LESSONS ON HOW TO PITCH A
LITTLE WOO; w, m & © Arthur Howard
Holmes 23Nov53 EU338926

Library of Congress
Copyright Office

AA 30173

Holmes, Arthur W

Audit practice case. Rev. ed. by Arthur
W. Holmes ... and Francis E. Moore ... Chicago,
Richard D. Irwin [c1946]

5 v. in case. 22 x 30 1/2cm.

"First printing, July, 1946."

© 9-9-46; 2 c 9-20-46; Richard D. Irwin,
inc., Chicago; AA 30173.

dao 11-29-46

HOLMES, ARTHUR W.

Audit practice case. Instructor's
guide. [By] Arthur W. Holmes
and Francis E. Moore. 101 p.

© on revisions; Richard D. Irwin,
Inc., Chicago; 18Jun51; AA188145.

AUG 3 1951

HOLMES, ARTHUR W.

Audit practice case. Pts. 1-6.

[By] Arthur W. Holmes and Francis E.
Moore. 3d ed. 5 v., illus. in
envelope. © notice on pts. 3-6
only; Richard D. Irwin, inc.,
Chicago; 22May51; AA186886.

JUL 24 1951

HOLMES, ARTHUR W.

Audit practice case. Pts. 1-6.

By Arthur W. Holmes and Francis

E. Moore. 3d ed. 5 v. © on

revisions; Richard D. Irwin, Inc.,

Chicago; 22May51; AA190857.

SEP - 4 1951

HOLMES, ARTHUR W.

Audit practice problem, the Metal
Products Corporation. Solution.

47 p., illus. © Richard D.

Irwin, inc., Chicago; 20Apr51;

AA181233.

MAY - 7 1951

HOLMES, ARTHUR W.

Audit practice problem, the Metal
Products Corporation. With blank
working papers. 28 l. © Richard D.
Irwin, inc., Chicago; 20Apr51;
AA181232.

MAY - 2 1951

HOLMES, ARTHUR W.

Auditing, principles and procedure.

Solutions manual. 3d ed. 216 p.

© Richard D. Irwin, inc., Chicago;

25Apr51; AA181853.

MAY 15 1951

HOLMES, ARTHUR W.

Elementary accounting; solutions
manual. By Arthur W. Holmes and
Robert A. Meier. 455 p. © Richard
D. Irwin, inc., Chicago; 14Jul49;
AA122113.

HOLMES, ARTHUR W.

Intermediate accounting. Rev. ed.

Teacher's manual [by] Holmes and
Meier. 374 p. NM: revisions.

© Richard D. Irwin, inc.;

18Aug54; A154182.

r

HOLMES, ARTHUR W.

Solutions manual for advanced
accounting, by Arthur W. Holmes
and Robert A. Meier. 390 p.

© Richard D. Irwin, inc., Chicago;
5Sep50; AA161970.

OCT 5 - 1950

HOLMES, ARTHUR W.

Solutions manual for intermediate
accounting, by Arthur W. Holmes
and Robert A. Meier. 337 p.

© Richard D. Irwin, inc., Chicago;
6oct49; AA129535.

HOLMES, ARTHUR WELLINGTON.

Advanced accounting, by Arthur W. Holmes
and Robert A. Meier. 724 p. (The
Irwin series in accounting) © Richard D.
Irwin, inc., Chicago; 12Jul50; A45519.

- I. Meier, Robert A., joint author.
- II. Irwin (Richard D.) inc.

ma/r

Library of Congress
Copyright Office

AUG - 8 1950

HOLMES, ARTHUR WELLINGTON.

Auditing, principles and procedure. 3d ed.
762 p. illus. (The Irwin series in
accounting) © on revisions; Richard D.
Irwin, inc., Chicago; 20Apr51; A54797.

I. Irwin (Richard D.) inc.

MAY 16 1951

mds/r

Library of Congress
Copyright Office

HOLMES, ARTHUR WELLINGTON.

Elementary accounting, by Arthur W. Holmes
and Robert A. Meier. 828 p. illus.
(The Irwin series in accounting) © Rich-
ard D. Irwin, inc., Chicago; 12May49;
A32800.

I. Meier, Robert A., joint author.

II. Irwin (Richard D.) inc.

HOLMES, ARTHUR WELLINGTON.

Illustrative audit papers [to accompany
Holmes'] Auditing principles and pro-
cedure, 3d ed. 1 v. © on revisions;
R. D. Irwin, inc., Chicago; 2May51;
A55329.

I. Irwin (R. D.) inc.

Library of Congress
Copyright Office

JUN 11 1951
egm/r

HOLMES, ARTHUR WELLINGTON.

Intermediate accounting, by Arthur W.

Holmes and Robert A. Meier. 881 p.

illus. (The Irwin series in accounting)

© Richard D. Irwin, inc., Chicago;

12Aug49; A34890.

I. Meier, Robert A., joint author.

II. Irwin (Richard D.) inc.

sh/r

Library of Congress
Copyright Office

HOLMES, ARTHUR WELLINGTON.

Intermediate accounting, by Arthur W.
Holmes and Robert A. Meier. Rev.
ed. 834 p. © Richard D. Irwin,
inc.; 8Apr54; A134098.

- I. Meier, Robert A., joint author.
- II. Irwin (Richard D.) inc.

Holmes, Artillious James.

A SILENT TEAR; w Artillious James
Holmes m Johnny Bibbs Higgins © Ar-
tillious James Holmes & Johnny Bibbs
Higgins 23Nov51 EU257278

DEC 14 1951

Recat.

Library of Congress
Copyright Office

Holmes, Artillious James.

A STOLEN KISS; w Artillious James
Holmes m Johnny Bibbs Higgins © Ar-
tillious James Holmes & Johnny Bibbs
Higgins 80ct51 EU252369

OCT 22 1951

Library of Congress
Copyright Office

Holmes, Artillious James.

TAKE IT FROM ME; w Artillious James
Holmes m Johnny Bibbs Higgins © Ar-
tillious James Holmes & Johnny Bibbs
Higgins 26Sep51 EU251244

OCT - 9 1951

Library of Congress
Copyright Office

Holmes, Augusta.

LE CHEMIN DU CIEL; m Augusta Holmes,
transcrit; ptes. d'orch. © 12Sep22,
E545777. R58084, 19Jan50, Hubert
Mouton (A of transcription)

Holmes, Augusta.

FESTIVAL AT SORRENTO. UNE FÊTE À
SORRENTE; m Augusta Holmes, arr.
Charles J. Roberts; orch. © 20Aug23,
E571873. R66805, 1Sep50, Carl
Fischer, inc. (PWH of C. J. Roberts)

OC1 1 + 1000

Library of Congress
Copyright Office

Holmes, Augusta.

PRAYER AT DAWN. ORAISON D'AUORE [and]
BY THE SEA. EN MER; m Augusta
Holmes, arr. Charles J. Roberts;
orch. © 27Aug23, E571876. R66808,
1Sep50, Carl Fischer, inc. (PWH of C.
J. Roberts)

OCT 11 1950

Library of Congress
Copyright Office

HOLMES, BARBARA.

Home counsel. (In Times-herald,
Washington) Appl. author:
Washington Times-Herald, inc.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

HOLMES, BARBARA.

Home counsel. (In Times-herald,
Washington) Appl. author;

Washington Times-Herald, inc.

© Washington Times-Herald, inc.

© 9Aug51; B5-29056.

© 12Aug51; B5-29057.

© 14Aug-16Aug51; B5-29058-29060.

© 19Aug51; B5-29061.

© 21Aug-23Aug51; B5-29062-29064.

© 26Aug51; B5-29065.

© 28Aug-30Aug51; B5-29066-29068.

© 2Sep51; B5-29069.

© 4Sep-6Sep51; B5-29070-29072.

See next card

HOLMES, BARBARA.

Home counsel. CARD 2.

© 9Sep51; B5-29073.

© 11Sep-13Sep51; B5-29074-29076.

© 16Sep51; B5-29077.

© 18Sep-20Sep51; B5-29078-29080.

© 23Sep51; B5-29081.

© 25Sep-27Sep51; B5-29082-29084.

© 30Sep51; B5-29085.

© 20Oct-40Oct51; B5-29086-29088.

© 70Oct51; B5-29089.

© 90Oct-110Oct51; B5-29090-29092.

© 140Oct51; B5-29093.

© Washington times-herald, inc.

SEE next card

HOLMES, BARBARA.

Home counsel. CARD 3.

© 16Oct-18Oct51; B5-29094-29096.

© 21Oct51; B5-29097.

© 23Oct-25Oct51; B5-29098-29100.

© 28Oct51; B5-29101.

© 30Oct-1Nov51; B5-29102-29104.

© 4Nov51; B5-29105.

© 6Nov-8Nov51; B5-29106-29108.

© 11Nov51; B5-29109.

© 13Nov-15Nov51; B5-29110-29112.

© 18Nov51; B5-29113.

© 21Nov-22Nov51; B5-29114-29115.

© Washington times-herald inc.

SEE next card

HOLMES, BARBARA.

Home counsel. CARD 4.

© 25Nov51; B5-29116.

© 27Nov-29Nov51; B5-29117-29119.

© 2Dec51; B5-29120.

© 4Dec-6Dec51; B5-29121-29123.

© 9Dec51; B5-29124.

© 11Dec-13Dec51; B5-29125-29127.

© 16Dec51; B5-29128.

© 18Dec-19Dec51; B5-29129-29130.

© 20Dec51; B5-29171.

© 23Dec51; B5-29131.

© Washington times-herald, inc.

SEE next card.

HOLMES, BARBARA.

Home counsel. CARD 5.

© 25Dec-27Dec51; B5-29132-29134.

© 30Dec51-3Jan52; B5-29135-29138.

© 6Jan52; B5-29139.

© 8Jan-10Jan52; B5-29140-29142.

© 13Jan52 (in notice: 1951);
B5-29143.

© 15Jan-17Jan52; B5-29144-29146.

© 20Jan52 (in notice: 1951);
B5-29151.

© 22Jan-24Jan52; B5-29148-29150.

© 27Jan52 (in notice: 1951); B5-29151.

© Washington times-
SEE next card herald, inc.

HOLMES, BARBARA.

Home counsel. CARD 6.

© 29Jan-31Jan52; B5-29152-29154.

© 3Feb52 (in notice: 1951);
B5-29155.

© 5Feb-7Feb52; B5-29156-29158.

© 10Feb52 (in notice: 1951);
B5-29159.

© 12Feb-14Feb52; B5-29160-29162.

© 17Feb52 (in notice: 1951);
B5-29163.

• © 19Feb-21Feb52; B5-29164-29166.

© 24Feb52 (in notice: 1951);
B5-29167.

© Washington times-
herald, inc.

SEE next card

HOLMES, BARBARA.

Home counsel. CARD 7.

© 26Feb-28Feb52; B5-29168-29170.

© 2Mar52; B5-29047.

© 4Mar-6Mar52; B5-29048-29050.

© 9Mar52; B5-29051.

© 11Mar-12Mar52; B5-29052-29053.

© 16Mar52; B5-29054.

© 19Mar52; B5-29055.

© Washington times-herald, inc.

Holmes, Benjamin.

DON'T TAKE ME SERIOUS WHEN I'M
DRINKING © w & m Benjamin
Holmes 22Aug47 EU90020

Holmes, Benjamin.

If you only knew; w & m B. Holmes. ©
Benjamin Holmes, Baltimore; 2Apr47;
EU69516.

Holmes, Bernard.

THE CRAZY SONG; w & m Adolph Smith,
Robert Kidd & Bernard Holmes ©
Commodore Music Corp. 2Dec54
EU378517

Library of Congress
Copyright Office

Holmes, Bertram Alvin.

I'LL REMEMBER; w, m & © Bertram Alvin
Holmes 14Nov52 EU294202

Holmes, Bertram Alvin.

Nightmare, a play in three acts.

(c) 1c 11Jan47; Bertram Alvin Holmes,
New York; D unp. 6879.

faa 1-29-47

Holmes, Bertram Alvin.

SOPHISTICATED RHYTHM BLUES; w, m & ©

Bertram Alvin Holmes 28Nov52 EU295596

Library of Congress
Copyright Office

E unpub. 3181

Holmes, Boulah.

Walking in the moonlight.

see

Pollack, Robert.

ge 4-5-46

Holmes, Billie.

A GREAT BIG MOON AND A MIDNIGHT SKY
m Robert Louis Carleton © w Billie
Holmes 1Sep48 EU142478

Library of Congress
Copyright Office

Holmes, Billie.

THE OLD CLOCK m Robert Louis Carleton
© w Billie Holmes 12Apr48 EU126310

Library of Congress
Copyright Office

Holmes, Billy. See
Holmes, William.

Holmes, Blanche Fisher, illus.

THE REAL book of nursery tales. Stories of the three little pigs, Henny Penny, the three bears, Little Red Ridinghood [and] the three little kittens. Illus. by Tom and Blonnie Holmes. Garden City, N. Y., Garden City Pub. Co. [57] p. © James & Jonathan Co.; 18Jan50; A47097.

I. Holmes, Thomas W., illus. II. Holmes, Blanche Fisher, illus. III. James and Jonathan Co.

OCT 10 1950

Library of Congress
Copyright Office

ma/r

HOLMES, BLONNIE.

The children's story of Jesus
coloring book. SEE Holmes,
Tom.

Holmes, Blonnie, illus.

CHICKEN LITTLE.

Henny Penny; a rebus story in words
and pictures. [Artist: Blonnie
Holmes] S. Lowe Co. © James &
Jonathan, inc.; 1Jun53; A144715.

I. Holmes, Blonnie, illus.

II. James and Jonathan Company.

HOLMES, BLONNIE

SEE Holmes, Blanche Fisher.

OCT 10 1950

A

HOLMES, BOB.

Librari-Anna. AA215810. SEE

Bannister, Constance.

HOLMES, BROWN. · SEE
Speak no evil.

HOLMES, BURTON.

The world is mine. [1st ed.] Mur-
ray & Gee. 267 p. © Burton
Holmes; 27Jul53; A101123.

Library of Congress

bj/ .

HOLMES, Burton. SEE

The writings of Lafcadio Hearn.

- v. 3. R69668.
- v. 4. R69669.
- v. 5-6. R69672.
- v. 7. R69667.
- v. 8. R69661.
- v. 9. R69663.
- v. 10. R69666.
- v. 11. R69662.
- v. 12. R69664.
- v. 13-15. R69660.
- v. 16. R69665.

DEC 18 1950

HOLMES (Burton) Films, Inc. SEE
Grinding and Use of Basic Tool Cutter
Bits. MU4487.

HOLMES (BURTON) TRAVELOGUES. SEE
* Andean Glimpses. MP2145.

HOLMES (Burton) Travelogues. SEE
Surprising South Africa. MP996.

MAR 22 1951

Holmes, Burton H., ed.

PROGRESSIVE ARCHITECTURE:

Materials and methods in architecture; a compendium of technical articles selected from Progressive architecture. Edited by Burton H. Holmes. 412 p. © Reinhold Pub. Corp.; 1Nov54; A159917.

I. Holmes, Burton H., ed.

II. Reinhold Publishing Corporation.

Library of Congress
Copyright Office

b7c

HOLMES, CECIL THOMAS.

Calculus and analytic geometry. 1st ed.
416 p. illus. © McGraw-Hill Book
Co., inc., New York; 21Aug50; A46828.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

cg/mg SEP 25 1950

HOLMES, CECIL THOMAS.

Trigonometry. 1st ed. 246 p. illus.

© McGraw-Hill Book Co., inc., New York;
16Feb51; A52723.

I. McGraw-Hill Book Co., inc.

rjm/r

Library of Congress
Copyright Office

MAR 29 1951

Holmes, Charles Daniel.

LET'S HAVE A LOVE OF OURS; w, m &
© Leslie Guy Jones & Charles Daniel
Holmes 8May50 EU203136

Library of Congress
Copyright Office

JUN 26 1950

HOLMES, CHARLES H.

Cream of the crop, of the used car
market. B5-21271. SEE Daily
News Company, ltd.

Holmes, Charles Hendricks, claimant. *See*
Gasaway, Claud K. Baby that's love.

Holmes, Charles Hendricks, claimant. *See*
Bacon, Wally. Jive the jumpin' juba.

Holmes, Charles Hendricks, claimant. *See*

Gagaway, Claud K. You are my only
desire.

HOLMES, CHAUNCEY D.

Introduction to college geology. 429 p.
illus. © The Macmillan Co., New York;
24May49; A32994.

I. Macmillan Co.

fn/rk

HOLMES, CHAUNCEY DEPEW.

Elementary geology; laboratory
manual. Rev. ed. University
Book Store. 111 p. © Chauncey
D. Holmes; 14Sep54; A154783.

HOLMES, CHAUNCEY DEPEW.

Elementary geology laboratory
manual. Columbia, Mo., University
Book Store, 1952. 100 p. illus.

© Chauncey D. Holmes; 2Sep52;

AA222617.

HOLMES, CHAUNCEY DEPEW.

Geology laboratory exercises.

Columbia, Mo., Univ. Book Store.

59 p., illus. © C. D. Holmes,

C. H. Johnson, W. D. Keller,

M. G. Mehl, R. E. Peck, W. B.

Phelps, and A. G. Unklesbay;

20Sep48; AA94330.

Holmes, Clara J.

M2114 STERLING, ELIZABETH, 1928-

.5

.S

Sleep Not, Little One; song,
words by Clara J. Holmes, music
by Elizabeth Sterling. © Wes-
ley Webster, San Francisco;
10Dec47; EP19572.

I. Holmes, Clara J., lyricist. II.
Title.

Holmes, Clay P.

FICKLE HEART; w Mendel Small m Clay P.

Holmes © Clay P. Holmes & Mendel

Small 13Oct54 EU373848

HOLMES, CLELLON.

Go. New York, Scribner, 1952. 311 p.

© John Clellon Holmes; 22Sep52;

A71411.

Library of Congress
Copyright Office

/w

REJ4-370

Holmes, Cleo Fayte.

I LOVE YOU, AMERICA © w Paul William
Kallbreier m Cleo Fayte Holmes
5Jul49 EU172145

Library of Congress
Copyright Office

Holmes, Clifford N., 1921-
Jones, Paul Hastings, 1918-
Ground-water conditions ...
1947. (Card 2)

Interior, Geological Survey.

© Louisiana Dept. of Conservation,
Louisiana Geological Survey;
31Jul47; A19293.

I. Holmes, Clifford N., 1921-
joint author.

A19293

Library of Congress
Copyright Office

ebc/b

Jones, Paul Hastings, 1918-

Ground-water conditions in the
Monroe area, Louisiana, by P. H.
Jones and C. N. Holmes. Baton
Rouge, Dept. of Conservation,
Louisiana Geological Survey, 1947.

xi, 47 p. maps, diagrs., tables.
23cm. (Louisiana. Geological
Survey. Geological bulletin, no. 24)

At head of title: State of
Louisiana, Dept. of Conservation,
Dept. of Public Works, in co-
operation with U. S. Dept. of the

A19293

Library of Congress
Copyright Office

(continued on
next card)

Holmes, Connie Dora.

EVEN MY DREAMS HAVE DREAMS ©
w & m Connie Dora Holmes
1Aug47 EU92039

Holmes, Connie Dora.

HAPPY IS THE BRIDE © w & m
Connie Dora Holmes 1Aug47
EU92040

Holmes, Connie Dora.

I SENT A BLUEBIRD © w & m
Connie Dora Holmes 1Aug47
EU92038

Holmes, Corinne Lanora.

I HATE MYSELF BLUES; w, m & © Corinne
Lanora Holmes 5Dec52 EU297189

Library of Congress
Copyright Office

Holmes, Corinne Lanora.

MY LOVE FOR YOU; w, m & © Corinne
Lanora Holmes 5Dec52 EU297190

Library of Congress
Copyright Office

Holmes, Corinne LaNora.

MY SONG; w, m & © Corinne LaNora

Holmes 9Nov53 EU340961

Library of Congress
Copyright Office

HOLMES. D. P.

Without the option, a play in one act
by F. R. A. Horton [pseud.] London
[1947] 17 p. 19 cm. (French's
acting edition) © Samuel French,
ltd., London; 25Apr47; D pub. 9979.

Holmes, D. ~ P., ~ pseud.
see Horton, F R A

AA 3474

Holmes, Daniel Henry

Under a fool's cap; songs. [Newark, Del.,
Printed by Isabel Cox Anderson, c1945]
stapled typewritten sheets. 20 $\frac{1}{2}$ x 15 $\frac{1}{2}$ cm.

Application author of new matter: Isabel Cox
Anderson.

© 1-2-46; 2 c 1-10-46; Isabel Cox Anderson,
Newark, Del.; AA 3474; new matter: index of char-
acters, list of first lines.

MSH 2-18-46

AFP 5-28-46

HOLMES, DAPHNE.

The Blakes, by Alison Wright [pseud.]

Illustrated by Sheila MacGregor. London,
Dent [1952] 252 p. illus. © Daphne
Holmes; 7Apr52; 2c 12May52; AI0-2009.

/r

Library of Congress
Copyright Office

HOLMES, DAVID C.

Frenchie, by David Charlson

[pseud.] New York, Hanro.

130 p. (Carnival books, no. 917)

© on revisions; Hanro Corp.;

13May53; A91549.

HOLMES, DAVID C.

Frenchie, by David Charlson

pseud.: New York, Venus Books.

129 p. (Venus books, no. 145)

© Star Guidance, inc.; 21Aug52;

AA222645.

HOLMES, DAVID C.

Night nurse, by David Charlson
cpseud.: New York, Star Guidance.
130 p. (Venus books, no. 135)
© Star Guidance, inc.; 28Dec51;
AA207455.

HOLMES, DAVID C.

Private nurse, by David Charlson

[pseud.] Venus Books. 130 p.

© Star Guidance, Inc.; 28Oct53;

A112634.

HOLMES, DAVID C.

Young people's book of radar. [1st ed.]
189 p. illus. © McBride Co., inc.,
New York; 5Dec51; A61926.

I. McBride Co., inc.

JAN 18 1952

Library of Congress
Copyright Office

sma/r

HOLMES, DAVID C.

Young people's book of radar. New York
[1952] 206 p. illus. © on additional
illus. & final chapter; The McBride Co.,
inc.; 3Dec52; A73234.

I. McBride Company, inc.

Library of Congress
Copyright Office

j/e

Holmes, David Wellington.

SOMEDAY, SOMEWHERE; w Frances Anna
Holmes m David Wellington Holmes
© Frances Anna Holmes & David
Wellington Holmes 27Aug51 EU248160

Library of Congress
Copyright Office

SEP 12 1951

MT192

HOLMES, DEAN.

.8

.H6

How to play the home organ; by Dean Holmes, based on his original chord system. An instruction manual for students with or without previous musical training, designed for exclusive use on the Minshall spinet home organ. Minneapolis, Northwest Organ Co. \$1.50 © Dean Holmes; book 1, 26Jun54; A150306.

1. Electronic organ---Methods---Self-instruction.

I. Title.

Library of Congress

SL

Holmes, Deane Charles.

Lovely liar you; w H. R. Mueller,
m D. C. Holmes. © Herbert R[obert]
Mueller & Deane C[haries] Holmes,
Minneapolis; on changed w & m; 4Mar47;
EU65293.

Holmes, Don. . . .

LAND HO arr Don Holmes & Bill
Meldrum ©m Donald Bright
Buckley 23Jun48 EU136488

Holmes, Don.

TIA HUA HA arr Don Holmes & Bill
Meldrum © w & m Donald Bright
Buckley 23Jun48 EU136481

Holmes, Donald Fletcher.

WHAT'S THE YOUTH arr Bill Meldrum ©
w Donald Bright Buckley m & arr
Donald Fletcher Holmes 23Jun48
EU136485

HOLMES, DONALD J., ed. SEE
The Major hospital atlas.

HOLMES, DONALD JOSEPH, ed. SEE
The Major hospital atlas. A93105.

HOLMES, DONALD JOSEPH.

The major hospital atlas; announcements of 1953 internships and residencies cby: Donald J. Holmes and: William E. Briggs. Columbus, Ohio c1952: 75 p. illus. © William Eugene Briggs and Donald Joseph Holmes; 29Jul52; AA221141.

HOLMES, DONALD LATHROP.

My relatives handbook. 2 1.

© Donald L. Holmes; 17Feb53;

A79559.

1. TITLE.

P

M1356

HOLMES, E

.H

Night blue; by E. Holmes. [Melody with
instrumental cues] 6d © Chappell & Co.,
ltd., London; 7Feb50; EF0-1899.

I. Title.

Library of Congress
Copyright Office

APR 12 1950

M1350 HOLMES, E C
.H Nightfall; by E. C. Holmes. © Chappell
& Co., ltd., London; 6Apr49; EF13117.
Melody with instrumental cues.

I. Title.

Library of Congress
Copyright Office



E unp 11410 .

Holmes, Mrs. E
In my heart.

H

see

Louis

Tobin, Lew

eag 7-8-46

HOLMES, E. L.

Rout the rodents .. eliminate har-
borages. Col. print. © American
Institute of Baking; 1Feb48; K14273.

Holmes, Earl Albert.

COME TO MY CHATEAU NEAR PAREE, CHERIE;
w, m & © Earl Albert Holmes 26Aug54
EU368833

Holmes, Earl Albert.

FOR LOVE'S SAKE © m Hal Chanslor © w
Earl Albert Holmes 6Oct48 EU144994

Library of Congress
Copyright Office

Holmes, Earl Albert.

M1630

CHANSLOR, HAL, 1903-

.2 For love's sake; words by Earl A. Holmes,
.C music by Hal Chanslor. © Nordyke Pub.
Co., Hollywood, Calif.; 1Aug49; EP40936.

I. Holmes, Earl Albert, lyricist. II. Title.

Library of Congress
Copyright Office

Holmes. Earl Albert.

SWINGING AND SWAYING WITH YOU m Hal
Chanslor, © w Earl Albert Holmes
2Jul47 EU84258

Holmes, Earl Harris.

MY HEART IS YOURS © w Earl Harris
Holmes m Alfred Pinckney 28Feb49
EU162453

Library of Congress
Copyright Office

HOLMES, EDISON PARKER.

The disadvantages of being a preacher's son. Illus. and book cover by Carl Spencer. Winston-Salem, N. C., Printed by Clay Print. Co. 167 p. © E. P. Holmes; 1Jan50; A42522.

sh/r

Library of Congress
Copyright Office

1950

HOLMES, EDWARD D. ©, Hildebran, N. C.

The nation builders. 14 p.

© 28 Jun 47; AA34970.

HOLMES, EDWARD L.

Better sanitation means - clean
hands. [Hands at wash bowl]

Col. print. © American Institute
of Baking; 1Sep48; K17213.

HOLMES, EDWARD L. ©.

Better sanitation means - clean pans.

[Clean pan] Col. print. © Ameri-
can Institute of Baking; 1Sep48;
K17214.

HOLMES, EDWARD L.

Better sanitation means - clean
uniforms daily. [Clean uniform
hanging on rack] Col. print.

© American Institute of Baking;
1Sep48; K17212.

HOLMES, EDWARD L.

Keep it clean..spillage is worse than waste. [Three bakers; one spilling flour as another walks through it, the third with broom cleaning up]
Col. print. © American Institute of Baking; 23Aug49; K21608.

HOLMES, EDWARD L.

Rout the rodents by civic cooperation. Poster. © American Institute of Baking; 19Mar48; K14171.

HOLMES, EDWARD L.

Rout the rodents, check and double
check. Col. print. © American
Institute of Baking; 4May48; K15643.

HOLMES, EDWARD L.

Rout the rodents - it's a "snap."

Col. poster. © American Institute
of Baking; 7Jul48; K16872.

HOLMES, EDWARD L.

Rout the rodents - signs of danger.

Poster. © American Institute of

Baking; 3Mar48; K14172.

Holmes, Elijah Clemens.

I DREAM WHEN I DREAM; w, m & © Elijah
Clemens Holmes 15Aug52 EU284704

M1630 HOLMES, ELIZABETH.

.2 Please let me know; for voice and piano,
.H words and music by Elizabeth Holmes.
50¢ © Paragon Music Publishers, New
York; 12Apr51; EP53887.

I. Title.

Library of Congress
Copyright Office

MAY 22 1951

HOLMES, ELOISE MOORE.

Henny and Jenny Penny; a true story
by the six year olds at The School
in Rose Valley. 1 v., illus.

© The School in Rose Valley; 7May48;
AA82071.

Holmes, Emily, 1921- lyricist.

Brennan, James Alexander. Yes, I love you.

HOLMES, ERNEST.

Extension study course in the
science of mind. Questions and
answers by Reginald C. Armor.

© 1Dec53; A171189-171190. SEE
1955 file.

Holmes, Ernest S.

EDEN'S LAND; w Ernest S. Holmes
m Irma Glen © Ernest S. Holmes &
Irma Glen 7Dec54 EU379463

HOLMES, ERNEST SHURTLEFF.

Extension study course in the
science of mind. Questions
and answers, by Reginald C.
Armor. Editorial revision in
collaboration with Tibby Krims.

© Ernest Shurtleff Holmes & Reginald
Caven Armor.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

HOLMES, ERNEST.

Extension study course in the
science of mind. Questions and
answers by Reginald C. Armor.
Editorial revision in collabora-
tion with Tibby Krims. Lesson
10 & 42. 2 v. © Ernest Shurt-
leff Holmes & Reginald Caven
Armor; 1Dec53; A171190, 171189.

HOLMES, ERNEST SHURTLEFF.

Extension study course in the
science of mind. Questions
and answers, by Reginald C.
Armor. Editorial revision in
collaboration with Tibby Krims.
Institute of Religious Science
and Philosophy. Appl. states
prev. pub. as Extension course in
the science of mind. © Ernest
Shurtleff Holmes and Reginald
Caven Armor. Lesson:
Dictionary. © 1Dec53; A165398.
1. © 1Dec53; A165399.

SEE next card

HOLMES, ERNEST SHURTLEFF.

Extension study course in the
science of mind. © Ernest
Shurtleff Holmes and Reginald
Caven Armor. Lesson: CARD 2

2. © 1Dec53; A165363.✓
3. © 1Dec53; A165364.✓
4. © 1Dec53; A165379.✓
5. © 1Dec53; A165378.✓
6. © 1Dec53; A165377.✓
7. © 1Dec53; A165376.✓
8. © 1Dec53; A165375.✓
9. © 1Dec53; A165374.✓

SEE next card

HOLMES, ERNEST SHURTLEFF.

Extension study course in the
science of mind. © Ernest
Shurtloff Holmes and Reginald
Caven Armor. CARD 3.

- 11. © 1Dec53; A165373. ✓
- 12. © 1Dec53; A165372. ✓
- 13. © 1Dec53; A165371. ✓
- 14. © 1Dec53; A165370. ✓
- 15. © 1Dec53; A165369. ✓
- 16. © 1Dec53; A165368. ✓
- 17. © 1Dec53; A165367. ✓
- 18. © 1Dec53; A165366. ✓
- 19. © 1Dec53; A165365. ✓

SEE next card

HOLMES, ERNEST SHURTLEFF.

Extension study course in the
science of mind. © Ernest
Shurtleff Holmes and Reginald
Caven Armor. CARD 4.

- 20. © 1Dec53; A165380.✓
- 21. © 1Dec53; A165381.✓
- 22. © 1Dec53; A165382.✓
- 23. © 1Dec53; A165397.✓
- 24. © 1Dec53; A165396.✓
- 25. © 1Dec53; A165395.✓
- 26. © 1Dec53; A165394.✓
- 27. © 1Dec53; A165383.✓
- 28. © 1Dec53; A165384.✓

SEE next card

HOLMES, ERNEST SHURTLEFF.

Extension study course in the
science of mind. © Ernest
Shurtleff Holmes and Reginald
Caven Armor. CARD 5.

- 29. © 1Dec53; A165385.✓
- 30. © 1Dec53; A165386.✓
- 31. © 1Dec53; A165387.✓
- 32. © 1Dec53; A165388.✓
- 33. © 1Dec53; A165389.✓
- 34. © 1Dec53; A165390.✓
- 35. © 1Dec53; A165391.✓
- 36. © 1Dec53; A165392.✓
- 37. © 1Dec53; A165400.✓

SEE next card

HOLMES, ERNEST SHURTLEFF.

Extension study course in the
science of mind. © Ernest
Shurtleff Holmes and Reginald
Caven Armor. CARD 6.

38. © 1Dec53; A165401.✓

39. © 1Dec53; A165402.✓

40. © 1Dec53; A165403.✓

41. © 1Dec53; A165405.✓

43. © 1Dec53; A165406.✓

44. © 1Dec53; A165404.✓

45. © 1Dec53; A165407.✓

SEE next card

HOLMES, ERNEST SHURTLEFF.

Extension study course in the
science of mind. © Ernest
Shurtleff Holmes and Reginald
Caven Armor. CARD 7.

46. © 1Dec53; A165408. ✓

47. © 1Dec53; A165409. ✓

48. © 1Dec53; A165393. ✓

HOLMES, ERNEST SHURTLEFF.

**How to use the science of mind. [Articles
published in Science of mind magazine,
1948-1950] New York, Dodd, Mead.
150 p. © on full-length book version;
Ernest Holmes; 20Oct50; A49488.**

DEC 4 1950

Library of Congress
Copyright Office

sh/sbn

HOLMES, ERNEST SHURTLEFF.

Richer living; a proven therapy for
success through right thinking,
by Ernest Holmes and Raymond
Charles Barker. Dodd, Mead.
366 p. © Ernest Holmes & Raymond
Charles Barker; 21Sep53; A106974.

I. Barker, Raymond Charles, joint
author.

Library of Congress

bj/l

HOLMES, ERNEST SHURTLEFF.

This thing called you. New York,

Dodd, Mead. 154 p. © Ernest

Holmes; 9Feb48; A21520.

vp/p

Holmes, Ernest Shurtleff.

UNLESS YOU SING; w Ernest Shurtleff
Holmes m Irma Glen © Ernest Shurt-
leff Holmes & Irma Glen 1Nov54
EU375773

HOLMES, ERNEST SHURTLEFF.

**Words that heal today. New York, Dodd,
Mead. 277 p. © Ernest Holmes;
23Sep49; A36548.**

sh/ r

Library of Congress
Copyright Office

Holmes, Ethel E.

DENVER. PUBLIC SCHOOLS. DEPT. OF
INSTRUCTION.

A program in English; a guide for teaching
the language arts, kindergarten through
grade twelve. [By Pauline M. Guindon,
Ethel E. Holmes, Jerry E. Reed, and
others] Produced under the direction of
the Dept. of Instruction, Louis H. Braun,
James A. Hall, Russell K. Britton, direc-
tors. [Denver, 1953] 402 p. illus.

A75110.

(Cont'd. on next card)

Library of Congress
Copyright Office

j/

DENVER. PUBLIC SCHOOLS. DEPT. OF
INSTRUCTION.

A program in English ... (Card 2)

© School District No. 1 in the City and
County of Denver and State of Colorado;
2Jan53; A75110.

I. Guindon, Pauline Marie. II. Holmes, Ethel
E. III. Reed, Jerry E. IV. Denver. School
District No. 1.

Library of Congress
Copyright Office

j/c

Holmes, Ethel Reeder.

AUSTRALIAN LOVE SONG © w Forrest
Henslee m Ethel Reeder Holmes
22Nov49 EU185955

Library of Congress
Copyright Office

Holmes, Ethel Reeder.

CHIMES AT DAWNING m David Strand © w
Ethel Reeder Holmes 7Feb49 EU170621

Library of Congress
Copyright Office

Holmes, Etta, lyricist. See

Richard, Leo. I am thinking of my sweetheart.

HOLMES, FENWICKE LINDSAY.

**Calm yourself; a key to serenity. New York,
Dodd, Mead. 272 p. © Fenwicke L.
Holmes; 18Apr49; A32139.**

Library of Congress
Copyright Office



vp/rk

HOLMES, FENWICKE LINDSAY.

The science of faith: how to make yourself
believe, by Fenwicke L. Holmes and
Masaharu Taniguchi. New York [1953]
272 p. © Dodd, Mead & Co., inc.;
26Feb53; A81235.

- I. Taniguchi, Masaharu, joint author.
- II. Dodd, Mead and Company, inc.

Library of Congress
Copyright Office



j/m

M25
.H

HOLMES, FLOYD.

Echoing the blues; piano solo, by Floyd
"Salty" Holmes and Milton P. Putnam.
© Mills Music, inc., New York; 29Dec50;
EP52159.

I. Putnam, Milton T. II. Title.

MAR 14 1951

Library of Congress
Copyright Office

M25

.H

HOLMES, FLOYD.

Engine number nine; piano solo, by Floyd
"Salty" Holmes. © Mills Music, inc.,
New York; 29Dec50; EP52160.

I. Title.

MAR 14 1951

Library of Congress
Copyright Office

M1630

HOLMES, FLOYD.

.2

The ghost song; words & music by Floyd

.H

"Salty" Holmes. [Melody and chord
symbols] © Copar Music inc., New York;
12Nov54; EP84810.

I. Title.

Library of Congress

M1626 HOLMES, FLOYD.

.H

I found my mama; words and music by
Floyd "Salty" Holmes. © Mills Music,
inc., New York; 13Apr50; EP45644.

I. Title.

Library of Congress
Copyright Office

MAY 19 1950

Holmes, Floyd.

Mama.

© 7-27-46; Hilliard-Currie corp.,
Chicago; EU29491.

M1630 HOLMES, FLOYD.

. 2 Mama blues; I want my mama, words and
. H music by Floyd "Salty" Holmes.

© Algonquin Music, inc., New York;
25Apr50; EP47127.

I. Title. II. Title: I want my mama.

111 1 1 1950

Library of Congress
Copyright Office

Holmes, Floyd.

SHACKLES AND CHAINS; w & m Floyd
Holmes © Lonat Music Pub. Co.
11Feb52 EU264019

MAR - 4 1952

Library of Congress
Copyright Office

Holmes, Floyd.

VIRGINIA ON A SATURDAY NIGHT; w & m
Floyd Holmes & Opal Jean Miller
© Forrest Music Corp. 11Dec50
EU223894

JAN 11 1951

Library of Congress
Copyright Office

Holmes, Floyd.

M1630

HOLMES, OPAL JEAN.

.2

Wake up, little blue boy; arrangement by

.H

Mattie O'Neil [pseud.] and Salty Holmes.

London, Chappell. [For voice and piano]

1/- Appl. title: Wake up, little boy

blue. Appl. states prev. reg. 21Sep53,

EU331616. © Acuff-Rose Publications;

2Feb54; EF20135.

I. Holmes, Floyd. II. Title. III. Title:
Wake up, little boy blue.

Library of Congress

Revised
15Jun54

Holmes, Floyd.

WAKE UP, LITTLE BOY BLUE; m & arr w
Jean Holmes & Floyd Holmes ©
Acuff-Rose Publications 21Sep53
EU331616

Holmes, Floyd Salty.

Mama blues; w & m Floyd Salty Holmes.

© Hilliard-Currie corp., Chicago;
on w; 5May47; EU77992. Prev. reg.
under title: Mama; 27Jul46; EU29491.

Holmes, Frances Anna.

SOMEDAY, SOMEWHERE; w Frances Anna
Holmes m David Wellington Holmes
© Frances Anna Holmes & David
Wellington Holmes 27Aug51 EU248160

Library of Congress
Copyright Office

SEP 12 1951

HOLMES, FRANCIS JOSEPH SLOAN.

Ducks are different. [Caricatures and candid stories of your favorite waterfowl. Illus. by Angus H. Shortt] Winnipeg, c1949. 38 p. © Francis Joseph Sloan Holmes & Angus Henry Shortt; 1Aug49; 1c 29Sep49; 1c 27Oct49; AI-062.

I. Shortt, Angus Henry, illus.

Library of Congress
Copyright Office



ebc/r

HOLMES, FRANCIS O.

Order virales, the filterable
viruses. Princeton, N. J.,
c1948. p. 1187-1286. (Society
of American Bacteriologists.
Bergey's manual of determinative
bacteriology. 6th ed. Suppl.
no. 2) © Francis O. Holmes;
19Jan48; A16394.

HOLMES, FRANK. SEE

And you also are witnesses.

HOLMES, FRANK. SEE
Betrayal in Gethsemane.

HOLMES, FRANK. SEE
The Crucifixion.

HOLMES, FRANK. SEE

Gather round the Christmas tree.

HOLMES, FRANK. SEE
He is risen.

HOLMES, FRANK. SEE
Jesus before the high priest.

HOLMES, FRANK. SEE
Last journey to Jerusalem.

HOLMES, FRANK. SEE
O holy night.

HOLMES, FRANK. SEE
Trial before Pilate.

HOLMES, FRANK. SEE
The upper room.

Holmes, Frank James.

The role of the similarity factor
in transfer and retention in two forms
of sensori-motor learning. New York,
New York university, 1941.

20 p. 23cm.

Abridgement of thesis (Ph.D.)—New
York university, 1941.

Bibliographical foot-notes.

© 6-28-46; 2 c 7-27-46; New York uni-
versity, New York; AA 30151.

afp 1-10-47

(vf 16Apr47)

HOLMES, Fred L.

The thirtieth star. DP14475. SEE Naas,
Roger B.

F581
.W5

Holmes, Frederick Lionel, 1883-1946, ed.

Wisconsin: stability, progress, beauty ... Chicago, The
Lewis publishing company, 1946.

5 v. fronts. (v. 1-2) illus. (incl. maps, plans, facsim.) ports. 26 $\frac{1}{2}$ ".

Bibliography at end of some of the chapters, v. 1-2.

Vols. 1-2 edited by Frederick L. Holmes; v. 3-5, Wisconsin bibliography,
by special staff of writers.

1. Wisconsin—Hist. 2. Wisconsin—Blog.
Lionel, 1883-1946, ed.

I. Holmes, Frederick

F581.W5

977.5

47-1358

© 5 v., 30Dec46; 2c ea. 6Jan47; publisher; A7528.

Library of Congress

[5]

HOLMES, FREDERICK LIONEL.

**Side roads; excursions into Wisconsin's
past; with drawings by Dorthy E. Meeker.
123 p. © State Historical Society of
Wisconsin, Madison; 2Dec49; A38964.**

I. State Historical Society of Wisconsin.

mh/r

Library of Congress
Copyright Office



Holmes, Frederick M.

BARBARA POLKA; m Frederick M. Holmes,
arr. Harry J. Lincoln; cornet & band.
© 16Dec22, E554411. R71295, 11Dec50,
Lottie M. Lincoln (W)

JAN 11 1951

Library of Congress
Copyright Office

Holmes, G. E.

ALL NATURE SINGS OF THEE; w Al Sweet,
m G. E. Holmes; with violin &
violoncello obbl. © 1Dec26,
E654101. R122988, 29Dec53,
Lotus F. Holmes (W)

Holmes, G. E.

ANDANTINO IN D FLAT; by Edwin H.

Lemare, saxophone & piano arr.

G. E. Holmes. © 30Jul27; E672699.

Edwin H. Morris & Co., inc. (PWH);
30Jul54; R134036.

Holmes, G. E.

THE BLUSHING ROSE; by Chas. L. Johnson,
saxophone & piano arr. G. E. Holmes.

© 25Jul26; E644737. Rubank, inc.
(PWH); 9Jun54; R131605.

Holmes, G. E.

BONNIE, SWEET BESSIE; by J. L. Gilbert,
saxophone & piano arr. G. E. Holmes.
© 27Jul27; E672700. Edwin H. Morris
& Co., inc. (PWH); 27Jul54; R133882.

Holmes, G. E.

THE CONCOURSE MARCH; m G. E. Holmes;
band pts. © 18Aug22, E554557.
R58160, 3Feb50, Mrs. G. E. Holmes
(W)

Library of Congress
Copyright Office

MAR 1 3 1950

Holmes, G. E.

EVENGLOW; for saxophone & piano by
G. E. Holmes. © 20May26; E640953.
Rubank, inc. (PWH); 5Apr54; R128110.

Library of Congress
Copyright Office

Holmes, G. E.

FEMININE FRILLS; m Clay Smith,
band arr. G. E. Holmes. © 5Nov26;
E652704. Coyla Mitchener (W of C.
Smith); 5Feb54; R125310.

Holmes, G. E.

GOOD BYE, SWEET DAY; by Kate Vannah,
saxophone & piano arr. G. E. Holmes.
© 27Jul27; E672701. Edwin H. Morris
& Co., inc. (PWH); 27Jul54; R133883.

Library of Congress
Copyright Office

Holmes, G. E.

LONDONDERRY AIR; m arr. Harry L.

Harts, saxophone & piano arr.

G. E. Holmes. © 30Jul27; E672702.

Edwin H. Morris & Co., inc. (PWH of
H. L. Harts & G. E. Holmes);

30Jul54; R134037.

M1245 HOLMES, G E
.H Novelette; by G. E. Holmes. © Mills
Music, inc., New York; 25May49;
EP37173. Condensed score (band) and
parts.

I. Title.

Holmes, G. E.

SAXOFRIENDS; by Clay Smith, arr. G. E.

Holmes; saxophone & piano. ©

15Apr26; E640843. Rubank, inc.

(PWH); 5Apr54; R128109.

Holmes, G. E.

TYROLEAN FANTASIA; variations on an
old Tyrolean melody by G. E. Holmes;
solo or duet, with pf. acc.
© 13Mar24, E585754. R81482, 19Jul51,
Lotus F. Holmes (W)

SEP 17 1951

Library of Congress
Copyright Office

M1204

H

HOLMES, G E

Vanity fair 1.1 By G. E. Holmes,

© Mills Music, inc., New York;

30Apr47; EP6870. Condensed
score (band) and parts.

I. Title.

Music Cat.

Holmes, G. E.

VESPER TIME. How long wilt Thou
forget me; by Carl Pflueger,
saxophone & piano arr. G. E. Holmes.
© 27Jul27; E672703. Edwin H. Morris
& Co., inc. (PWH); 27Jul54; R133884.

M1245

.H

HOLMES, G E

Woodland serenade; by G. E. Holmes.

© Mills Music, inc., New York;

30Apr47; EP6869. Condensed score
(band) and parts.

I. Title.

Music Cat.

Holmes, Gene Walter.

LAST NIGHT; w Gene Walter Holmes m
James Clark Pritchard © James Clark
Pritchard & Gene Walter Holmes
16Jan50 EU190373

Library of Congress
Copyright Office

FEB 6 1950

Holmes, George.

Excuses; w G. Holmes, m R. Charron.

© George Holmes, Shrewsbury, Mass. &

Richard Charron, Worcester, Mass.;

4Mar47; EU47666.

Holmes, George, lyricist.

Charron, Richard. if ^{see} lend you my
heart tonight.

Holmes, George, lyricist. *See*

Charron, Richard. If you do
fa mi.

M1630 HOLMES, GEORGE.

.2 When the band is playing "Dixie,"
.H words and music by George Holmes.
© Nordyke Publishing Co., Holly-
wood, Calif.; 22Oct45; EP22547.

HOLMES, GEORGE E.

Federal income tax. 6th ed.

© 17Jan25, A822145. R89582,
28Jan52, The Bobbs-Merrill Co.,
Inc. (PWH)

HOLMES, GEORGE H.

You have a right to know; capsule
answers to questions about the
schools; for the third annual
School Public Relations Workshop,
July 13-16, 1952. 11 1. © George
H. Holmes; 14Jul52; AA218777.

HOLMES, GEORGE SANFORD.

"Yes, this is Washington!" Shrines and
sonnets of the Potomac shore. 76 p.

(Contemporary poets of Dorrance, 407)

© Dorrance & Co., inc., Philadelphia;

29 Nov 49; A39080.

I. Dorrance & Co., inc.

Library of Congress
Copyright Office



mh/mg

Holmes, George V.

RITVO, MAX.

Roentgen diagnosis of diseases of the
skull. Foreword by George W. Holmes.
409 p. (Annals of roentgenology, v. 19)
© Paul B. Hoeber, inc., New York;
19Oct49; A37574.

I. Holmes, George V.

II. Hoeber (Paul B.) inc.

Library of Congress
Copyright Office

lwg/r

Holmes, George W.

DARK DREAMS; w, m & © George W. Holmes
8Nov51 EU255507

NOV 21 1951

Library of Congress
Copyright Office

Holmes, George W

lyricist. See

Tobin, Louis.

do this.

Loving you makes me

HOLMES, George W. Radiation and its
effects. AA101036. SEE Oxford
loose-leaf medicine. Supplement.
Vol. 1, chap. 7, p. 339-365.

Holmes, George W.

SEND ME A MESSAGE OF LOVE; w, m &

© George W. Holmes 29May50 EU205485

Library of Congress
Copyright Office

JUN 29 1950

HOLMES, GEORGE WILLIAM.

"... since 1871": 1871-1951, a short history of the First National Bank of Lincoln, Nebraska. New York, Newcomen Society in North America. 28 p. illus. © George W. Holmes; 17Dec51; A62165.

JAN 24 1952

Library of Congress
Copyright Office

br/r

Holmes, George Winslow, 1876-

Roentgen interpretation, by George W. Holmes ... and Laurence L. Robbins ... 7th ed., thoroughly rev. ... Philadelphia, Lea & Febiger, 1947.

398 p. illus. 24 cm.

Previous editions written by George W. Holmes and Howard E. Ruggles.

1. Diagnosis, Radioscopic. i. Robbins, Laurence Lamson, 1911-joint author. ii. Ruggles, Howard Edwin, 1886-1939. iii. Title.

RC78.H6 1947

616.0757

Med 47-1970

© 6Jun47; publisher; A13454.

U. S. Army medical library
for Library of Congress

[WN200H751r 1947]

61†

ehd

HOLMES, GEORGE WINSLOW.

Therapeutic radiology by George Winslow
Holmes and Milford D. Schulz. 347 p.
illus. © Lea & Febiger, Philadelphia;
20Sep50; A47606.

I. Schulz, Milford D., joint author.

II. Lea and Febiger.

jb/r

OCT 18 1950

Library of Congress
Copyright Office

HOLMES, GERARD.

The idiot teacher; a book about Prestolee
school and its headmaster E. F. O'Neill.
London, Faber and Faber [1952] 200 p.
© Robert Gerard Addison Holmes;
25Jan52; 2c 21Feb52; AI0-1819.

I. O'Neill, Edward F.

Holmes, Gerry.

NO MAMA NO PAPA © w Bert Kriechman m
Bea Kriechman & Gerry Holmes 20Sep48
EU143563

Library of Congress
Copyright Office

Holmes, Gertrude Bigger.

JILTED; m Louis Tobin w & © Gertrude
Bigger Holmes 24Jul50 EU210505

Library of Congress
Copyright Office

AUG 14 1950

HOLMES (GRACE) CLUB PLAN ©.

[Catalog no. 15A] 94 p., illus.

© 9Sep50; AA161737.

OCT 2 - 1950

HOLMES (GRACE) CLUB PLAN ©.

Select your free premium from this
folder. Newark, N. J., c1950.

Illus. © 9Sep50; A4161735.

OCT 2 - 1950

Holmes, Guy E.

OLD BLACK JOE; air varie, m Stephen
Collins Foster, arr. Guy E. Holmes &
Clay Smith; brass instruments, solo
or duet, with pf. acc. © 19Aug21,
E522465. R37979, 30Aug48, Lotus F.
Holmes & Coyla May Smith (W's)

M1420

.H

HOLMES, GUY EARL, 1873-1945.

*Concert and assembly band folio; an intermediate repertoire for the active band, by G. E. Holmes, Herman A. Hummel, J. Olivadoti [and others, arr. by] Clair W. Johnson, and Harold L. Walters. [Condensed score (band) and parts. \$2.50 © on arrangement; Rubank, inc., Chicago; 1 May 50; EP45906.]

I. Title. [II. Hummel, Herman A., 1892-

III. Johnson, Clair W., 1902- IV.

Olivadoti, Joseph, 1893- V.

Library of Congress

Copyright Office

Walters, Harold L.,
1918-]

Holmes, Guy Earl. *see*
The war correspondent march.

R

Holmes, H.

HEAVENLY DREAMS; w H. Holmes m Leo &
Hector Richard © H. Holmes 20Dec54
EU380486

Library of Congress
Copyright Office

Holmes, Harold Alphonse.

The worm.

Melody.

© 6-28-46; H. A. Holmes, Philadelphia;
EU 27123.

HOLMES (HARRIET) INC.

The house of seven fables; or, The house
that a small amount of jack built. A show
in seven surprising scenes. © Harriet
Holmes, inc.; 1c 26Feb48; DU14652.

HOLMES, Harry N. SEE
General chemistry. R45138.

HOLMES, HARRY N.

Introductory college chemistry.

© 30Jun25, A829979. R109026,

18Mar53, Harry N. Holmes (A)

Cl. Holmes, Harry N. lc see his

HOLMES, Harry N. SEE

Laboratory manual of general chemis-
try. R45139.

HOLMES, HARRY N.

Laboratory manual of general chemis-
try. Rev. ed. © 10Aug26; A897793.

Harry N. Holmes (A); 26Mar54;

R127634.

HOLMES, Harry N.

Laboratory manual of general chemistry.

5th ed. 267 p., illus. © The

Macmillan Co., New York; 17 May 49;

AA116780.

HOLMES, HARRY NICHOLLS.

General chemistry. 5th ed. 708 p.
illus. © The Macmillan Co., New York;
3May49; on revisions & new material;
A32411.

I. Macmillan Co.

Library of Congress
Copyright Office

vp/rk

Holmes, Harry Nicholls, 1879-

Introductory college chemistry [by] Harry N. Holmes ...
4th ed. New York, The Macmillan company, 1946.

viii, [2], 590 p. front., illus. (incl. ports.) plates (1 col.) tables, diagrs.
22^{cm}.

"References" at end of most of the chapters.

© 4-2-46; 2 c 4-3-46; Macmillan company,
New York; A 2395.

1. Chemistry.

46-3397

Library of Congress

QD31.H73 1946

[3]

540

HOLMES, HARRY NICHOLLS.

Introductory college chemistry. 5th ed.

594 p. illus. © on additions & revisions;
The Macmillan Co., New York; 5Jun51;
A55921.

I. Macmillan Co.

hmp/r

Library of Congress
Copyright Office

JUN 25 1951

Holmes, Harry Quinton.
MY SAVIOR LIVES © w & m Harry
Quinton Holmes 6Nov47 EU108592

Library of Congress
Copyright Office

Holmes, Hazel.

I GAVE YOU MY HEART; m Leo & Hector
Richard w & © Hazel Holmes 5Sep50
EU214600

OCT 5 - 1950

Library of Congress
Copyright Office

HOLMES, HELEN.

Greeting cards. SEE Printed catalogs
for Works of Art under Rust Craft
Publishers.

July-Dec. 1947.

July-Dec. 1948.

Jan.-June 1949.

July-Dec. 1949.

K 3911

Holmes, Helen

Happy birthday? all the way chum! If I
rang ya on the telephone t' say I hope
you're happy ...

greeting card. (No. 25 BH 2100)

© 6-24-46; 2c 8-2-46; Rust craft
publishers; Boston; K 3911.

trm 8-26-46

K 3912

Holmes, Helen

Hope you have a s-whopping big birthday.
I swapped my coat for a nanny goat but the
goat was a total loss ...

greeting card. (No. 25 BH 2099)

© 6-24-46; 2c 8-2-46; Rust craft
publishers; Boston; K 3912.

trm 8-26-46

HOLMES, Helen. SEE
Rust Craft Publishers.

Holmes, Henry Alfred, ed. and tr.
HERNÁNDEZ, JOSÉ.

Martín Fierro, the Argentine gaucho
epic; tr. into English prose with
introd. and notes by Henry Alfred
Holmes. New York, Hispanic Insti-
tute in the United States. 193 p.
illus. © Henry Alfred Holmes;
27Sep48; on translation; A26987.

I. Holmes, Henry Alfred, ed. and tr.

Holmes, Henry Alfred, ed.

LÓPEZ Y FUENTES, GREGORIO.

Tierra. A novel of the agrarian revolution in Mexico, ed., with introd., notes, and vocabulary, by Henry A. Holmes and Walter A. Bara. 221 p. illus. © Ginn and Co., Boston; 6May49; on introd., notes and vocabulary; A32953.

I. Holmes, Henry Alfred, ed. II. Bara, Walter A., joint ed. III. Ginn and Co.

Library of Congress
Copyright Office

mds/r

HOLMES, HENRY LAVERGNE, ed. SEE
The Alkaloids: chemistry and
physiology.

P

Holmes, Henry Lavergne, joint ed.

MANSKE; RICHARD HELMUTH FRED, ed.

The alkaloids: chemistry and physiology,
edited by R. H. F. Manske [and] H. L.
Holmes. Vol. 1. New York, Academic
Press, 1950. 525 p. illus. © Aca-
demic Press, inc., New York; 6Jan50;
A39912.

I. Holmes, Henry Lavergne, joint ed.

II. Academic Press, inc.

FEB 28 1950

Library of Congress
Copyright Office

vp/r

Holmes, Henry Lavergne, joint ed.

MANSKE, RICHARD HELMUTH FRED, ed.

The alkaloids: chemistry and physiology,
edited by R. H. F. Manske [and] H. L.
Holmes. Vol. 2. New York, 1952.

587 p. illus. © Academic Press, inc.;
23Apr52; A66848.

I. Holmes, Henry Lavergne, joint ed.

II. Academic Press, inc., New York.



HOLMES, Henry Percy, joint author.

Production of fused silica.

AA78988. SEE Rogers, Bruce
Allison.

HOLMES, HENRY WYMAN, joint author.

And crown thy good. AAL99694.

SEE Segal, Robert Ephraim.

JAN - 3 1952

Holmes, Henry Wyman, 1880-

United Nations Preparatory Educational, Scientific and Cultural Commission. Fundamental education ... 1947.
(Card 2)

"Sources [manuscripts]": p. 271-274.

I. Education—1945-
II. Title.

LA132.U6 1947

© Macmillan Co., New York; 1Aug47; 1c 13Aug47;
AI-1121.

I. Holmes, Henry Wyman, 1880- ed.

370.19

47-6848*

Library of Congress

[47d7]

United Nations Preparatory Educational, Scientific and Cultural Commission.

Fundamental education, common ground for all peoples; report of a special committee to the Preparatory Commission of the United Nations Educational, Scientific and Cultural Organization, Paris, 1946. [Prepared for the first session of the general conference, November-December 1946. Henry W. Holmes, editor, Paris, United Nations Educational, Scientific and Cultural Organisation, 1947.

281 p. 22 cm.

(Continued on next card)

47—6848*

[47d1]

HOLMES, HENRY WYMAN, joint author.

The isss-and you. How fascism and
communism threaten our democracy.

A51025. SEE Buell, Charles Chauncy.

JAN 29 1951

HOLMES, HENRY WYMAN, joint author.
It has been done. AA199692. SEE
Deisenroth, Jairus Jacob.

JAN - 3 1952

HOLMES, HENRY WYMAN, joint author.
They made a nation. AA195751. SEE
Buell, Charles Chauncey.

NOV - 1 1951

HOLMES, HENRY WYMAN, joint author.

What is capitalism? AA199693.

SEE Sheldon, Kenneth.

JAN - 3 1952

Holmes, Henry Wyman.

EDUCATIONAL RESEARCH CORPORATION.
CIVIC EDUCATION PROJECT.

Who says so? How a group of senior high school students learned about public opinion, and used it. [Directors: John J. Mahoney and Henry W. Holmes; staff members: Doris I. Boyd, Jane A. McCabe, and others] Cambridge, Mass., 1951. 62 p. illus. [Its Pamphlets and source books, 11] © John Joseph Mahoney & Henry Wyman Holmes; 13Feb51; A53398.

Library of Congress
Copyright Office

(cont. on next card)

APR - 6 1951 ma/r

EDUCATIONAL RESEARCH CORPORATION.
CIVIC EDUCATION PROJECT.

Who says so? (Card 2)

- I. Mahoney, John Joseph.
- II. Holmes, Henry Wyman.
- III. Boyd, Doris Irene.
- IV. McCabe, Jane A.

A53398

Library of Congress
Copyright Office

ma/r

Holmes, Henry Wyman.

EDUCATIONAL RESEARCH CORPORATION.
CIVIC EDUCATION PROJECT.

Why don't they think! It may be easier to act on impulse or a hunch, but does it pay off? Trial ed. [Directors: John J. Mahoney and Henry W. Holmes; staff members: Doris I. Boyd, and others] Cambridge, Mass. [1951] 88 p. illus. © John Joseph Mahoney & Henry Wyman Holmes; 15Feb51; A53399.

I. Mahoney, John Joseph. II. Holmes, Henry Wyman. III. Boyd, Doris Irene.

Library of Congress
Copyright Office

APR - 6 1951

sh/r

HOLMES, HENRY WYMAN, joint author.
Work without strife. AA207063.
SEE Sheldon, Kenneth.

APR - 1 1952

Holmes, Henry Wyman.

**EDUCATIONAL RESEARCH CORPORATION.
CIVIC EDUCATION PROJECT.**

Work without strife; how strikes damage us
all, how they have become less violent,
and how they may sometimes be avoided.

[Project group directors: John J.
Mahoney, Henry W. Holmes, and Kenneth
Sheldon] 75 p. illus. (Its Pamphlets
and source books, 20) © Educational
Research Corp., Cambridge, Mass.;
26Jun50; A52910.

(cont. on next card) ^{APR 3 1951}

Library of Congress
Copyright Office

ma/r

EDUCATIONAL RESEARCH CORPORATION.
CIVIC EDUCATION PROJECT.
Work without strife... (Card 2)

- I. Mahoney, John Joseph.
- II. Holmes, Henry Wyman.
- III. Sheldon, Kenneth.
- IV. Educational Research Corp.

A52910

Library of Congress
Copyright Office

ma/r

AA 27663

2

[Holmes, Herbert Joseph] 1910-

The employees' charity fund plan for
the financing of health and welfare agen-
cies in industrial communities ...

[Albany, Printed by The author] cl946.
sheet. 28 x 21 1/2cm.

Reproduced from type-written copy.

© 11-8-46; 2 c 11-9-46; Herbert
Joseph Holmes, New York; AA 27663.

vf 12-11-46

HOLMES, HOPE, PSEUD. SEE Ingram,
Myrtle Rosella.

Holmes, Horace

Beyond the vale; words by Mittie
Bryan, music by Horace Holmes.

Melody unaccompanied.

First line: Just a little while
to grieve.

© 1 c 3-15-46; Mittie Bryan, Dallas;
E unpub. 11549.

kec 7-11-46

Holmes, Horace.

CLOWN OF THE MASQUERADE; w & m Horace
Holmes © Billace Music Co. 19Feb52
EU265124

MAR 14 1952

Library of Congress
Copyright Office

Holmes, Horace.

DADDY, YOU'RE THE ONLY GUY FOR ME; m
Horace Holmes w & © Willia Dean
Cumberland 30Mar51 EU233974

MAY 14 1951

Library of Congress
Copyright Office

Holmes, Horace.

GOT MY EYE ON MY BABY; m Horace Holmes
w & © Willia Dean Cumberland 30Mar51
EU233973

MAY 14 1951

Library of Congress
Copyright Office

Holmes, Horace.

HIS BLOOD TRICKLED DOWN m Horace
Holmes, © w Emmett McCormick Link
26Sep47 EU95241

Holmes, Horace.
HOW COULD I KNOW; w. & m Horace Holmes
© Abbot Music Publishers 22Sep53
EU331790

Holmes, Horace

Igpay atinlay; words by Alvina
Keever and Harry Kever.

Melody.

© 6-19-46; A. K^hever, Fl^husing, N.Y.;
EU 26242.

Holmes, Horace.

In the resurrection morning; words
by E. M. Wood.

For voice and piano.

© 4-9-46; E. M. Wood, Webb City,
Mo.; EU 15818.

Holmes, Horace.

LOVER BOY; w. & m Wilder Morris arr
Horace Holmes © Wilder Morris 4Oct54
EU372918

Holmes, Horace.

THE MAILBOX BLUES; w John Kater Mercer
m Horace Holmes © John Kater Mercer
11Jan54 EU343974

Library of Congress
Copyright Office

Holmes, Horace.

THE MAN THAT NOBODY KNOWS © w & m
Playboy Woods & Horace Holmes
24Aug47 EU90274

Holmes, Horace.

MIS'RABLE WIFE BLUES; w & m Jack Dupree
& Horace Holmes © Arlene Music Co.

11Apr52 EU271229

Library of Congress
Copyright Office

Holmes, Horace.

MISSISSIPPI WORK SONG arr Horace
Holmes, © w & m William Decker
6Sep47 EU96198

Holmes, Horace.

MY MOTHER WAS ON THAT LONESOME ROAD
arr Horace Holmes © w & m
Dorsey Powell 31Aug47 EU90919

Holmes, Horace.

MY SWEET MAN m Horace Holmes © w
Rachel Gordy 25May48 EU132944

Holmes, Horace
S AND M BLUES w & m Horace Holmes
© w & m Bessie Belle Scott 29Aug49
EU177333

Holmes, Horace.

SUBWAY NIGHTMARE; w Bertha Fisher m
Horace Holmes © Bertha Fisher
7May53 EU315275

Library of Congress
Copyright Office

Holmes, Horace.

TABLESPOON BOOGIE; m Horace Holmes w
& © Cula Harrell 20Jun51 EU241929

V

Library of Congress
Copyright Office

JUL 11 1951

Holmes, Horace.

THAT'S THE WAY HELL BEGAN; w Audley
Bullard m Horace Holmes © Audley
Bullard 26May54 EU359540

Holmes, Horace.

THERE'S A BIG CAMP MEETIN' TONIGHT;
m Horace Holmes w & © Florence
Pittman 26Feb51 EU230433

MAR 20 1951

Library of Congress
Copyright Office

Holmes, Horace.

TROUBLE-MINDED WOMAN; w Horace Holmes
m Harry Vann Walls © Horace Holmes &
Harry Vann Walls 23Feb51 EU230229

MAR 20 1951

Library of Congress
Copyright Office

M1630 HOLMES, HORACE.

.2 Yankee sailor boy, calypso, words and music
.H by Dennis Busby and Horace Holmes.
© Peer International Corp., New York;
10Nov48; EP34687.

I. Busby, Dennis, joint composer. II. Title.

Library of Congress
Copyright Office



Holmes, Horace.

YOU DON'T KNOW WHAT YOU'RE DOING;
w, m & © Ace Adams & Horace Holmes
19Mar52 EU268361

Library of Congress
Copyright Office

Holmes, Horace.

YOU HAVE GOT IT, GOT IT, GOT IT; w

John O'Dwyer m Horace Holmes © John

O'Dwyer & Horace Holmes 22Jul52

EU282070

Holmes, Horace R.

EXILE BLUES m Horace R. Holmes © w
Emma Hopkins 8Dec48 EU155303

Library of Congress
Copyright Office

Holmes, Horace R.

MY BEAUTIFUL DREAM m Horace R. Holmes
© w Grace Ann Kirkner 23Sep49
EU179654

Library of Congress
Copyright Office

Holmes, Horace R.

THE NIGHT YOUR LIPS TOUCHED MINE
m Horace R. Holmes © w Attrybu
McGriffo 27Jul48 EU139307

Holmes, Horace R.

ONE FOR THE MONEY BLUES © w & m Horace
R. Holmes 25May48 EU132943

Library of Congress
Copyright Office

Holmes, Horace R.

SPORTSMAN' BLUES © w & m Horace R.
Holmes 25May48 EU132945

Library of Congress
Copyright Office

Holmes, Horace R.

WEARY BOY BLUES © w & m Playboy
Woods & Horace Holmes 20Aug47
EU89471

Holmes, Horace R.

(YANKEE SAILOR BOY) MARRIED IN EV'RY
PORT w Horace R. Holmes m Dennis Leon
Busby © H. & M. Music Service
17Sep48 EU143460

Holmes, Horace Robert, 1903-

Another pal; words by H. R. Holmes.

© 8-29-46; H. R. Holmes, New York;
EU30836.

Holmes, Horace Robert

Bearing my cross; w R. Chambers, m
H. R. Holmes. © Ruth Chambers,
Hornell, N. Y. & Horace [Robert]
Holmes, New York; 5Jan47; EU58103.

Holmes, Horace Robert

Early mornin' blues; words by
Sonny Terry.

Melody.

© 6-5-46; S. Terry, New York, EU 24539.

Holmes, Horace Robert.

Go tell the lost ones of Jesus; w Milda
[i. e. Armilda] Margaret Allgood Mc-
Croskey, m Horace Robert Holmes. ©
Armilda Margaret Allgood McCroskey,
Fairgrove, Mo.; 13Jun47; EU80274.

Holmes, Horace Robert, 1903-

Harlem boogie woogie; ✓ words by
Joseph Allen Washington.

© 10-7-46; ✓ H. R. Holmes and J. A .
Washington, New York; ✓ EU38836.

Holmes, Horace Robert.

I CAN'T FORGET YOU; w Birdoff Griffin
m Horace Robert Holmes © Birdoff
Baity 10Jan50 EU189855

FEB 1 1950

Library of Congress
Copyright Office

Holmes, Horace Robert.

I'm goin' to Miami; words by Campbell
Alexander Hollingsworth.

© 9-10-46; C. A. Hollingsworth, New York;
EU36405.

Holmes, Horace Robert, 1903-

M2199

.M

MORRISON, LONNIE, 1916-

I'm pressing forward; [by Lonnie Morrison,
arr.: Horace Holmes] [Hymn, with music]
© Lonnie Morrison, Brooklyn, N. Y.;
8Jan53 (in notice: 1952); EP68862.

I. Title. [II. Holmes, Horace Robert,
1903-]

Holmes, Horace Robert, 1903-

M2199

BEATTIE, RUTH, 1920-

.B

In Jesus' name; by Ruth Beattie, arr. by
H. Holmes. [Hymn, with music] 20¢
Appl. states prev. reg. 19Nov52,
EU294712. © on gospel version; Ruth
Beattie, Brooklyn, N. Y.; 22Jul53;
EP73283.

I. Title. [II. Holmes, Horace Robert,
1903-]

Library of Congress

Holmes, Horace Robert, 1903-

Jungle boogie; words by H. R. Holmes.

© 8-6-46; H. R. Holmes, New York;
EU35542; new matter: new words. Prev.
reg. under title: Subway Sadie.

Holmes, Horace Robert.

LIFT UP THE BLOOD STAINED CROSS; w & m

Lonnie Morrison arr Horace Robert

Holmes © Lonnie Morrison 21Jan54

EU347208

Library of Congress
Copyright Office

Holmes, Horace Robert
Move it, or lose it! w & m P. J.
Gaudet & H. R. Holmes. © Pierre
[Jean] Gaudet & Horace [Robert]
Holmes, New York; 9Apr47; EU71081.

Holmes, Horace Robert.

Praise Jehova; w L. B. Graham, m Horace
Robert Holmes. © Lola Beall Graham,
Santa Cruz, Calif.; 4Jun47; EU78750.

Library of Congress
Copyright Office

Holmes, Horace Robert.

Queenie from the Caribbean; w & m
H. R. Holmes. © Horace [Robert]
Holmes, New York; 5Jan47; EU58105.

Holmes, Horace Robert.

RIDIN' THE RANGE ONCE AGAIN © w
& m William Decker & Horace
Robert Holmes 24Aug47 EU90275

Holmes, Horace Robert.

M2198

.S25

S3

SARACINI, JOSEPH ALOYSIUS, 1906-
Samaritan Songs ... [music by] J.
A. Saracini, [arr. by Horace
Holmes, words by Vivian Orden
Reeves and others] © Samaritan
Sacred Song Publishers, St.
Louis; 14Jul47; EP16987.

I. Reeves, Vivian Orden, lyricist.

II. Holmes, Horace R., arr. III. Title.

Holmes, Horace Robert

She's a hot-headed woman; words by
Sonny Terry.

Melody.

© 6-5-46; S. Terry, New York; EU 24538.

Holmes, Horace Robert.

Welcome me back to old Montan; w & m
H. R. Holmes. © Horace [Robert]
Holmes, New York; 5Jan47; EU58104.

Holmes, Horace Robert, 1903-

Why do I get that way? Words by
Georgia M. Lane.

© 11-29-46; G. M. Lane, New York;
EU54931.

Holmes, Horace Robert.

You can't get any fat off that; w
& m H. R. Holmes. © Horace
[Robert] Holmes, New York;
19Jun47; EU80996.

AA 9518

Holmes, Howard Abbott, claimant.

Impedance chart. [Fairmont, W. Va., Printed
by Monongahela power co.] cl946.

sheet. 28 x $21\frac{1}{2}$ cm.

© 2-1-46; 2 & 3-9-46; Fairmont, W. Va.;
AA 9518.

AFP 4-18-46

HOLMES, IRENE B. ©.

Jane Smith, the pioneer woman of 1849.

A doll of America. Label.

© 6Jun49; KK41454.

HOLMES, IRENE B. ©

Maribelle Adams, the Colonial lady of
1730. A doll of America. Label.

© 6Jun49; KK41456.

HOLMES, IRENE B. ©.

Marie Palmer, the Empire stylist of
1810. A doll of America. Label.

© 6Jun49; KK41455.

HOLMES, IRENE B. ©.

Penelope De Lancey in a typical riding
habit of 1735. (Dolls) Label.

© 6Jun49; KK41508.

HOLMES, IRENE B. ©.

Remembrance Mather, the Pilgrim girl
of 1620. A doll of America. Label.

© 6Jun49; KK41458.

HOLMES, IRENE B. ©.

Susan Lathrop, the frontier woman of
1805. A doll of America. Label.

© 6Jun49; KK41457.

HOLMES, J. LISTER.

Kitchen for home in any price range.

IU8071. SEE Crane Company.

Holmes, J. Wesley.

HE USED TO BE MINE BUT YOU CAN HAVE
HIM NOW; w & m. © 19Jul24, E591971.
R81398, 23Jul51, J. Wesley Holmes (A)

Library of Congress
Copyright Office

AUG 23 1951

Holmes, J. Wesley.

IF YOUR GOOD MAN QUITTS YOU, WEAR NO
BLACK; w & m Fletcher Henderson &
J. Wesley Holmes. © 24May24,
E588917. R94899, 14May52, Fletcher
Henderson (A)

Library of Congress
Copyright Office

Holmes, Jack.

THE BLACKSMITH BLUES; w & m Jack

Holmes © on new w & changed & added
m Hill & Range Songs, inc. 21Jan52
EU262374. Appl. states prev. reg.
as Happy payoff day, 25Jan50,
EU191310.

Library of Congress
Copyright Office

FEB 15 1952

M1630

HOLMES, JACK.

.2

Happy pay off day; by Jack Holmes.

.H

[For voice and piano, with ukulele
diagrams and chord symbols] © Tune
Towne Tunes, Hollywood, Calif.;
11Apr50; EP45529.

I. Title.

Library of Congress
Copyright Office

MAY 1 0 1950

Holmes, Jack.

HOUND DOG BLUES; w & m Jack Holmes

© Guild Music Co. 25Apr52 EU272567

Library of Congress
Copyright Office

Holmes, Jack.

MOJAVE LAND; w Richard Weil m Jack
Holmes © Richard Weil & Jack Holmes
3Apr50 EU199258

Library of Congress
Copyright Office

APR 20 1950

Holmes, Jack.

OBLONG SQUARE DANCE; w & m Jack Holmes
© Guild Music Co. 25Mar52 EU268946

Library of Congress
Copyright Office



Holmes, Jack.

SWEETHEART SERENADE; w & m Leon
Poher & Jack Holmes © Walt Disney
Music Co. 9May50 EU203444

JUN 2 2 1950

Holmes, Jack.

WALK WITH THE RHYTHM IN AN OLD PAIR OF
SHOES; w & m Jack Holmes © Guild
Music Co. 25Sep52 EU289137

HOLMES, JACK. SEE

Holmes, Elijah Clemens, 1897-

EU284704

HOLMES, JACK, pseud. SEE
Hone, Charles Douglass.

EP6 0405

xM

Library of Congress
Copyright Office

HOLMES, JACK A.

Diagnostic examination of visual
perception and linguistic
abilities. California Book Co.

© Jack A. Holmes; 30 Jun 53;
A97741.

HOLMES, JACK A.

The substrata-factor theory of
reading. Berkeley, Calif.,
California Book Co., c1953.

1 v. © Jack A. Holmes; 22Jun53;
A96797.

HOLMES, JACK ALROY.

The heritage of man. (In California
engineer, Dec. 1953, p. 13-18, 42)

© Jack A. Holmes (John Alroy
Holmes); 25Nov53; B5-27056.

Holmes, Jack Ellsworth, ed.

**NEW MEXICO. UNIVERSITY. DEPT. OF
GOVERNMENT. DIVISION OF RESEARCH.**
Constitutional amendments in New Mexico,
1949. [Foreword signed: Jack E. Holmes,
ed., Dorothy I. Cline, Frederick C. Irion
[and] Charles B. Judah] Albuquerque,
1949. 23 p. illus. (Its [Publications]
21) © Division of Government Research,
Univ. of New Mexico; 1Aug49; A39027.

I. Holmes, Jack Ellsworth, ed. II. Judah,
Charles Burnet. III. Cline, Dorothy I.

Library of Congress
Copyright Office

mh/ r

HOLMES, JACK ELLSWORTH.

The public land question in New Mexico.

**Albuquerque, Division of Research, Dept.
of Government, Univ. of New Mexico.**

**38 p. (New Mexico. University. Dept. of
Government. Division of Research.**

**Publications, 11) © Division of Govern-
ment Research, Univ. of New Mexico;
1Aug47; A39028.**

**I. New Mexico. University. Division of
Government Research.**

Library of Congress
Copyright Office



mh/ r

HOLMES (JACK O.) INC. ©.

Better Holmes and gardens for
Florida. [Holmes nursery catalog]
Tampa, Fla., Holmes Nurseries.
62 p., illus. © on revisions;
100ct50; AA191753.

SEP 13 1951

HOLMES (JACK O.) INC. ©.

Better Holmes and gardens for

Florida. 25th anniversary

1925-1950. Tampa, Fla., Holmes

Nurseries. 62 p., illus.

© 10Nov49; AA156485.

1045 - 3 1950

HOLMES, JAMES.

God's treasure chest. 64 p.

© James Holmes; 1Sep54; A153182.

M1627 HOLMES, JAMES, arr.

.15

.H

The song of the four freedoms; United Nations internationale, arr. by James Holmes. © James Holmes; 2May49; on words & arrangement; EP37188. Close score: SATB.

I. Title. II. Title: United Nations internationale.

Holmes, James Barry.

GET AWAY FROM THE TABLE © w Earl

Allen Johnson, m James Barry

Holmes 28Aug47 EU90790

Holmes, James Barry.

YOU ARE TO ME; m & © James Barry
Holmes 25Apr50 EU201759

Library of Congress
Copyright Office

MAY 26 1950

HOLMES, JAMES CLEVELAND C. Thomas-
ville, N. C.

Football coach. Folder.

© 22Aug47; AA60785.

Holmes, James Doane Jackson.

I FEEL SO LONELY; w, m & © James
Doane Jackson Holmes 20Mar52
EU268490

Library of Congress
Copyright Office

Holmes, James Doane Jackson.

IF WE EVER MEET AGAIN; w, m & © James
Doane Jackson Holmes 5May52 EU273549

Library of Congress
Copyright Office

Holmes, James Doane Jackson.

IT'S HARD TO SAY GOOD NIGHT; w, m & ©
James Doane Jackson Holmes 19Mar54
EU351507

Library of Congress
Copyright Office

Holmes, James Doane Jackson.

JUST YOU; w, m & © James Doane Jackson
Holmes 12Jan53 EU299759

Library of Congress
Copyright Office

Holmes, James Doane Jackson.

LOVE IS REALLY GRAND; w, m & © James
Doane Jackson Holmes 12Jan53
EU299760

Library of Congress
Copyright Office

Holmes, James Doane Jackson.

OUT ON THE TOWN; w, m & © James Doane
Jackson Holmes 1Feb52 EU263185

FEB 18 1952

Library of Congress
Copyright Office

HOLMES, JAMES GORDON.

Where the heart is, a dramatic comedy in
three acts. © James Gordon Holmes;
1May51; DP663.

JUL 10 1951

M25
.H

HOLMES, JAMES MIKELL, 1911-

The clock prelude; a composition for piano, by J. M. Holmes. New York, Broadcast Music. 50¢ © Bach Music Publishers, affiliate co. of Broadcast Music Co.; 16Jan50; EP44358.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

M25

.H

HOLMES, JAMES MIKELL, 1911-

Nocturne à Yvonne. A composition for piano, by J. M. Holmes. New York, Broadcast Music. 50¢ © Bach Music Publishers, James M. Holmes, owner & publisher; 29Oct52; EP66628.

I. Title.

Library of Congress
Copyright Office

I 226

Holmes, James Robert, sr.
Mechanical drawing orientator.
sheet. 18 1/4" x 17 1/4".

Print reproduced from drawing.
© 11-1-45; 2c 1-23-46; Austin, Tex.;
I 226.

trm 9-23-46

HOLMES, JAMES ROBERT ©, Austin, Tex.

Perspective, shades & shadows;
layout sheets. Series A. 50
sheets, illus. © 1Sep47;
AA62163.

Holmes, James Stratton. Fragments,
1947. AA55291. see Browne, Carole.

HOLMES, JAMES WESTON ©.

Radio program of your friendly
station, C.F.R.N. Folder,
illus. © 15Jun48; lc 17Jun;
AI-1764.

Appl. title: Radio programs on your
dial (Radio program of your friendly
station)

Holmes, Jean.

WAKE UP, LITTLE BOY BLUE; m & arr w
Jean Holmes & Floyd Holmes ©
Acuff-Rose Publications 21Sep53
EU331616

HOLMES, JEAN CALVERT. SEE
Heck's adjusters' handbook for
Missouri, 1952. AA229676.

HOLMES, JEANNE.

Librari-anna, the professional librarian.
Captions by Jeanne and Bob Holmes;
photos. by Constance Bannister. [New
York] c1952. 1 v. © Columbia Univer-
sity Press; 13Jun52; AA215810.

I. Bannister, Constance, illus. II. Columbia
University Press.

Unit C

Library of Congress
Copyright Office



j/e

Holmes, Jerome Fischer.

WHY CAN'T I SEE YOU; w, m & © Jerome
Fischer Holmes & William King Col-
ville 2Nov51 EU254946

NOV 20 1951

Library of Congress
Copyright Office

Holmes, Jerry.

ON GARDENIA HILL. Gardenia hill; w, m
& © Henry E. Kean & Jerry Holmes
31Mar54 EU352965

Holmes, Jerry.

THE TICK TOCK SONG; w, m & © Jerry

Holmes 16Nov53 EU338007

Library of Congress
Copyright Office

Holmes, Jerry.

TILL DEATH DO US PART; w & m Jerry
Holmes m Henry E. Kean © Jerry Holmes
& Henry E. Kean 5Mar54 EU349855

Library of Congress
Copyright Office

Holmes, Jesse Trotter.

LITTLE SECRETS; w Harold Edward Atkins
m Jesse Trotter Holmes © Harold
Edward Atkins & Jesse Trotter Holmes
26Jul54 EU365482

Holmes, Jesse Trotter.

WE WERE MEANT TO BE; w Harold Edward
Atkins m Jesse Trotter Holmes ©
Harold Edward Atkins 21Aug53
EU328177

Holmes, Jimmy.

*1

M1630

BRYAN, JACK.

.2

If I had my sweetheart back home

.B

from it all; words and music by
Jack Bryan, arr. by Jimmy Holmes.

© Nordyke Publishing Co., Holly-
wood, Calif.; 16Sep46; EP21412.

Holmes, Jimmy, arr.

See

Bryan, Jack
sweetheart.

H.

If I had my

Holmes, Joe.

see

Holmes, Joseph.

HOLMES, JOEY. SEE
Holmes, Joseph Otto, 1916-

EU253609

may - 5 1951

HOLMES, JOHN, ed.

A complete college reader, edited by John Holmes and Carroll S. Towle in consultation with William H. Hildreth. Boston, Houghton Mifflin. 1063. © John Holmes & Carroll S. Towle; 24Apr50; A43411.

I. Towle, Carroll S., joint ed.

II. Hildreth, William H.

egm/r

Library of Congress
Copyright Office

MAY 23 1950

HOLMES, JOHN.

The double root. New York, Twayne
Publishers. 79 p. (The Twayne library
of modern poetry) © John Holmes;
9Nov50; A49971.

DEC 20 1950

awm/r

Library of Congress
Copyright Office

Holmes, John.

HOME ALONE BLUES; w John Holmes, m
Thomas Waller. © 18Oct24, E602449.
R89884, 23Jan52, Edith Hatcher
Waller (W)

MAR - 6 1952

Library of Congress
Copyright Office

HOLMES, JOHN, ed.

A little treasury of love poems, from
Chaucer to Dylan Thomas. Decorations
by Johannes Troyer. 523 p. (The
Little treasury series) © Charles
Scribner's Sons, New York; 25Sep50;
A49878.

I. Scribner's (Charles) Sons.

DEC 28 1950

Library of Congress
Copyright Office

ebc/r

Holmes, John, 1904-

Cooper, Charles William, 1904-

Preface to poetry [by] Charles W. Cooper ... in consultation with John Holmes ... New York, Harcourt, Brace and company [1946]

xxiii, 737 p. illus. (facsim.) 21^{cm}.

Includes music.

© 3-25-46; 2 c 4-10-46; Harcourt, Brace & co., inc., New York; A 2338.

1. Poetry. 2. Poetry (Collections) 3. English poetry (Collections)
4. American poetry (Collections) I. *Holmes, John, 1904- II.
Title.

46-3563

Library of Congress

PN1111.C56

[7]

808.1

HOLMES, JOHN ALROY. SEE
Holmes, Jack Alroy.

HOLMES, JOHN CECIL.

On stage, everybody! An original
musical revue; music by Jack Holmes,
lyrics by Mimi Weiss, book by Bob
Holmes. © John Cecil Holmes (Jack);
1c 24Aug49; DU21149.

HOLMES, JOHN CECIL.

Packin' up. DU33443. SEE Swendsen, Joyce
Ann.

HOLMES, JOHN CLELLON
SEE Holmes, Clellon.

HOLMES, JOHN FRANKLIN.

The haunted pound, and other poems.

[1st ed.] New York, Exposition Press

[1952] 64 p. © John Franklin Holmes;

24Sep52; A70964.

Library of Congress
Copyright Office



/w

Holmes, John Haynes, 1879-

The affirmation of immortality ... by John Haynes Holmes.
New York, The Macmillan company, 1947.

viii, 75 p. 18½^{cm}. (The Ingersoll lecture ... for 1946)

"First printing."

Bibliographical references included in "Notes" (p. 69-75)

© 11Mar47; author, New York; A11107.

1. Immortality. 1. Title.

BT921.H59

237.2

47-1687

Library of Congress

[5]

mds/lwg/mb

Holmes, John Haynes.

GANDHI, MOHANDAS KARAMCHAND.

Gandhi's letters to a disciple. With an introd. by John Haynes Holmes. [1st American ed.] [Indian ed. (Navajivan) published in 1949 under title: Bapu's letters to Mira] 234 p. © on introd.; Harper & Bros., New York; 21Jun50; A45063.

- I. Slade, Madeleine.
- II. Holmes, John Haynes.
- III. Harper and Brothers.

Library of Congress
Copyright Office



JUL 25 1950
cg/r

HOLMES, JOHN HAYNES.

My Gandhi. 186 p. © Harper & Bros.;

16Sep53; A105933.

I. Harper & Brothers.

Library of Congress

bj/h

Holmes, John Haynes.

M2146

ADGER, JULIAN F

.A

Show us Thy way O God; [by] Julian F. Adger
[words by] John Haynes Holmes. [Close
score] © Julian F. Adger; 12Feb53;
EP69495.

I. Title. [II. Holmes, John Haynes]

Holmes, John Haynes.

M2074 LARSON, EARL ROLAND, 1897-

.2 A song of praise, S. A., text by John Haynes

.L Holmes, music by Earl Roland Larson.

(Octavo no. 930) © Belwin, inc., New York;
26Jan49; EP33946.

I. Holmes, John Haynes, lyricist.

II. Title.

Library of Congress
Copyright Office

Holmes, John Haynes.

*1

M21146 McALL, REGINALD LEY, 1878-

.M A song of thanksgiving; [by] Reginald
L. McAll ... [words by] John Haynes
Holmes. © Reginald Ley McAll;
18Dec47; EP20521.

Holmes, John Haynes.

To Thee, O God, be homage; w John
Haynes Holmes, m H. L. Kohler. ©
Harry L. Kohler, Fresno, Calif.;
28Feb47; EU72178.

Holmes, John Henry.

BLOW YOUR TOP WITH SOLID BOP; w, m &
© John Henry Holmes 28Aug51 EU248337

Library of Congress
Copyright Office

SEP 12 1951

Holmes, John Henry.

I'LL TELL MY DREAMS HOW MUCH I LOVE
YOU; w, m & © John Henry Holmes
28Aug51 EU248335

Library of Congress
Copyright Office

12 1951

Holmes, John Henry.

SCOOVER LOOVER; w, m & © John Henry
Holmes 28Aug51 EU248336

SEP 12 1951

Library of Congress
Copyright Office

Holmes, John Lawrence, Jr.

MAKE WAY FOR LOVE; arr LeRoy Harry
Heine w, m & © John Lawrence Holmes
Jr. 25May51 EU239547

JUN - 9 1951

Library of Congress
Copyright Office

Holmes, John Lawrence, Jr.

WHISPERING WAVES; arr Leroy Harry
Heine w, m & © John Lawrence Holmes
Jr. 16Jul51 EU244375

17 1951

Library of Congress
Copyright Office

Holmes, John Louis, 1909-

Hughes, Raymond Mollyneaux, 1873-

Education, America's magic, by Raymond M. Hughes ... and William H. Lancelot ... Ames, Ia., The Iowa state college press, 1946.

x, 189 p. incl. illus. (maps) tables (1 fold.) diagrs. 23½".

"Guidance [by] John L. Holmes": p. 160-173.

© 30Jul46; publisher; A6074.

1. Education—U. S. I. Lancelot, William Henry, 1874-
II. Holmes, John Louis, 1909-

LA210.H8

370.973

A 46—4799

Iowa. State coll. Library
for Library of Congress

[47y5]†

HOLMES, John M. Reports of cases
determined by the Supreme Court of
the state of Missouri. AA76595.
SEE Missouri. Supreme Court.

HOLMES, John M., reporter. Reports of cases determined by the Supreme Court of the state of Missouri, between March 10, 1947, and November 11, 1947. AA84384. SEE Missouri. Supreme Court.

HOLMES, John M. Reports of cases
determined by the Supreme Court
of the State of Missouri between
Dec. 10, 1947 and July 12, 1948.
Vol. 357. AA110210. SEE Missouri.
Supreme Court.

HOLMES, John M. Reports of cases
determined by the Supreme Court
of the State of Missouri between
July 12, 1948, and May 9, 1949.
Vol. 358. AA140568. SEE Missouri.
Supreme Court.

FEB 1 0 1950

HOLMES, JOHN M.

Reports of cases determined by the
Supreme Court of the State of
Missouri between May 9, 1949 and
February 13, 1950. Vol. 359.

AA155554. SEE Missouri. Supreme
Court.

JUL 25 1950

HOLMES, JOHN M.

Reports of cases determined by the
Supreme Court of the State of
Missouri between February 13, 1950
and October 9, 1950. Vol. 360.
AA180614. SEE Missouri. Supreme
Court.

MAY 2 - 1951

HOLMES, JOHN M.

Reports of cases determined by the
Supreme Court of the State of
Missouri, between October 9,
1950 and May 14, 1951. Vol. 361.
AA197670. SEE Missouri. Supreme
Court.

DEC 3 1951

Holmes, Johnny.

SEEMS LIKE WE MET BEFORE; w & m Johnny
Holmes w, m & © James Henry Gorham
26Mar51 EU233475

APR 18 1951

Library of Congress
Copyright Office

Holmes, Johnny, lyricist. See
Peters, Fred H. Waiting.

Holmes, Johnny.

WHILE YOU'RE AWAY w & m Johnny Holmes
© w & m James Gorham 7Sep49 EU178147

Holmes, Johnny Wesley.

MY HEART'S DESIRE; w Johnny Wesley
Holmes m James Charles McNeil ©
Johnny Wesley Holmes 8Sep52
EU288246

Holmes, Joseph, lyricist. *See*
Goemeyer, Lawrence F. Youth for
Christ.

Holmes, Joseph Otto.

GOT MONEY ON MY MIND; w, m & © Joseph
Otto Holmes 17Oct51 EU253609

NOV - 7 1951

Library of Congress
Copyright Office

Holmes, Joyce Elaine.

WITH YOU ALONE © m Margaret Meredith
Mills, w Joyce Elaine Holmes
3Jul47 EU83122

HOLMES, JULIAN. SEE

Holmes, William E. Julian, Jr.
(1916-)

EU 338742

Holmes, Katharine, lyricist. *See*
Tobin, Louis. The end of the day.

Holmes, Katharine.

LOVELY YOU © w Katharine Holmes m Henri
Wehrmann 16Nov49 EU185285

Holmes, Keith Duayne.

EMILY © w & m Keith Duayne Holmes
1Dec49 EU186474

Library of Congress
Copyright Office.

HOLMES, KEITH DUAYNE.

Teachers reading plan-guide; for
better reading. Grades 4-8.

© Keith D. Holmes; 2Jan54;

A125272.

HOLMES, KENNETH A.

Foes of the Spirit; a critique of religious
formalism. New York, Exposition Press
[1952] 87 p. © Kenneth A. Holmes;
14Mar52; A64996.

/r

Library of Congress
Copyright Office

Holmes, Kenneth R.

JOYCE MARIE; w Kenneth R. Holmes m Leo
Richard & Hector Richard © Kenneth
R. Holmes 26Oct53 EU335832

Holmes, Kenneth R.

YOU ARE GONE; m Leo & Hector Richard
w & © Kenneth R. Holmes 24Oct50
EU219266

Library of Congress
Copyright Office

NOV - 9

Holmes, Kenneth Wayne.

DARK MOON © w Kenneth Wayne Holmes
m Anton George Bilotti 11oct47
- EU98293

Library of Congress
Copyright Office

Holmes, Kenneth Wayne.

JANIE © w & m Kenneth Wayne Holmes
12Sep47 EU93205

Holmes, Kenneth Wayne.

WITH YOU © w & m Kenneth Wayne
Holmes 31Jul47 EU87122

Holmes, Kenneth Wayne.

YOUR HEART WILL TELL YOU © w Ken-
neth Wayne Holmes, m Anton George
Bilotti. 11oct47 EU98294

Holmes, Kirk, lyricist. *See*.
Carleton, Bob. Milly and me.

Holmes, Kirk, lyricist. See
Carleton, Bob. Ohio in the moon-
light.

HOLMES, KNOWLTON B.

The Kendall Holmes house, Plymouth, Mass.

© 1Jan47; J 2348.

trm 21Jul47

HOLMES, KNOWLTON B.

The Mayflower and her master's table,
compiled from the writings of Governor
Bradford and Governor Winslow, and the
old Records of Plymouth Colony, town and
church. [Plymouth, Mass., Rogers Print,
1952] 39 p. illus. © Knowlton B.
Holmes; 23Jul52; A69502.

Library of Congress
Copyright Office



/r

Holmes, Lawrence Gilbert, 1897- ed.

The real estate handbook, ed. by Lawrence G. Holmes;
associate editor, Carrie Maude Jones. New York, Prentice-
Hall, 1948.

xiii, 783 p. illus. 24 cm. (Prentice-Hall real estate series)

Includes bibliographies.

© Prentice-Hall, inc., New York;
2 Jan 48; A20398.

1. Real estate business. I. Jones, Carrie Maude, 1897- ed.
II. Title.

HD1375.H75

333.33

48-726*

Library of Congress

{8}

Holmes, Lawrence W.

I'LL JUST PRETEND THAT I DON'T CARE
m Louis Tobin, © w Lawrence W.

Holmes 15Sep47 EU93747

*

HOLMES, LEE, pseud. SEE
Beckhard, Robert L., 1917-

EP61751

Library of Congress
Copyright Office



Holmes, Leon Gilbert.

A GREAT BIG SMILE; w Leon Gilbert

Holmes m Henry George Oakes © Leon
Gilbert Holmes & Henry George Oakes

23Jul53 EU325181

Holmes, Leon Gilbert.

LOPSIDED LOVE; w Leon Gilbert Holmes
m Henry George Oakes © Leon Gilbert
Holmes & Henry George Oakes 12Aug53
EU327102

Holmes, Leon Gilbert.

ON THE ROAD; w Leon Gilbert Holmes
m Henry George Oakes © Leon Gilbert
Holmes & Henry George Oakes 19Aug53
EU327881

Holmes, Leon Gilbert.

OUR HEARTS ARE LIGHT AND GAY; w Leon
Gilbert Holmes m Henry George Oakes
© Leon Gilbert Holmes & Henry George
Oakes 23Jul53 EU325425

M1630.2

.H

Holmes, Leroy.

A bee, that's me; words ... by L.
Holmes. 3 p.

© 2Aug46; Burke and Van Heusen,
inc., New York; EP7655.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Official only

Holmes, Leroy.

M1356

.B

BROOKS, SHELTON.

The Darktown strutters' ball; by Shelton Brooks, arr. by Leroy Holmes. [Condensed score (orchestra) and parts] \$1
Appl. author: Leo Feist, inc., employer for hire of Leroy Holmes. NM: arrangement. © Leo Feist, inc., New York; 21Mar54; EP78955.

I. Title. [II. Holmes, Leroy]

Library of Congress

Holmes, Leroy.

M1356

SBARBARO, ANTHONY.

.S

Dixieland holiday; by Tony Spargo [pseud.]
and Frank Signorelli, arr. by Leroy
Holmes. [Piano-conductor score
(orchestra) and parts] \$1 © Robbins
Music Corp., New York; 20Apr54;
EP80233.

I. Signorelli, Frank, 1909-

II. Title. [III. Holmes, Leroy]

Library of Congress

Holmes, Leroy.

HEP SENORITA FROM UNION SQUARE
w & m Sunny Skylar & Leroy Holmes
© Skylar Music Corp. 14Nov47
EU105833

Holmes, Leroy.

I SAW YOU AGAIN; w & m Leroy Holmes
& Selig Shaftel © Hillcrest Music
Corp. 6Feb53 EU306284

Library of Congress
Copyright Office

M1356


.H

HOLMES, LEROY.

Jabberwocky; composed and arr. by
Leroy Holmes for small orchestra.
[Piano-conductor score and parts]
\$1 © Robbins Music Corp., New York;
14Jul53; EP73045.

I. Title.

Library of Congress



Holmes, LeRoy.

JUST CALL ME TEX; w & m LeRoy Holmes
© Henry Spitzer Music Pub. Co., inc.
15Oct51 EU254319

Holmes, LeRoy.

LINGER IN MY ARMS; w Sunny Skylar m
LeRoy Holmes © Sherwin Music, inc.
5Jan54 EU343150

Library of Congress
Copyright Office

M1356

HOLMES, LEROY.

.H

Maryland, my Maryland; arr. by Leroy
Holmes. [Piano-conductor score
(orchestra, with words) and parts] \$1
© Robbins Music Corp., New York;
24Apr53; EP71181.

I. Title.

Library of Congress
Copyright Office



Holmes, LeRoy.

MY HEART WILL FOLLOW YOU; w & m LeRoy
Holmes & Selig Shaftel © Sherwin
Music, inc. 11Feb54 EU347376

Holmes, LeRoy.

THE NEW DIXIELAND PARADE; m LeRoy
Holmes © Robbins Music Corp. 24May50
EU205037

Library of Congress
Copyright Office

JUN 26 1950

M1356

HOLMES, LEROY.

.H

The new Dixieland parade; composed and arranged by Leroy Holmes. [Piano-conductor score (orchestra) and parts]
\$1 Appl. states prev. reg. 24May50, EU205037. © Robbins Music Corp., New York; 16Mar53; EP70551.

I. Title.

Library of Congress
Copyright Office

Holmes, Leroy.

M1356
.M

MUIR, LEWIS F 1880-1916.

Ragtime Cowboy Joe; words by Grant Clarke,
music by Lewis F. Muir and Maurice
Abrahams, scored by Leroy Holmes.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Robbins Music Corp., New York; 28Jul50;
EP72000.

I. Abrahams, Maurice, 1883-1931. II. Title.
[III. Clarke, Grant. IV. Holmes, Leroy]

Library of Congress
Copyright Office

Holmes, LeRoy.

WHENEVER I'M WITH YOU; w & m LeRoy
Holmes & Selig Shaftel © Sherwin
Music, inc. 11Feb54 EU347377

Library of Congress
Copyright Office

Holmes, Leroy.

WHISTLING IN THE RAIN w & m Leroy

Holmes & Selig Shaftel © Robert Music
Corp. 25Oct49 EU182970

Holmes, Leroy.

WILDCAT STOMP m Harry James & Leroy
Holmes, © Grand Music Corp. 26Jul47
EU86648

HOLMES, LEROY. SEE
Holmes, Alvin LeRoy.

EU351639

Holmes, Leslie.

KITTY; w & m Leslie Holmes & Henry R.
Hall. © 15Dec25, E630027. R104666,
19Dec52, Leslie Holmes & Henry R.
Hall (A's)

M1739 HOLMES, LESLIE.

.2 Victory farm, written and composed
.H by Sarony and Holmes (the two
Leslies) © Francis, Day & Hunter,
ltd., London; 14Feb45; EF9985.

I. Sarony, Leslie, joint composer.
II. Title.

M1739

HOLMES, LESLIE.

.2

.H

The wedding of the brush and
comb; words and music by Leslie
Sarony and Leslie Holmes.

© Peter Maurice Music Co., Ltd.,
New York; 31Dec46; EF5064.

I. Sarony, Leslie, joint composer.

II. Title.

Music Cat.

Holmes, Leslie D., 1921-

M1630 WELLAND, JAMES.

.2 Doubt in my heart; words by Leslie D.

.W Holmes, music by James Welland.

© Shelby Music Pub. Co., Detroit;

10Nov50; EP51004.

I. Title. [II. Holmes, Leslie D., 1921-
]

Holmes, Leslie D.

I WANT TO LIVE WITHIN YOUR HEART; w
Leslie D. Holmes m Ben Patton
© Leslie D. Holmes & Ben Patton
13Feb50 EU195719

Library of Congress
Copyright Office

MAR 29 1950

Holmes, Lewis.

I WANT A BRAND NEW BABY © w & m Lewis
Holmes 18Oct48 EU146025

Holmes, Lewis A. SEE

NOW GET IT OFF YOUR MIND

Holmes, Lillian Marie.

JUST A HOMESICK GUY; w, m & ©
Lillian Marie Holmes 13Jul53
EU323358

Holmes, Lillian Marie.

MISSING YOU; w, m & © Lillian Marie
Holmes 13Dec50 EU223661

JAN 11 1951

HOLMES, LLEWELLYN PERRY.

Apache desert. [1st ed.] [First pub. in
Best western novels, Apr. 1948, under
title: The hate trail] Garden City, N. Y.,
Doubleday, 1952. 192 p. (A Double D
western) © on additions & revisions;
L. P. Holmes; 27Mar52; A65335.

Library of Congress
Copyright Office

/r

HOLMES, LLEWELLYN PERRY.

Black sage. [1st ed.] [Appeared in condensed form in Two Western books, Summer 1950 issue, title: Riders of the coyote moon] Garden City, N. Y., Doubleday. 220 p. (A Double-D western) © on full-length book version; L. P. Holmes; 15Jun50; A45104.

JUL 2 C 1950

Library of Congress
Copyright Office

md/ms

HOLMES, LLEWELLYN PERRY.

Bonanza Gulch [by] Matt Stuart [pseud.]

[Pub. in condensed form in Ranch romances, April-May, 1949] [1st ed.]

Philadelphia, Lippincott. 217 p. © on full-length book version; L. P. Holmes; 25Sep50; A48147.

MR

ma/r

Library of Congress
Copyright Office

NOV 10 1950

HOLMES, LLEWELLYN PERRY.

Brandon's empire, by Dave Hardin
[pseud.] Ballantine Books.

180 p. © L. P. Holmes; 31Dec53;
A123101.

HOLMES, LLEWELLYN PERRY.

Dead man's saddle. [Prev. pub. serially in
Action stories, Summer, 1948, under
title: Orphans of Gunswift Gaze] [1st ed.]
Garden City, N. Y., Doubleday. 221 p.
(A Double D western) © on full-length
book version; L. P. Holmes; 15Feb51;
A52668.

vp/r

Library of Congress
Copyright Office

MAR 26 1951

HOLMES, LLEWELLYN PERRY.

Deep hills, by Matt Stuart [pseud.

A condensed version appeared in
West magazine] Lippincott.

212 p. © L. P. Holmes; 26Aug54;
A150806.

HOLMES, LLEWELLYN PERRY.

Delta deputy. [Prev. pub. in Ranch
romances magazine, May 2-July 1,
1953] Doubleday. 187 p. © on
full-length book version; L. P.
Holmes; 13Aug53; A102263.

Library of Congress

bj/*m*

HOLMES, LLEWELLYN PERRY.

**Desert rails. [New York] Simon and
Schuster. 241 p. (An Essandess western)
© L. P. Holmes; 1Feb49; A29693.**

Library of Congress
Copyright Office

gmc/mg

HOLMES, LLEWELLYN PERRY.

Dusty wagons, by Matt Stuart [pseud.
1st ed.] Philadelphia, J. B. Lippincott
Co. 206 p. © L. P. Holmes; 4Oct49;
on full-length book version; A37271.

md/r

7502
Library of Congress
Copyright Office

HOLMES, LLEWELLYN PERRY.

Gun law at Vermillion [by] Matt Stuart
[pseud.] [1st ed.] Philadelphia, Lippin-
cott. 219 p. © Matt Stuart; 30Apr51;
A55643.

76 R
mds/r

JUN 12 1951

Library of Congress
Copyright Office

HOLMES, LLEWELLYN PERRY.

Gun smoke showdown [by] Matt Stuart
[pseud.] [1st ed. Pub. in condensed form
in Best western novels magazine, 1948,
under title: Welcome, stranger, to hell]
Philadelphia, Lippincott. 210 p. © on
full-length book version; L. P. Holmes;
18Apr50; A43186.

76 R
Library of Congress
Copyright Office

vp/r

MAY 15 1950

HOLMES, LLEWELLYN PERRY.

High starlight. [1st ed.] [Pub. in condensed form in Zane Grey's western magazine, July 1952, under title: Starlight riders] Garden City, N. Y., Doubleday, 1952. 189 p. (A Double D western) © on full-length book version; L. P. Holmes; 16Oct52; A71369.



HOLMES, LLEWELLYN PERRY.

The smoky trail [by] Matt Stuart [pseud.]
[1st ed.] [Previously serialized under
title: The owl-hoot angel] Philadelphia,
Lippincott. 221 p. © on full-length
book version; L. P. Holmes; 17Oct51;
A60763.

ep/r

Library of Congress
Copyright Office

DEC - 6 1951

HOLMES, LLEWELLYN PERRY.

Summer range. [First pub. in March 1951
issue of Zane Grey's western magazine
under title: The fight for Bunchgrass
Basin] Garden City, N. Y., Doubleday.
190 p. (A Double D western) © on full-
length book version; L. P. Holmes;
23Aug51; A58316.

pld R

Library of Congress
Copyright Office

SEP 24 1951
ep/r

HOLMES, LLEWELLYN PERRY.

Sunset rider, by Matt Stuart [pseud.]

[1st ed.] [Prev. pub. serially]

Philadelphia, Lippincott [1952] 214 p.

© on full-length book version; Matt
Stuart; 29Apr52; A68240.



HOLMES, LLEWELLYN PERRY.

Water, grass, and gunsmoke. [1st ed.
Appeared in abbreviated form in West]
Garden City, N. Y., Doubleday. 218 p.
(A Double-D western) © L. P. Holmes;
18Aug49; on full-length book version;
A35602.

R-640186

margin, summa 117.

mds/r

Library of Congress
Copyright Office



HOLMES, LLEWELLYN PERRY.

Wire in the wind [by] Matt Stuart [pseud.]
[1st ed.] [Prev. pub. serially] Philadel-
phia, Lippincott [1952] 216 p. © on
full-length book version; Matt Stuart (in
notice: L. P. Holmes); 7Aug52; A69183.

Holmes, Lloyd M *See*
Way o'er in France.

R

Holmes, Loretta Kave.
AUTUMN; w, m & © Loretta Kave Holmes
18Aug52 EU284751

Holmes, Loretta Kave.
DON'T LET YOUR LAMP OF LOVE BURN OUT;
w, m & © Loretta Kave Holmes 5Feb53
EU302927

Holmes, Loretta Kave.

FORGET ME; w, m & © Loretta Kave
Holmes 8Jul53 EU322912

Library of Congress
Copyright Office

Holmes, Loretta Kave.

IN THE MISTY NIGHT; w, m & © Loretta
Kave Holmes 5Feb53 EU302925

Library of Congress
Copyright Office

Holmes, Loretta Kave.

THE LOST DOG; w, m & © Loretta Kave
Holmes 28Aug53 EU328969

Library of Congress

Holmes, Loretta Kave.
WERE YOU EVER BLUE; w, m & © Loretta
Kave Holmes 5Feb53 EU302926

Holmes, Loretta Kave.

WHAT CHRISTMAS MEANS TO ME; w, m & ©
Loretta Kave Holmes 28Aug53 EU328968

Holmes, Loretta Kave.

WHEN LOVE'S LIKE A FLOWER; w, m & ©
Loretta Kave Holmes 5Feb53 EU302924

Holmes, Lotus F.

ALL NATURE SINGS OF THEE; w Al Sweet,
m G. E. Holmes; with violin &
violoncello obbl. © 1Dec26,
E654101. R122988, 29Dec53,
Lotus F. Holmes (W)

HOLMES, LOWELL L., d.b.a. MANAGEMENT
RESEARCH ASSOCIATES. SEE Management
Research Associates.

HOLMES, LUCKY. SEE
Holmes, Bertram Alvin, 1928-

EU294202

M2198
.095
S6
Holmes, Lulu May, 1875-
OWEN, WILLIAM, 1881-
Songs of the New Age; [comp. by Wm.
Owen and Lulu May Holmes] © Wil-
liam Owen & Lulu May Holmes, Port-
land, Or.; 4Dec47; AA69502. Hymns,
with music.

I. Holmes, Lulu May, 1875- joint
comp. II. Title.